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Summary

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<thead>
<tr>
<th>Main Entry:</th>
<th>Alfred A. Knopf, Inc.</th>
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<tbody>
<tr>
<td>Title:</td>
<td>Records, 1914-1961</td>
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<tr>
<td>Size:</td>
<td>96 linear ft. (236 archival boxes)</td>
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<tr>
<td>Source:</td>
<td>Gift of Alfred A. Knopf, Inc., 1933 through 1966</td>
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<tr>
<td>Abstract:</td>
<td>Collection contains correspondence, manuscript records, readers' reports, press clippings of reviews, press releases, and typescripts of books published by Knopf. Knopf's correspondence, 1914-1951, consists primarily of letters to and from Knopf authors regarding publication of their work or that of other writers in the same field of expertise. Manuscript records and readers' reports, 1930-1937, include brief plot summaries and readers' opinions. Manuscript rejection correspondence, 1939-1943, contains letters from authors submitting manuscripts, and standard rejection letters from Knopf's editorial staff. Children's Department records, 1952-1961, of rejected manuscripts include short summaries and evaluations. Files of press clippings, 1930 to 1950s, of reviews of Knopf books also contain some sample book jackets and press releases. In addition to typescripts, 1937-1944, of books published by Knopf, series include galley and page proofs.</td>
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<tr>
<td>Access:</td>
<td>Bound material must be copied through scanning or microfilm; absolutely no offset copying or scanning of Raymond Chandler's <em>The Big Sleep</em> (microfilm reproduction only).</td>
</tr>
<tr>
<td>Special formats:</td>
<td>Photographs; dust jackets</td>
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Related Materials Note

Related collections in the New York Public Library, Manuscripts and Archives Division: Bolton Hall Papers; H.L. Mencken; Herbert Mitgang Papers; James Oppenheim Papers; Pynson Printers (New York, N.Y.) Records; Ralph Thompson Papers; Carl Van Vechten Papers

Historical Note

The Alfred A. Knopf, Inc. was founded in New York City in 1915 by Alfred A. Knopf (1892-1984) with an initial investment of five thousand dollars. This upstart firm competed with older established firms, which already had under contract many established American authors. Knopf looked abroad for fresh talent and resulting in his first success *Green Mansions* by W. H. Hudson in 1916. This same year Knopf married his assistant Blanche Wolf. Throughout the years, Blanche Knopf (1894-1966) played a decisive and influential role within the Knopf firm with regard to the direction it would take. Knopf's friends included Carl Van Vechten (author and photographer). Van Vechten recommended many authors for publication. H.L. Mencken the noted writer was also involved professionally with the Knopfs. Within a short period of time, the Knopf publishing firm was able to established itself as a major force in the publishing world attracting established writers from the States and abroad. The Knopf firm is also noted for their excellence with detail with regard to the book jackets. Samples are available in the collection. Among Knopf's many accomplishments was the *Borzoi Quarterly*, a periodical highlighting new authors. The *Borzoi Quarterly* eventually evolved into the *Borzoi Reader*. In 1960, Knopf was acquired by the Random House Inc. In 1999, the Knopf Publishing Group presently a subsidiary of Random House, Inc. publishes the *Borzoi Reader* and authors works. The 1999 winners of literary awards of books published by the Knopf Publishing group include *Blizzard of One* by Mark Stand. A book of poetry that has been awarded the Pulitzer Prize for Poetry. Douglas Starr received the *L.A. Times* Book Prize in the category of Science and Technology for *Blood: An epic history of medicine and commerce*. The Knopf Publishing Group also established the Poetry Center that celebrates "our poets and their works."

**Website:** [http://www.randomhouse.com/knopf/aak/](http://www.randomhouse.com/knopf/aak/)

**Note:** An extensive corporate history of Alfred A. Knopf, Inc., and biographies of Blanche and Alfred A. Knopf are located on: **Website:** [http://www.lib.utexas.edu/Libs/HRC/fa/index.html](http://www.lib.utexas.edu/Libs/HRC/fa/index.html)
Scope and Content Note

