Abbey, Charles John.
The English church and its bishops 1700-1800.
London, Longmans, Green, and Co. 1887
2v.

Abercromby Patrick.
The Martial Achievements of the Scots nation.
Edinburgh, R. Freebairn. 1711-1715
2v.

Adams, William Davenport.
By-Ways In Book-Land.
London, E. Stock. 1888

Adams, William Davenport.
Rambles In Book-Land.
London, E. Stock. 1889

Addison, Joseph.
The drummer: or, The haunted house.
London, J. Bell. 1792
A comedy; Adapted for theatrical representation.

Alexis; or, The young Adventurer, a novel.
London, printed for T. Cooper. 1746

Ames, Joseph.
A catalogue of English heads; or, An account of about two thousand prints.
London, Printed by W. Faden for the editor. 1748

Ames, Joseph.
Typographical Antiquities; being an historical account of printing in England: with some memoirs of our ancient printers and a register of the books printed by them from the year MCCCCCLXXI to the year MDC.
London, printed by W. Faden. 1749
With an appendix concerning printing in Scotland and Ireland to the same time.

Amhurst, Nicholas.
Poems on several occasions.
London, R. Franklin. 1724
The 3d ed., in which is inserted The test of love.

Amhurst, Nicholas.
London, R. Franklin. 1726
Vol. 1, 2, ed; 2v.

(Amory, Thomas).
A dialogue on devotion.
[London]. [1745 ?]
To which is prefixed, A conversation of Socrates on the being and providence of God; translated from the Greek.

Amory, Thomas.
The Life of John Buncle, esq.
London, printed for J. Johnson and B. Davenport. 1766
2v.

Memories of Several Ladies of Great Britain.
London, printed for John Noon. 1755
In several letters.

Anderson, James.
An account of the present state of the Hebrides and western coasts of Scotland.

Anderson, James.
Essays Relating to Agriculture and Rural Affairs, in two parts.
By a farmer.

Anderson, James.
The Interest of Great Britain with Regard to Her American Colonies, Considered.
London, T. Cadell. 1782

Anderson, James.
Observations on the means of exciting a spirit of national industry chiefly intended to promote the agriculture, commerce, manufactures, and fisheries, of Scotland.
Edinburgh, Printed for T. Cadell; [etc., etc.]. 1777
In a series of letters to a friend.

Anderson, James.
Selectus diplomatum a numismatum Scotiae thesaurus, in dua partes distributus; prior syllogem completit vterum diplomatum sive chattarum regum & procerum Scotiae, un cum eorum sigillis, a Duncamno II, ad Jacobum I, id est, ab anno 1094 ad 1412... auxit & locupletavit Thomas Ruddimannus, A.M. Suppeditante sumptus... Thomas Patersono. Edinburgi, apud T. & W. Ruddimannos. 1739

Anderson, Robert.
The Life of Samuel Johnson, LL.D.
London, printed for J. & A. Arch. 1795

Andre, John.
The cow chase: an heroic poem, in three cantos.
London, J. Fielding. 1781
Written at New York, 1780, by the late Major Andrew with explanatory notes, by the editor.

(Annet, Peter).
Critical examination of the life of St. Paul.
London, R. Carlile. 1823
Translated from the French of Boulanger.

Annet, Peter.
Judging for ourselves; or Freethinking the great duty of religion.
London, reprinted 1797, and sold by T.G. Ballard. 1739
Delivered at Plaisterers’ hall.

Annet, Peter.
Lectures.
London, Printed for the booksellers. 1822
Annet, Peter. 
The Resurrection of Jesus Considered.
London, M. Cooper. 1744
By a moral philosopher. N.B. The Second edition is spurious and erroneous.

[Anstey, Christopher].
The patriot: a Pindaric address to Lord Buckhorse.
Cambridge [Eng.] Printed by Fletcher and Hodson, and sold by J. Dodsley [etc.] London. 1768
The 2d ed. With an appendix.

[Anstey, Christopher].
Speculation; or, A defence of mankind: a poem.
London, Printed for the author and sold by J. Dodsley. 1780

Anticipation continued.
London, Printed for the editor, and sold by J. Bew. 1779
Containing the substance of the speech intended to be delivered from the t---------e to both h----s of P-r---
m--t, on the opening of the ensuing session.

[Antrobus, Benjamin].
Some buds and blossoms of piety, also, some fruit of the spirit of love, which directs to the Divine wisdom.
London, Printed and sold by Andrew Sowle. 1684
Being a collection of several papers, written by a young man.

Arblay, Frances (Burney) d', Mme.
Diary and letters of Madame d'Arblay.
London, Bickers and son. [n.d.]
Ed. by her niece, Charlotte Barrett; New ed., rev., with portraits; 4v.

[Arblay, Frances (Burney) d', Mme.]
The wanderer; or, Female difficulties.
London, Longman, Hurst, Rees, Orme and Brown. 1814
2d ed; 5v.

