Fall 8-15-2007

ENG 1091G-098: Composition and Literature, Honors

David Raybin
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2007

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_fall2007/61

This Article is brought to you for free and open access by the 2007 at The Keep. It has been accepted for inclusion in Fall 2007 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 1091.098: Composition and Literature, Honors
Fall 2007

Instructor: David Raybin
Office: 3761 [324] Coleman Hall
Office Hours: Tu 9:30-11; W 9:00-12:00 (and by appointment)
Telephone: 581-6980 (office); 330/678-2628 (home, weekends before 8:30)
Electronic Mail: draybin@eiu.edu

Texts: Edward Abbey, Desert Solitaire
Henry Benton, The Outermost House
Annie Dillard, Pilgrim at Tinker Creek
Aldo Leopold, A Sand Country Almanac
Terry Tempest Williams, Refuge: A Natural History of Family and Place

Schedule of Readings and Assignments

August
21: Introduction to the course
23: Benton, Outermost House, pp. 1-58
28: Benton, Outermost House, pp. 59-140
30: Benton, Outermost House, pp. 141-218

September
4: Paper #1
   Conference
   6: Williams, Refuge, pp. 3-95
11: Williams, Refuge, pp. 96-190
13: Williams, Refuge, pp. 191-290
18: Paper #2
   Conference
   20: Abbey, Desert Solitaire, pp. xi-94
25: Abbey, Desert Solitaire, pp. 95-195
27: Abbey, Desert Solitaire, pp. 196-269

October
2: Paper #3
   Conference
   4: Dillard, Pilgrim, pp. 3-77
   9: Dillard, Pilgrim, pp. 78-183
11: Dillard, Pilgrim, pp. 184-277
16: No class – Paper #4
18: Conference
30: Research Project - prospectus

November
1: Conference
6: Library Workshop
8: Class Workshop
Course Requirements and Grading

Final grades will be determined on a 100-point scale:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Four papers and portfolio</td>
<td>40</td>
</tr>
<tr>
<td>Research project</td>
<td>50</td>
</tr>
<tr>
<td>Participation</td>
<td>10</td>
</tr>
</tbody>
</table>

Course Grade: A= 91-100; B= 82-90.99; C= 73-81.99; D= 65-72.99; F= below 65

Writing Assignments. You will write three short papers, two of which will be revised. You will also complete a research project, including a prospectus, a first draft, and a final paper of at least ten pages. Grading will be based on what you have to say and how well you say it. Handouts will describe the assignments more fully.

Participation. This is not a lecture class. I expect you to show up for every class and offer sensible contributions to the classroom discussion.

Course/University Policies

Typing. Your papers must be typed (double-spaced with one-inch margins).

Honor Policy. Education depends on honesty. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

Plagiarism. If you use other people's words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure what plagiarism is, or whether a particular use of language constitutes plagiarism, ask me before you turn in an assignment.

Students with Disabilities. "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."

Course Description

During the first nine weeks, you will read five books, each a classic of writing about the natural world. In class we will discuss the books, and you are expected to be fully engaged in the discussion. Outside of class, you will write four short papers, experimenting with different approaches to observing and writing. Later, you will revise these papers into a portfolio of your writing. During the final six weeks, you will engage in a research project, the goal being to learn enough about some feature of the world around you to write a knowledge-based ten-page paper in which you say something you care about to a reader . . . and say it both intelligently and beautifully.
Credits: 3 ENG 1092G - Composition and Literature, Honors. Credits: 3 Mathematics (3 Semester Hours) Mathematics MAT 1160G - Mathematics: A Human Endeavor. Credits: 3 MAT 1170G - Problem Solving. Credits: 3 BIO 1091G - Biological Principles and Issues, Honors. Credits: 3 BIO 1092G - Practical Botany, Honors. Credits: 3 BIO 1093G - Life of Animals, Honors. compositions of hydrate-bound gas and dissolved gas in pore water in sediment cores that are retrieved from Umitaka Spur and Joetsu Knoll in. Å and C2. The fields of gas origin in these graphs are defined by the literature [20-24]. C1 was the main component of the gas hydrates, comprising more than 98%, and concentrations of C2, C3, and CO2 were in the range 148 â€“ 456 ppm, 1 â€“ 20 ppm, and 0.03 â€“ 1.26%, respectively. Å methane + ethane mixtures. Chem. Eng. Sci. 2000 ENG204: Honors Literary Analysis and Composition II (or equivalent) or ENG304: Honors American Literature (or equivalent), and teacher/school counselor recommendation. back to top. Course Outline. SEMESTER ONE. Unit 1: Getting Started. Students learn about elements of the AP English Literature and Composition Examination and begin their preparation for university courses in literature, composition, and creative writing. This unit introduces the techniques of critical and close reading and the writing process, including strategies for prewriting, writing, and revising. Course Introduction. The