The records 1941 through 1961 are representative of only a very small portion of the Knopf Publishing Company. The bulk of the records are located at the Harry Ransom Humanities Research Center, The University of Texas at Austin. NYPL records are incomplete for the dates represented. The strength of the collection lies in two series. Series one, Alfred A. Knopf's General Correspondence, 1914-1951, and Series seven, Typescripts of Knopf's publications, 1937-1944. Series two and three which represents manuscript records and reader's reports are the two most interesting series of the collection because there is a "who's who" list of established or non established authors works rejected by Knopf. Eventually many of these authors found their way into print either through Knopf or some other publishing company. Some of the rejected works and authors include the following: *Lewis Carroll* by Walter de la Mare, *Epistle to Prometheus* by Babette Deutch, *Tortilla flat* by John Grove (John Steinbeck), *A house in the world* (there were several other rejections) by Langston Hughes, *Bob-Bon buddy* by Langston Hughes and Arno Bontemps, *Amerika* by Franz Kafka, *Mirage* by Nella Larson [Imes], *Vachel Lindsay* by Edgar Lee Masters, *Napoleon, the hundred days* by Benito Mussolina, *Barbezon Plaza* by Anais Nin, *Jefferson and/to Mussolini* by Ezra Pound and lastly, *Aus meinemleben...Albert Schweitzer*. It should be noted with regard to Series two and three, the authors manuscripts were returned to the sender. Finally there is a smattering of H.L. Mencken's letters scattered throughout the collection, notably with regard to Mencken's capacity to recommend authors for publication.

Arrangement Note

Series Descriptions

SERIES I. ALFRED A. KNOPF'S GENERAL CORRESPONDENCE, 1914 - 1951
BOXES 1-4.

This series is arranged alphabetically by incoming correspondent. The correspondence, 1914-1951, (bulk dates 1930-1940's) is mainly from individuals who had some interaction with the Knopf Publishing Co. with regard to publishing manuscripts or other business dealings. Occasionally, there are copies of Alfred Knopf’s letters. A subsection Commonwealth vs Gordon et al (Grabhorn Press) contains thank you notes from individuals for the gift of this book. Commonwealth vs Gordon et al relates the case of five Philadelphia booksellers brought to trial on January 3, 1949, for violating Pennsylvania statute, which prohibits the sale of obscene books. Alfred and Blanche Knopf had five hundred copies printed for the Christmas of 1949 that was distributed to friends and colleagues.

SERIES II. MANUSCRIPTS RECORDS AND READER'S REPORTS, REJECTED MANUSCRIPTS, 1930 - 1937
BOXES 4-36

This series is arranged alphabetically by the author's surname. The series contains information forms on those author's whose work was rejected by Knopf, Inc. There are two forms. The first form is a Manuscript Record. This is a pre-printed form of Knopf, Inc. which is filed by the editor who read the manuscript. It contains basic information including the author's name, title of book, which agent submitted the work, by whom read, the rejection date and so forth. This form is usually accompanied by a blue sheet entitled Reader's Report. This latter sheet was used for internal information only. It includes a series of questions such as "If you recommend us to publish the book give your chief reason in a single sentence." Occasionally correspondence and book jackets are included.

See: Selection of Rejected Correspondents 1930-1937

SERIES III. MANUSCRIPTS RECORDS AND READER'S REPORTS, REJECTED MANUSCRIPTS, 1939 - 1947
BOXES 37-67

This series is arranged alphabetically by the author's surname. Records for the year 1938 were not received from Knopf. This series, similar to Series II contains a pre-printed Manuscript Record of Knopf, Inc. and also a Reader's Report for many of the authors. See also description for Series II.

See: Selection of Rejected Correspondents 1939-1947

SERIES IV. REJECTED MANUSCRIPTS CORRESPONDENCE, 1939 - 1943
BOXES 68-91

This series is arranged alphabetically by correspondent and it overlaps for several years with Series III (1939-1943). The focus of this series is the correspondence of rejected
authors by Knopf, Inc. to the author or author's agent. There is also incoming correspondence from the author or author's agent that occasionally includes outlines of proposed books. Most of the rejected authors resided in the United States and to a lesser extent abroad. In some cases, the author was rejected multiple times over a span of years. Noted rejected correspondents includes Babette Deutch; Clare Booth Luce; Charles Neider of *The New Yorker* and Civil War historian Shelby Foote (Box 233). Foote's first attempt at publishing *Tournament* (1940) was rejected by Knopf. This book would be published nine years later by New York Dial Press in 1949.

**SERIES V. REJECTED MANUSCRIPTS FROM THE CHILDREN'S BOOK DEPARTMENT, 1952 - 1961**
**BOXES 92-99**

This series is arranged alphabetically. It contains an information sheet (similar to Series I and II) generated by Knopf, Inc. This white sheet is a basic checklist about the rejected manuscript. In some instances correspondence is attached. Noted authors are Frank Baum, Ray Bradbury, Langston Hughes, Sylvia Platt and Charles H. Schultz.  
*See: List of Selection of Rejected Correspondents from the Children's Book Department*

**SERIES VI. CLIPPINGS OF REVIEWS, KNOPF AUTHORS, c1930 - 1959**
**BOXES 100-148**

This series is arranged by the author's surname. It contains newspaper and magazine clippings of book reviews of authors published by Knopf. These clippings are representative samples of reviews that appeared around the United States and abroad. There is some correspondence, samples of book jackets, and publicity sheets by Knopf Inc. that features the author's latest published work.  
*See: List of Book Jackets*