Arbuthnot, Archibald.
The life, adventures, and many and great vicissitudes of fortune of Simon, Lord Lovat, the head of the family of Frasers.
London, printed by R. Walker. 1746

Arbuthnot, Archibald, pseud.
Memoirs of the Remarkable Life and surprizing Adventures of Miss Jenny Cameron.
London, printed and sold by R. Walker. 1746

[Arbuthnot, John].
An appendix to John Bull still in his senses; or,
Law is a bottomless-pit.
London, Printed for John Morphew. 1712
Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]; And publish'd, (as well as the three former parts) by the author of the New Atalantis.

Arbuthnot, John.
The Art of Preserving Health, a poem.
London, A. Millar. 1744

Arbuthnot, John.
John Bull in his senses.
London, Printed for John Morphew. 1712
Being the second part of Law is a bottomless-pit; Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]; 3d ed.

Arbuthnot, John.
Law is a bottomless-pit.
London, Printed for John Morphew. 1712
Exemplify'd in the case of the Lord Strutt, John Bull, Nicholas Grey, and Lewis Baboon. Who spent all they had in a law-suit.

Arbuthnot, John.
Lewis Baboon turned honest, and John Bull, politician.
London, Printed for John Morphew. 1712
Being the fourth part of Law is a bottomless-pit.; publish'd...by the author of the New Atalantis.

Arbuthnot, John.
The miscellaneous works of the late Dr. Arbuthnot.
Glasgow, printed for James Carlile. 1751
2v.

Arbuthnot, John, supposed author.
A postscript to John Bull, containing the history of the Crown Inn, with the death of the widow, and what happened thereon.
London, Printed for J. Moor. 1714
2d ed.

Armstrong, John.
A Day, an apistle to John Wilkes, of Aylesbury, esq.
London, printed to A. Millar. 1661
(i.e. 1761).

Armstrong, John.
Miscellanies.
London, T. Cadell. 1770
2v.

Armstrong, John.
The New oeconomy of love.
London, printed for M. Cooper. 1749

Armstrong, John.
Sketches, by Launcelot Temple, Esq.
London, A. Millar. 1758
Taste, an epistle to a young critic.  
London, printed for R. Griffiths. 1753

**Aubrey, John.**  
Miscellanies Upon Various Subjects.  
London, J.R. Smith. 1857

**Aubrey, John.**  
The natural history and antiquities of the county of Surrey.  
London, Printed for E. Curll. 1718-1719  
Begun in the year 1673, by John Aubrey...and continued to the present time; Illustrated with proper sculptures; 5v.

**Austin, Wiltshire Stanton.**  
The Lives of the poets-laureate.  
London, R. Bentley. 1853  
With an introductory essay on the title and office. By Wiltshire Stanton Austin Jr. and John Ralph.

**Ayliffe, John.**  
The Case of Dr. Ayliffe, at Oxford.  
London, printed for J. Baker. 1716

**Ayliffe, John.**  
The--antient and present state of the university of Oxford.  
London, printed for E. Curll. 1714  
2v.

**B., T.**  
A criticism on the new Sophohisba, a tragedy.  
London, printed for F. Cogan. 1730  
As it is acted at the Theatre-Royal in Drury-Lane.

**Bage, Robert.**  
London, printed for G. Wilkie. 1784  
2v.

**[Bage, Robert].**  
The fair Syrian; a novel.  
Dublin, Printed for Messrs. Gilbert Byrne [etc.]. 1787  
2v.

**Bage, Robert.**  
Hemspring; or, Man As He Is Not.  
London, printed for W. Lane, at the Minerva Press. 1796  
3v.

**Bage, Robert.**  
James Wallace, a novel.  
London, printed for W. Lane. 1788  
3v.

**Bage, Robert.**  
Man As He Is. A novel.  
London, printed for W. Lane, at the Minerva Press. 1792  
4v.

**Bage, Robert.**  
Mount Henneth, a novel.

**Baker, David Erskine.**  
Biographia Dramatica; or, A Companion to the Playhouse.  
London, Longman, Hurst, Rees, Orme and Browne. 1812  
Originally compiled, to the year 1764, by David Erskine Baker. Continued thence to 1782, by Isaac Reed, and brought down to the end of November, 1811, with very considerable additions and improvements throughout, by Stephen Jones; 2v. in 4.

**Baker, Henry.**  
Original Poems, serious and humourous.  
London, printed for the author. 1725

**[Baker, Thomas].**  
An act at Oxford.  
London, Printed for Bernard Lintott. 1704  
A comedy.

**Baker, Thomas.**  
Tunbridge-Walks; or, The yeoman of Kent; a comedy.  
London, Printed for Bernard Lintott, at the Middle Temple-Gate, Fleetstreet. 1703  
As it is acted at the Theatre royal by Her Majesty's Servants.

