The book includes a postscript on McDonald's wife and nine children, a fairly extensive bibliography, notes to each of the chapters unobtrusively placed at the end of the book, and an index. As well, the front end paper contains a map of the Red River and Athabasca District, 1813-20, and the back end paper contains a map of the Columbia District, 1821-44.

My only disappointment with the book is the photographs. There are four pages of glossy black and whites. Suffice it to say that I would have enjoyed a few more pictures of the people in McDonald's life, sacrificing if necessary three or four of the Paul Kane paintings.
THE DISCIPLINE OF LAW
By Lord Denning
London: Butterworths, 1979
331 pp. $16.00 approx. (sc)

THE DUE PROCESS OF LAW
By Lord Denning
London; Butterworths, 1980
263 pp. $15.55 (sc)

DEAN I. SCALETTA*

These two volumes represent the most recent foray of the inimitable Lord Denning into the field of legal literature. As always, the contribution is a valuable and enlightening one.

In the preface to Due Process, Lord Denning describes the latter volume as a "companion" to the former (i.e. Discipline) and recommends reading them both. It is for this reason that I have decided to review them as a unit.

In Discipline, Lord Denning throws off "proper" judicial "shackles" and states clearly, and without reservation, his views on numerous controversies in which he was a central figure. He is a maverick, a liberal, and a rebel; he is out-spoken and courageous. In these books he rarely misses an opportunity to point out the errors committed by the "timorous souls" in the House of Lords in crushing many of his most brilliant reform attempts. Further, he outlines many compelling arguments for the future. He openly acknowledges that some of these arguments, although highly meritorious, are unlikely to receive widespread judicial and academic approval; nevertheless, he forges on.

Denning also uses Discipline as a vehicle to present valuable practice points to both new and experienced counsel, and to outline issues "for discussion in Law Schools" with a view to future reform.

Due Process, on the other hand, is by far the more entertaining of the two volumes. It is concerned more with very recent cases and developments than, as in Discipline, with tracing ancient practices through to the present. Both books contain extensive quotations from his own judgments.

The most interesting of the seven major topics covered in Discipline is the final chapter on precedent. Other topics include construction of various types of documents, current issues in the field of administrative law, negligence, and abuse of "group" powers.

Due Process opens with an exceptionally interesting and engaging segment on various aspects of "contempt of court", and continues on to examine such topics as immigration and emigration, rights of married women, and new judicially-created remedies.

Each volume contains a comprehensive Table of Cases and an Index. Each chapter in each volume is divided into concise sub-headings for easier comprehension.

* Student, Faculty of Law, University of Manitoba.
While it would be a misrepresentation to suggest that every lawyer, law student and academic ought to buy these books, it can be stated safely and without hesitation that there are few people involved with the law who would not benefit greatly from reading the ideas and thoughts emanating from one of the premier legal minds of this, or any other, century.
que supère la communication linguistique et que possède des règles et des conventions propres. Dans le langage cinématographique on peut distinguer plusieurs codes de signification. Ce travail s'occupe de l'interaction des codes non-linguistiques dans le langage cinématographique et dans la traduction audiovisuelle. Film Studies are necessary. Both disciplines are crucial in the exegesis of audiovisual texts and become necessary in order to understand the interlaced web of meaning in these texts. It would seem unnecessary to justify the relevance of translation theory to any application or description involving that discipline; however, it is important to highlight those aspects that studies of audiovisual communication draw attention to in. Spiritual disciplines are habits, practices, and experiences that are designed to develop, grow, and strengthen certain qualities of spirit. God has ordained the Disciplines of the spiritual life as the means by which we place ourselves where he can bless us. In this regard it would be proper to speak of the path of disciplined grace. It is grace because it is free; it is disciplined because there is something for us to do. Or as Donald S. Whitney writes: Although God will grant Christlikeness to us when Jesus returns, until then He intends for us to grow toward it. The Discipline of Law book. Read 3 reviews from the world's largest community for readers. The underlying theme of this book is that the principles of law... Goodreads helps you keep track of books you want to read. Start by marking The Discipline of Law as Want to Read: Want to Read: Save Want to Read.