**SERIES VII. TYPESCRIPTS OF KNOPF PUBLICATIONS, 1937 - 1944**
**BOXES 149-232**

This series is arranged by the author's surname and it is representative of a small selection of Knopf's authors for the years 1937 through 1944. The typescripts are the bulk of the series. To a lesser extent, some typescripts are accompanied with galley proofs, front matter and illustrations. There is the occasional photograph of the author, dust jacket or other related theme. Individuals represented in this series include Raymond Chandler, Sigmund Freud, Rex Ingram, Thomas Mann, H.L. Mencken and Rex Stout.
## Container List

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28  Langer, William L. 1935
29  Laver, James 1932
30  Lehman, Herbert H.
31  Leith - Lewis
32-33 Lowe, Mrs. H. Porter 1929 - 1937
34  McCoy, Horace - Miller, May M.
35  Morton, David - Olmstead, Edwin
36-39 Percy, William Alexander 1939-1940

3 1-2  Percy, William Alexander 1942
3  Pforzheimer, Carl H. 1938
4-20 Postgate, Raymond 1932 - 1941
21  Puder, Sándor 1937
22  Rosenberg, James N. 1938
23  Sacher, Abram Leon 1940
24  Samuel, Maurice 1940
25  Schuman, Frederick L. 1939
26  Sommerfield, John 1937
27  Vogel, William 1944
28-30 Washington D.C. 1941 - 1942 (Note: mainly govt. offices)

4  1  Woollcott, Alexander 1938
2  Zinsser, Hans H. 1942
3-5 Letters to Mr. & Mrs. A.A. Knopf re Commonwealth vs Gordon et al.
   Dec. 1949 - 1950
6  Photoprint of A.A. Knopf by E. Hoppe
7  Letters...1951

Series II. Manuscripts Records and Reader’s Reports,
Rejected Manuscripts 1930-1937

8  A
9  Acton, Harold
10 Adam - Adams
11 Adamson, Dr. Elisabeth
12 Addington - Adkins
13 Adley - Ainsworth
14 Alarich - Alexander
15 Ali - Allan
16 Allen, C - Allen, W
17 Allendy - Alviso
18 Ambelang - Ancaur
19 Anderson, A - Anderson, W
20 Andraud - Anson
21 Anthony, E - Anthony, R. C.
22 Apon - Appel
23 Arbaugh - Armstead

5  1  Armstrong - Armstrong
2  Arnesen - Artzibashev
3  Asch - Ashwell
4  Asquith - Aszlanyi
5  Atcheson - Atzenbech
6  Auerbach - Azikiwe
7  B - Bacon
8  Bader - Baeklein
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**Series VI. Clippings of Reviews, Knopf Authors, c1930 - 1959**

<p>| 100 | 1-6 | Bean, Louis H.  How to predict elections |
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Smith, Thomas Vernor. *Foundations of democracy: A series of debates by T. V. Smith...*

Spry, Constance. *Garden notebook*

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230  Thiess, Frank. The acursed, a novel, translated from the German by Margaret M. Green

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       6-10  Walker, Franklin Dickerson. San Francisco's literary frontier

232  1-4  Weiskopf, F.C. The firing squad, translated from the German by James A. Galston
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233  1-5  White, Robb. Run masked
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234  Foote, Shelby. Letter dated June 5, 1940. 2 pp. (Note: Extremely fragile)
Selection of Rejected Correspondents 1930-1937


7 Brod, Max. Franz Kafka.

Chief Standing Bear. My life as a Lakota.

10 de la Mare, Walter. Lewis Carroll.
ibid. Early one morning.

11 Dempsey, Jack. In this corner, ghosted by Charles Francis Coe.
Deutsch, Babette. Epistle to Prometheus.

14 Gauguin, Pola. Edvard Munch.

15 Grove, John (pseud. Steinbeck) Tortilla flat.

17 Hughes, Langston. A house in the world.
ibid. Good morning revolution.

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ibid. Troubled island, little ham & when the Jack hollers.

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18 Kafka, Franz. Amerika.
Karsavina, Thamara. Theatre street. [Russian ballerina]

19 Klaus, Samuel. American trials.
Klein, Felix. Mathematikim 19 jahrhundert. (Mathematician)

Lawrence, D.H. Nettles.
ibid. The tales of D.H. Lawrence.

Lehmann, L.H. Paul Sarpi.

22 Marie, Queen of Romania. Memoirs.
Mann, Klaus. Kind dieser zeit.
ibid. Mephisto.

Masters, Edgar Lee. Vachel Lindsay.

23 Miller, Henry. Money and how it gets that way.

24 Mussolini, Benito. Napoleon, the hundred days. Adapted to English by John Drinkwater.
Nijinsky, Romola. (autobiography)

Nin, Anais. Barbezon Plaza.


ibid. Polite essays.
ibid. How to read.