**Bale, John, bp. of Ossory.**  
Scriptorvm illustriu Maioris Brytannie, quam nunc Angliam & Scotiam uocant: Catalogus.  
Oporinum. 1557-1559  
Basiliae, apud I.; 2v. in 1.

**Balguy, John.**  
A collection of tracts, moral and theological.  
London, printed for J. Pemerton. 1834

**Balguy, John.**  
An Essay on Redemption.  
Winchester, printed for Lockyer Davis. 1785  
The second edition.

**Bampfylde, John Codrington.**  
Sixteen Sonnets.  
London, printed for J. Millidge; and sold by D. Prince, Oxford. 1778

**Barber, Mary.**  
Poems on several occasions.  
London, printed for C. Rivington. 1735

**Barclay, James.**  
An examination of Mr. Kenrick's review of Mr. Johnson's edition of Shakespeare.  
London, printed for W. Johnston in Ludgate-Street, and sold by S. Bladon in Pater-noster Row. 1766

**[Baron, Richard] ed.**  
The pillars of priestcraft and orthodoxy shaken.  
London, Printed for R. Griffiths. 1752
British Culture: Series One: Eighteenth and Nineteenth Century
Author Index

2v.

**Baxter, Andrew.**
An enquiry into the nature of the human soul. London, printed by James Bettenham, for the author. [1730 ?]

**Bayne, Peter.**
2d ed.

**Bayne, Peter.**
Lessons From My Masters, Carlyle, Tennyson and Ruskin. New York, Harper & Brothers. 1879

**Bayne, William.**

**Beattie, James.**
Dissertations Moral and Critical. London, W. Strahan. 1783

**Beattie, James.**
2v.

**Beattie, James.**
Essays, on the nature and immutability of truth in opposition to sophistry and scepticism. On poetry and music as they affect the mind. On laughter and ludicrous composition. On the utility of classical learning. Edinburgh, printed for William Creech. 1776
1v.

**Beattie, James.**
Evidences of the Christian religion; briefly and plainly state. Dublin, Printed by William Porter, for Messrs. Moncrieffe, Colles, Wilson, White, Byrne, Cash, W. Porter, McKenzie, Moore and Jones. 1786

**Beattie, James.**
The minstrel; or, The progress of genius. London, E. & C. Dilly. 1771
A poem. Book the first; 2d ed.

**Beattie, James.**

**Beattie, James.**
The poetical works of Beattie, Blair, and Falconer. Edinburgh, W.P. Nimmo. [1868]
The text edited by Charles Cowden Clarke.

(Beattie, James).

Scoticisms, arranged in alphabetical order, designed to correct improprieties of speech and writing. Edinburgh, Printed for W. Creech and T. Cadell. 1787

**Beattie, James.**
The theory of language. London, A. Strahan; [etc., etc.], 1788

[Beckford, William].
Azemia: a descriptive and sentimental novel. Interspersed with pieces of poetry. London, Printed by and for Sampson Low. 1797
By Jacquetta Agneta Mariana Jenks [pseud.] of Bellegrove Priory in Wales...; 2v.

**Beckford, William.**

**Beckford, William.**
Dreams, Waking Thoughts, and Incidents, in a series of letters from various parts of Europe. London, printed for J. Johnson. 1783

**Beckford, William.**
Italy; with sketches of Spain and Portugal. London, R. Bentley. 1834
By the author of "Vathek."); 2v.

**Beckford, William.**
Letters and observations, written in a short tour through France and Italy. Salisbury, Printed by E. Easton. 1786
By a gentleman.

**Beckford, William.**
Recollections of an excursion to the monasteries of Alcobaca and Batalha. London, R. Bentley. 1835
By the author of "Vathek.").

[Beckford, William].
The story of Al Raoui, a tale from the Arabic. London, Printed by C. Whittingham for C. Geisweiler. 1799

**Beers, Henry Augustin.**

**Beljame, Alexandre.**

**Bennet, Benjamin.**
The Truth, Inspiration, and Usefulness of the Scriptures Asserted and Proved. London, printed for John Gray. 1730
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<th>Author</th>
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<td>Benson, George</td>
<td>A summary view of the evidences of Christ's resurrection.</td>
<td>London, Printed and sold by J. Waugh [etc.]. 1754</td>
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<td>Bentley, Richard</td>
<td>An attempt toward an apology for His R----- H----- - the D-----</td>
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<td>Bentley, Richard</td>
<td>Dissertations upon the epistles of Phalaris, Themistocles, Socrates, Euripides, and The fables of Aesop.</td>
<td>London, G. Bell &amp; Sons. 1883 Edited, with an introduction and notes, by the late Wilhelm Wagner.</td>
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<td>Bentley, Richard</td>
<td>Dr. Bentley's proposals for printing a new edition of the Greek Testament, and St. Hierom's Latin version.</td>
<td>London, A. Baldwin. 1721 With a full answer to all the remarks of a late pamphleteer (i.e., Conyers Middleton) By a member of Trinity College in Cambridge.</td>
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<tr>
<td>Bentley, Richard</td>
<td>A full and true account of the dreadful and melancholly earthquake.</td>
<td>London. (1750?) With an exact list of such persons as have hitherto been found in the rubbish. In a letter from a gentleman in town, to his friend in the country.</td>
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<tr>
<td>Bentley, Richard</td>
<td>The Lives of the poets-laureate.</td>
<td>London, R. Bentley. 1853 With an introductory essay on the title and office; By Wiltshire Stanton Austin Jr. and John Ralph.</td>
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<td>The Present State of Trinity College in Cambridge.</td>
<td>London, Printed for J. Knapton. 1710</td>
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The 2d ed.; to which is added an appendix, containing several letters of the king to the Earl of Glamorgan.

