A Checklist of Books Printed by the Beacon Press, Sydney, 1930–1953

This chronological listing has been compiled from the on-line catalogues of the State Library of New South Wales, National Library of Australia and State Library of Queensland, and from the books themselves. Information has also been taken from the text and listing found in Harrie Mortlock’s manuscript *Diary of the Beacon Press, 1930–*. It should be noted that this manuscript appears to have been written, at least partly, in retrospect, rather than being a truly contemporaneous record.

1930

[Colophon and diary both state December, 1930.]
With five tipped-in, original wood engravings by L. Roy Davies.
A. Limited edition of 150 copies, signed by the poet, 69 pp.

1931

[Colophon gives no month; diary gives January, 1932.]
With illustrations, including tipped-in bookplates.
A. 100 numbered “de luxe” copies, signed by the author, 143 pp.
B. 300 numbered “standard” copies, signed by the author, 143 pp.

[Diary gives April, 1931 for this series.]
No. 3. Monypenny, Kathleen. [*Brush Not the Butterfly’s Wing*] Decoration by G. Ridley.
A. Edition of 300 copies of each sheet.

Power, M. F. *Toys, their Use in the Life of a Child*. [Sydney: Beacon Press.]
[Text dated 17th May, 1931; item not listed in diary.]

[Diary gives November, 1931 for this sheet.]
Edition size unknown.

1932

[Colophon and diary both give March, 1932.]
With illustrations.
   [Colophon gives September, 1932; diary gives October, 1932.]

   [Colophon gives September, 1932; diary gives October, 1932.]
   With drawings by Gieta Adnam.

   [Diary gives December, 1932; colophon has no month.]
   With illustrations, including tipped-in bookplates.
   A. 120 numbered “de luxe” copies, signed by the author, 192 pp.
   B. 300 numbered “standard” copies, signed by the author, 172 pp.

   [Diary gives December, 1932; colophon has no month.]
   With illustrations, including tipped-in bookplates.
   A. Limited edition of 150 numbered copies, signed by the author, 26 pp.

**1933**

Robertson, M. A. *Land of Memory and Later Verse*. Sydney: Beacon Press.
   [Colophon and diary both give June, 1933.]
   A. Limited edition of 250 numbered and signed copies, 90 pp.

   [Diary gives July, 1933.]
   With illustrations, including tipped-in bookplates.

**1934**

   [Colophon gives September, 1934; diary gives November, 1934.]
   With illustrations, including tipped-in bookplates.
   A. 70 signed and numbered “de luxe” copies, 240 pp.
   B. 210 signed and numbered “standard” copies, 218 pp.

   [Diary gives October, 1934; colophon has no month.]
   Illustrated with tipped-in bookplates; with essays by Carlyle Baer and John Lane Mullins.

   [Colophon and diary both give October, 1934.]
   With illustrations, including tipped-in bookplates.
   A. Limited edition of 100 signed and numbered copies, 29 pp.
[Diary gives October, 1934.]  
With illustrations.  

[Colophon and diary both give November, 1934.]  
Text by C. E. W. Bean, C. Bruce Dellit and the Right Hon. W. M. Hughes; photographs by H. Cazneaux and C. W. Bostock.  
A. 530 numbered “de luxe” copies, 93 pp.  

1935

[Colophon and diary both give February, 1935.]  
With 23 illustrations from pen and ink by L. Roy Davies.  

Australian Ex Libris Society. *Year Book, 1933*. Sydney: AELS.  
[Diary gives April, 1935.]  
With illustrations, including tipped-in bookplates.  

[Colophon gives August, 1935; diary gives January, 1936.]  
With illustrations.  

Australian Ex Libris Society. *Year Book, 1934*. Sydney: AELS.  
[Diary gives December, 1935.]  
With illustrations, including tipped-in bookplates.  

1936

[Colophon and diary both give October, 1936.]  
Illustrated with original wood-block prints.  
A. 65 numbered and signed “special de luxe” copies, 124 pp.  
B. 185 numbered and signed “standard de luxe” copies, 116 pp.

[Colophon states October, 1936; diary gives March, 1937.]  
Illustrated with original wood-block prints.  
1937

[Colophon gives August, 1937; diary gives November, 1937.]
Illustrated with original wood-block prints.

1938

[Diary gives January, 1938.]
With illustrations, including tipped-in bookplates.

[Diary gives June, 1938; colophon records no month.]
Illustrated with original wood-block prints.

[Diary gives December, 1938.]
Illustrated with tipped in wood-block prints.

1939

[Colophon gives October, 1939; diary gives November, 1939.]
A. Limited edition of 500 signed and numbered copies, 64 pp.

1940

[Diary gives April, 1940; no month stated in colophon.]
Illustrated with original wood-block prints.

1941

[Colophon gives March, 1941; not listed in diary.]
Illustrated with original wood-block prints.

1948

Barnett, P. Neville. Figure Prints of Japan. Sydney: Privately printed, 1948.
[Diary gives February, 1949; no month stated in colophon.]
Illustrated with original wood-block prints.
A. 13 signed and numbered “author’s presentation” copies, 53 pp.
B. 40 signed and numbered “standard de luxe” copies, 53 pp.
C. 47 signed and numbered “special de luxe” copies, 53 pp.

[Colophon gives October, 1948; diary gives January, 1949.]

1950


[Not listed in diary; colophon gives no month.]
With illustrations, including tipped-in bookplates.
A. 15 signed and numbered “author’s presentation” copies.
B. 85 signed and numbered “special” copies, 289 pp.
C. 200 signed and numbered “standard” copies, 279 pp.

1951


[Colophon gives January, 1951; not listed in diary.]
Illustrated.


[Not listed in diary.]
Illustrated.

1953


[Not listed in diary; no month stated in colophon.]
Illustrated with original wood-block prints.
A. 40 numbered and signed “special de luxe” copies, 36 pp.
B. 160 numbered and signed “standard de luxe” copies, 36 pp.