28 Sackville-West, Edward. The sun in Capricorn.
Sarton, May. Walls of glass.

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Schaub, Katherine. My experience with radium.

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ibid. Die weltanschauung der indischen denker.

29 Seger, Gerhart. Reisetagebuch eines deutschen emigranten.
(Autobiography of author’s experiences in a concentration camp starting in March 1933 and his escape nine months later to Chekoslovakia.

ibid. Cranienburg. Forward by Henrich Mann.


Snyder, Dr. Louis L. Hitlerism.

Souvarine, Boris. Stalin.

30 Stephanie, H.R.H. Princess of Belgium. I was to be Empress

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31 Thayer, Thiffany. Dr. Arnoldi.
ibid. One man.
ibid. Thirteen men.

32 Van Gogh, Theo. Lettres a son frere Vincent.

33 White, Walter. Etchings in ebony.
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37  Arendt, Hannah.  The three pillars of Hell.

39  Benet, William Rose.  The living Miranda.

40  Brandeis, Louis D.  Excerpts from Zionism, liberty and the Jew.

42  Carter, Hodding.  Adventures in understanding.

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Colette.  L'etoile Vesper.

ibid.  Gigi.

44  de la Mare, Walter.  Love anthology.

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Deutch, Babette.  One part love.

46  Frooks, Dorothy.  Olympic torch.

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48  Haas, Lawrence.  (Latin America)

51  Kennedy, Joseph P.  The world and the U.S.

52  Michener, James A.  Good men fight.

55  Miller, Henry.  Max and the white phagocytes.

ibid.  Black Spring.

ibid.  Colossus of Maroussi.

56  Nabokov, Vladimir.  The person from Porlock.

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57  Orwell, George.  Animal farm.

58  Powell, Adam Clayton Sr.  Riots and ruins.

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ibid.  The law invades the home.

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ibid.  At the back of the skull.

ibid.  A world I made myself.

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ibid. Second-hand lives.

59  Roy, Jules. La vallee heureuse. (attached calling card of Albert Camus)

60  Sarton, May. Fire in the mirror.

63  Temkin, Owsei. History of surgery.

65  Wells, H.G. Mind at the end of the tether.
    ibid. A contemporary memoir upon human behavior during the crisis of
    the world revolution.

    Wells, H.G. The happy turning.
    ibid. Extracts from a contemporary diary of events.
    ibid. Babes in the darkling wood.
    ibid. The holy terror.
    ibid. Fate of homo sapiens.
    ibid. You can't be too careful.
    ibid. Guide to the new world.

Welty, Eudora. Stories.

Selection of Rejected Correspondents from the Children's Dept

Baum, Frank. Further Adventures of the Wizard of Oz.

Bradbury, Ray. Icarus Montgolfier Wright.

Hughes, Langston. A dog and cat tale.

Platt, Sylvia. The it – doesn't matter suit.

Schultz, Charles H. Prickly bear.

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19  Gallico, Paul. Golf is a friendly game; illustrated by Herbert F. Roese
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10  Gallico, Paul. The secret front (includes four photographs of the author dated 1936)
15  Gallico, Paul. Hiram Holliday
20  Gallico, Paul. The snow goose (two dust jackets)
28  Gallico, Paul. Trial by terror
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16  Guerard, Albert. Maquisard (two dust jackets)
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22  Guyon, Rene. Sexual freedom. 2nd printing (two dust jackets)
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8  Hallgren, Mauritz.  All about stamps their history and the art of collecting them.
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20  Harcourt-Smith, Simon.  Alberoni or the Spanish conspiracy
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12  Kelly, Wallace McElroy.  Days are as grass
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Levenstein, Aaron. Labor today and tomorrow

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20 Taylor, Elizabeth. A game of hide and seek

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8 Thomson, Virgil. the musical scene
11 Torelle, Ellen. Your child's growth, health and happiness
15 Tyre, Nedra. Mouse in eternity
17 Treece, Henry. The black season (dust jacket); Invitation and warning (dust jacket)
22 Vansittart, Lord. Bones of contention
24 Vansittart, Lord. Lessons of my life

6 Von Hagen, V. Wolfgang. Soul America called them (two dust jackets)
10 Wells, Anna May. Murderer's choice (two dust jackets)
12 Watkin, Lawrence Edward. Gentlemen from England
14 Watkin, Lawrence Edward. Geese in the forum
18 Young, Roland. This is Congress
20 Zabrisie, George. The mind's geography (two different types of dust jackets)
22 Zigrosser, Carl. The artist in America
In the summer of 1927, she lived in upstate New York where she acted in summer stock plays. She met her friends Ted Gorden and Anne Hunt during this time. In 1931 a car accident left Jan's face badly damaged and she gave up acting.