**Birch, Thomas.**
- The Life of Archbishop Tillotson, from his original letters and papers. London. 1752

**Birch, Thomas.**
- The life of Henry, prince of Wales, eldest son of King James I, compiled chiefly from his own papers, and other manuscripts, never before published. London, Printed for A. Millar. 1760

**Birch, Thomas.**

**Birch, Thomas.**
- Memoirs of the reign of Queen Elizabeth, from the year 1581 till her death. London, Printed for A. Millar. 1754
- From the original papers of...Anthony Bacon, esquire and other manuscripts never before published...; 2v.

**Birch, Thomas, comp.**
- The court and times of Charles the First; illustrated by authentic and confidential letters...including Memoirs of the mission in England of the Capuchin friars in service of Queen Henrietta Maria. London, H. Colburn. 1848
- By Father Cyprien de Gamache...Edited, i.e. Robert Folkestone Williams...; 2v.

**Birch, Thomas, comp.**
- The court and times of James the First; containing a series of historical and confidential letters. London, H. Colburn. 1849
- Transcribed from the originals in the British museum, State paper office, and private collections, by Thomas Birch...Now first published from his mss. bequeathed to the British museum; 2v.

**Blackburne, Francis.**
- Considerations on the present state of the controversy between the Protestants and Papists of Great Britain and Ireland. London, A. Millar, and T. Cadell. 1768

*(Blackburne, Francis).*
- Memoirs of Thomas Hollis. London. 1780
- 2v.

**Blackburne, Francis.**
- Remarks on Johnson's Life of Milton. London. 1780

**Blacklock, Thomas.**
- The Graham, an Heroic Ballad. London, J. Davies. 1774
- In four cantos.

**Blacklock, Thomas.**
- Poems on several occasions. Glasgow, for the author. 1746

**Blackmore, Richard, Sir.**
- Alfred. London, J. Knapton. 1723
- An epick poem. In 12 books.

**Blackmore, Richard, Sir.**
- Creation. London, A. Bettesworth etc. 1718
- A philosophical poem, demonstrating the existence and providence of a God. In seven books...The 4th ed.

**Blackmore, Richard, Sir.**
- Creation, a philosophical poem, in seven books. London. Printed for S. Buckley and J. Tonson. 1712

**Blackmore, Richard, Sir.**
- A discourse upon the plague, with a preparatory account of malignant fevers. London, J. Clark. 1721
- In two parts. The first, containing an explication of the nature of those diseases. The second, the method of cure.

**Blackmore, Richard, Sir.**
- Discourses on the gout, and the king's evil. London, J. Pemberton. 1726
- Containing an explication of the nature, causes, and different species of those diseases, and the method of curing them.

*(Blackmore, Richard, Sir).*
- The Kit-Cats, a poem. London, H. Hills. 1709

**Blackmore, Richard, Sir.**
- The Nature of Man. London, printed for S. Buckley. 1711
- A poem. In three books.

**Blackmore, Richard, Sir.**
- Prince Arthur. London, Printed for Awnsham and John Churchill. 1695
- An heroick poem. In ten books.

**Blackmore, Richard, Sir.**
- Redemption, a divine poem, in six books. London, printed for A. Bettesworth. 1772

**Blackmore, Richard, Sir.**
- A treatise of the spleen and vapours; or, Hypochondriacal and hysterical affections. London, Printed for J. Pemberton. 1725
Blackwell, Thomas.
   An enquiry into the life and writings of Homer.  
   London. 1736  
   The 2d ed.  

[Blackwell, Thomas].
   Ratia sacra; or, an appeal unto the rational world, about the reasonableness of revealed religion; containing a...confutation of the...errors of the present day, to wit, atheism, deism, and bourignonism.  
   Edinburgh, printed by the heirs and successors of Andrew Anderson. 1710  

Blackwell, Thomas.
   Schema Sacrum; or, A sacred scheme of natural and revealed religion.  
   Edinburgh, printed by the heirs and successors of Andrew Anderson. 1710  

Blair, Hugh.
   A Critical Dissertation on the Poems of Ossian, the Son of Fingal.  
   London, T. Becket and P.A. De Hondt. 1763  

Blair, Hugh.
   Lectures on rhetoric and belles lettres.  
   London, W. Strahan, T. Cadell (etc., etc.). 1783  
   2v.  

Blair, Hugh.
   Sermons, by Hugh Blair, D.D.  
   London. 1784  
   One of the ministers of the High church, and professor of rhetorick, in the University of Edinburgh.  

Blair, Robert.
   The grave, a poem.  
   London, Printed by T. Bensley, for the proprietor, R.H. Cromek, and sold by Cadell and Davies [etc.]. 1808  
   Illustrated by twelve etchings executed from original designs.  

Boaden, James.
   Aurelio and Miranda; a drama.  
   London, J. Bell. 1799  
   In five acts. With music; First acted at the Theatre royal, Drury-Lane, on Saturday, December 29, 1798.  
   3d ed.  

Boaden, James.
   The life of Mrs. Jordan; including original private correspondenc and numerous anecdotes of her contemporaries.  
   London, E. Bull. 1831  
   2v.  

[Boaden, James].
   The man of two lives.  
   London, H. Colburn. 1828  
   A narrative written by himself...; 2v. in 1.  

Boaden, James.
   Memoirs of Mrs. Inchbald.  
   London, R. Bentley. 1833  
   2v.  

Boaden, James.
   Memoirs of Mrs. Siddons.  
   London, H. Colburn. 1827  
   2v.  

Boaden, James.
   Memoirs of the life of John Philip Kemble, esq., including a history of the stage from the time of Garrick to the present period.  
   London, Longman, Hurst, Rees, Orme, Brown and Green. 1825  
   2v.  

Boaden, James.
   On the sonnets of Shakespeare, identifying the person to whom they are addressed; and elucidating several points in the poet's history.  
   London, T. Rodd. 1837  

Boaden, James.
   A rainy day; or, Poetical impressions during a stay at Brighthelmstone, in the month of July 1801.  
   London, Printed for T. Egerton, by C. Roworth. 1801  

Boaden, James.
   The secret tribunal.  
   London, For T.N. Longman. 1795  
   a play in five acts...as performed at the Theatre-Royal, Covent-Garden.  

Bourne, Vincent.
   Poemata latine partim reddita partim scripta a Vincentio Bourne.  
   Londini, G. Pickering. [1840]  

   Carmina comitialia cantabrigiensia.  
   Londin, typis J. Redmayne. 1721  
   Edidit V.B. coll. Trin socius.  

Bowe, Jane.
   Poems and essays by the late Miss Bowdler.  
   Bath, Printed by R. Cruttwell. 1797  

Boyd, Andrew Kennedy Hutchison.
   London, Longmans, Green, and Co. 1867  

Boyd, Andrew Kennedy Hutchison.
   The Recreations of a Country Parson.  
   Boston, Ticknor, and Fields. 1861
Second series.

**Boyd, Andrew Kennedy Hutchison.**
Boston, Ticknor & Fields. 1866

**Boyer, Abel.**
The History of King William the Third.
London, printed for A. Roper. 1702-1703
In III parts; 3v.

**Boyer, Abel.**
The history of Queen Anne.
London, T. Woodward [etc]. 1735
Wherein all the civil and military transactions of that memorable reign are...impartially related. The whole intermixed with several authentick and remarkable papers; together with all the important debates in Parliament... Illustrated with a regular series of all the medals that were struck to commemorate the great events of his reign; with a variety of other...plates.

[Boyer, Abel].
Memoirs of the life and negotiations of Sir W. Temple, bar., containing the most important occurrences...from the year 1665 to the year 1681. London, Printed for W. Taylor. 1714
With an account of Sir W. Temple’s writings.

**Boyer, Abel, comp.**
Letters of wit, politics and morality.
London, Printed for J. Hartley [etc]. 1701
Written originally in Italian, by the famous Cardinal Bentivoglio; in Spanish by Signior Don Guevara; in Latin by St. Jerome [and others]...in French by Father Rapin, &c. Also select letters of gallantry.

(Boyse, Samuel).
Deity, a poem.
London, Printed for C. Corbett. 1752
3d ed.

**Boyse, Samuel.**
An Impartial History of the Late Rebellion in 1745.
Reading, D. Henry. 1648 (i.e. 1748)

(Boyse, Samuel).
Translations and poems written on several subjects.
London, Printed for the author and sold by J. Gray. 1734

**Bramston, James.**
The Art of Politicks, an imitation of Horace's Art of Poetry.
London, L. Gilliver. 1729

**Bramston, James.**
The man of taste.
London, L. Gilliver. 1733
Occasion’d by an epistle of Mr. Pope’s on that subject. By the author of the Art of politicks.

**Brett, Thomas.**
The Divine Right of Episcopacy.
London, printed for Henry Clements. 1718

**Brett, Thomas.**
A sermon of the honour of the Christian priesthood, and the necessity of a divine call to that office.
London, printed by J. Matthews, for John Wyat. 1712

**Brett, Thomas.**
A sermon on remission of sins, according to the Scriptures and the doctrine of the Church of England.
London, printed by J. Matthews, for John Wyat. 1711

**Brimley, George.**
Essays.
London, Macmillan and Co. 1882
Ed. by William George Clark. 3d ed.

**Bristow, W.**
The genuine account of the Trial of Eugene Aram, for the murder of Daniel Clark.
York, C. Etherington. 1759

**British Theatre.**
See (Chetwood).

**British Theatre.**
See [Chetwood].

**Brooke, Henry.**
The Earl of Essex.
The Earl of Essex. 1761
A tragedy. As it is now acting at the Theatre-Royal in Drury-Lane.

**Brooke, Henry.**
The Fool of Quality; or, The History of Henry, Earl of Moreland.
London, printed for W. Johnson. 1766-1770
5v.

**Brooke, Henry.**
Gustavus Vasa, the deliverer of his country.
London, R. Dodsley. 1739
As it was to have been acted at the Theatre-Royal in Drury-lane.

**Brooke, Henry.**
The history of a reprobate.
Philadelphia; Printed for the Rev. M.L. Weems, by Jacob Johnson & co. 147, Market-street. 1795
2d American ed.

**Brooke, Henry.**
The interests of Ireland, considered, stated.
Dublin, G. Faulkner. 1759
Brooke, Henry.
   Juliet Grenville.
   London, printed; Philadelphia, re-printed for J.
   Sparhawk, and J. Dunlap. 1774
   2v.

Brooke, Henry.
   Redemption, a poem.
   London, printed by T.V. Carnegy, for B. White. 1772

Brooke, Henry.
   The Spirit of Party.
   Dublin. 1753
   Chapter the first [third] being an introduction to the
   History of the knight of the bridge.

Brooke, Henry.
   The Tryal and cause of the Roman Catholics.
   Dublin, printed by G. Faulkner. 1761

Brooke, Henry.
   Universal Beauty, a poem.
   London, printed and sold by J. Wilcox at Virgil's
   Head. 1735

Broome, William.
   Poems on several occasions.
   London, B. Lintot. 1727

Brown, Thomas.
   Works...Serious and comical, in prose and verse.
   London, by James Drake. 1720-1730
   5v.

Browne, Isaac Hawkins.
   Of the immortality of the soul.
   London, B. Dod. 1754
   A poem...Tr. from the Latin of Isaac Hawkins
   Browne, esq., by Richard Grey, D.D.

Browne, Isaac Hawkins.
   Poems Upon Various Subjects, Latin and English.
   London, printed for J. Nourse. 1768
   Pub. by his son.

Browne, Peter.
   Things Divine and Supernatural Conceived by
   Analogy with Things Natural and Human.
   London, W. Innays and R. Manby. 1733

Browne, Peter, bp. of Cork and Ross.
   The procedure, extent, and Limits of Human
   Understanding.
   London, printed for W. Innys. 1728

Browne, Simon.
   A defence of the religion of nature and the
   Christian revelation; against the defective account of
   the one, and the exceptions against the other, in a
   book, entitled, Christianity as old as the creation.
   London, printed for Richard Ford. 1732

Browne, Simon.
   A fit rebuke to a ludicrous infidel in some remarks
   on Mr. Woolstools' fifth discourse on the miracles of
   our Saviour.
   London, R. Ford. 1732

Browne, Simon.
   Hymns and Spiritual Songs in Three Books.
   London, printed for Eman. Matthews. 1720

Brownell.
   See Thomson, James.

Brownsmith, John.
   The Dramatic Timepiece: or, Perpetual Monitor.
   London, printed for J. Almon. 1767

Bruce, Michael.
   Lochleven, and other poems.
   Edinburgh, M. Paterson. 1837
   With a life of the author from original sources, by the
   Rev. William Mackelvie.

Bruce, Michael.
   Poems on Several Occasions.
   Edinburgh, printed by J. Robertson. 1770

Bryant, Jacob.
   Observations and inquiries relating to various
   parts of ancient history; containing dissertations on
   the wind Euroclydon, and on the island Melite,
   together with an account of Egypt in its most early
   state, and of the shepherd kings.
   Cambridge, Printed by J. Archdeacon. 1767

Bryant, Jacob.
   Observations Upon the Poems of Thomas Rowley.
   London, T. Payne & Son. 1781
   2v.

Bryant, Jacob.
   Some observations upon the Vindication of
   Homer, and of the ancient poets and historians, who
   have recorded the siege and fall of Troy.
   Eton, Printed by M. Mote, and E. Williams. 1799
   Written by I.B.S. Morritt, Esq.

[Bryant, Jacob].
   A treatise upon the authenticity of the Scriptures,
   and the truth of the Christian religion.
   Cambridge, Printed by J. Archdeacon for T. Cadell,
   and P. Elmsly, London. 1793
   2d ed.
Bucke, Charles.
On the life, writings, and genius of Akenside.
London, J. Cochrane and Co. 1832

Budgell, Eustace.
A letter to a friend in the country, occasioned by a report that there is a design still forming by the late directors of the South-Sea Company, their agents and associates, to issue the receipts of the third and fourth subscriptions at 1000 per cent and to extort about ten millions more from the miserable people of Great Britain.
London, printed for J. Roberts. 1721

Budgell, Eustace.
A letter to Cleomenes [pseud.] king of Sparta; being an answer, paragraph by paragraph, to His Spartan Majesty's royal epistle published some time since in the Daily courant.
London, Printed for A. Moore. [1731]

Budgell, Eustace.
Letter to Mr. Law, upon his arrival in Great Britain.
London, printed for J. Roberts. 1721
The 4th ed.

Budgell, Eustace.
A letter to the Lord **** from Eustace Budgell, esq., accoutant-general of Ireland, and the late secretary to Their Excellencies the Lords justices in that kingdom.
London, J. Roberts. 1718

Budgell, Eustace.
Memoirs of the lives and characters of the illustrious family of Boyles; particularly of the late eminently learned Charles, Earl of Orrery.
By E. Budgell, esq [coat of arms].

Burgoyn, John, gen.
A supplement to The state of the expedition from Canada, containing General Burgoyn's orders, respecting the principal movements, and operations of the army to the raising of the siege of Ticonderoga.
London, Printed for J. Robson [etc.]. 1780

Burgoyn, John, lieut. gen.
A letter to his constituents, upon his late resignation; with the correspondences between the secretaries of war and him, relative to his return to America.
London, Printed for J. Almon. 1779

[Burton, John Hill].
A genuine and true journal of the most miraculous escape of the Young Chevalier, from the battle of Culloden to his landing in France.
London, W. Webb. 1749
by an Englishman.

Burton, John Hill.
Life and correspondence of David Hume.
Edinburgh, W. Tait. 1846
2v.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
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<tr>
<td>Chetwood, William R.</td>
<td>A tragi-comi-farcial ballad opera. In three acts. With the musick prefix'd to each song; By the author of the Lovers' opera.</td>
<td>London, A. Dodd</td>
<td>1729</td>
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<tr>
<td>Chetwood, William Rufus</td>
<td>The British Theatre.</td>
<td>Dublin, printed for P. Wilson</td>
<td>1750</td>
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<tr>
<td>Cheyne, George</td>
<td>Philosophical principles of religion.</td>
<td>London, Printed for G. Strahan</td>
<td>1734, 1733</td>
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<tr>
<td>Chubb, Thomas</td>
<td>The posthumous works of Mr. Thomas Chubb.</td>
<td>London, Printed for R. Baldwin, jun.; and sold by E. Easton, Sarum</td>
<td>1748</td>
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<tr>
<td>Chubb, Thomas</td>
<td>The true gospel of Jesus Christ asserted.</td>
<td>London, Printed for J. Knapton</td>
<td>1738</td>
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<tr>
<td>Clarke, Samuel</td>
<td>A collection of papers, which passed between the late learned Mr. Leibnitz, and Dr. Clarke, in the years 1715 and 1716. Relating to the principles of natural philosophy and religion.</td>
<td>London, Printed for J. Knapt</td>
<td>1717</td>
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<td>Clarke, Samuel</td>
<td>With an appendix. To which are added, Letters to Dr. Clarke concerning liberty and necessity; from a gentleman of the University of Cambridge: with the doctor's answers to them.</td>
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<td>Collins, Arthur</td>
<td>The life of that great statesman William Cecil, lord Burghley, secretary of state in the reign of King Edward the Sixth, and lord high treasurer of England in the reign of Queen Elizabeth.</td>
<td>London, Printed for R. Gosling at the Mitre and Crown, and T. Wotton, at the Queen's Head and Three Daggers</td>
<td>1863</td>
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<tr>
<td>Collins, John Churton</td>
<td>Illustrations of Tennyson.</td>
<td>London, Chatto &amp; Windus</td>
<td>1863</td>
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<td>Colman, George</td>
<td>Prose on several occasions; accompanied with some pieces in verse.</td>
<td>London, T. Cadel</td>
<td>1787</td>
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<tr>
<td>Colvill, Robert</td>
<td>Savannah, a poem in two cantos, to the memory of the Honourable Colonel John Maitland.</td>
<td>London, T. Cadell</td>
<td>1780</td>
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<td>Crackanthorpe, Hubert Montague</td>
<td>Vignettes, a miniature journal of whim and sentiment.</td>
<td>London and New York, John Lane</td>
<td>1896</td>
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<tr>
<td>Croft, Herbert, Sir, 5th bart.</td>
<td>A letter from Germany, to the princess royal of England: on the English and German languages.</td>
<td>Hamburgh, Fauche; [etc., etc.].</td>
<td>1797</td>
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<td>Croft, Herbert, Sir, 5th bart.</td>
<td>Love and Madness.</td>
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London, printed for G. Kearsley. 1780
A story too true.

Dalrymple, John, Sir, bart.
Memoirs of Great Britain and Ireland, from the dissolution of the last Parliament of Charles II until the sea-battle off La Hogue.
London, W. Strahan and T. Cadell; [etc., etc.]. 1771-1788
2d ed.; 2v. in 3.

Davis, John.
The Life of Thomas Chatterton.
London, T. Tegg. 1806

[Defoe, Daniel] supposed author.
A general history of the pyrates, from their first rise and settlement in the Island of Providence, to the present time.
London, Printed for, and sold by T. Warner, at the Black-boy in Pater-Noster-Row. 1724
With the remarkable actions and adventures of the two female pyrates Mary Read and Anne Bonny...To which is added, a short abstract of the statute and civil law, in relation to piracy. By Captain Charles Johnson; 2d ed., with considerable additions.

Derham, William.
Astro-theology: or, A demonstration of the being and attributes of God.
London, Printed for W. Innys. 1715
Illustrated with copper-plates.

[Dibdin, Charles].
The padlock: a comic opera: as it is perform'd...at the Theatre-Royal in Drury-Lane; A new ed.

Dibdin, James C.
The annals of the Edinburgh stage with an account of the rise and progress of dramatic writing in Scotland.
Edinburgh, R. Cameron. 1888

[Dodwell, Henry].
Christianity not founded on argument; and the true principle of gospel-evidence assigned: in a letter to a young gentleman at Oxford.
London, M. Cooper. 1743
3d ed.

Doran, John.
Knights and their days.
New York, Redfield. 1856

[Douglas, John, bp. of Salisbury].
The criterion: or, Miracles examined with a view to expose the pretensions of pagans and papists; to compare the miraculous powers recorded in the New Testament, with those said to subsist in later times, and to shew the great and material difference between them in point of evidence: from whence it will appear that the former must be true, and the latter may be false.
London, Printed for A. Millar. 1754

Dowden, Edward.
Studies in Literature, 1789-1877.
London, K. Paul, Trench & Co. 1882
2d ed.

The Dramatic Souvenir, being literary and graphical illustrations of Shakespeare and other celebrated English dramatists.
London, C. Tilt. 1833

Dyer, John.
The fleece, a poem.
London, Printed for R. and J. Dodsley. 1757
In four books.

Dyer, John.
Poems.
London, R. & J. Dodsley. 1761
Viz. I. Grongar Hill. II. The ruins of Rome. III. The fleece in four books.

[Dyer, John].
The ruins of Rome.
London, Printed for L. Gulliver. 1740
A poem.

Edwards, Thomas.
A supplement to Mr. Warburton's edition of Shakespear.
London, M. Cooper. 1748
Being the Canons of criticism, and glossary, collected from the notes in that celebrated work, and proper to be bound up with it. By another Gentleman of Lincoln's Inn.

Ernst-Browning, William.
Memoirs of the Life of Philip Dormer, fourth Earl of Chesterfield.
London, S. Sonnenschein & Co. 1893

Erskine, David Stewart, 11th earl of Buchan.
An account of the life, writings and inventions of John Napier, of Merchiston.
Perth, Printed by R. Morison and Son and sold by G.G.J. and J. Robinson, London. 1787
by David Stewart, earl of Buchan, and Walter Minto, LL.D. Illustrated with copperplates.

Erskine, David Stewart, 11th earl of Buchan.
Essays on the lives and writings of Fletcher of Saltoun and the poet Thomson.
London, printed for J. Debrett. 1792

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Letters on the impolicy of a standing army, in time of peace.
London, D.J. Eaton. 1793
An essay on the poets.
London, D. Brown. 1712
An Essay Upon the Present State of the Theatre in France, England and Italy.
London, I. Pottinger. 1760
Evans, Evan.
 Some specimens of the poetry of the antient Welsh bards. 
London, R. and J. Dodsley. 1764 
Tr. into English, with explanatory notes on the historical passages, and a short account of men and places mentioned by the bards, in order to give the curious some idea of the taste and sentiments of our ancestors, and their manner of writing. By the Rev. Mr. Evan Evans.

Eyre-Todd, George.
 Early Scottish Poetry. 
Glasgow, W. Hodge & Co. 1891

Eyre-Todd, George.
 Medieval Scottish Poetry. 
Glasgow, W. Hodge & Co. 1893

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 Scottish Ballad Poetry. 
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Eyre-Todd, George.
 Scottish Poetry of the Eighteenth Century. 
Glasgow, W. Hodge & Co. 1896 2v.

Eyre-Todd, George.
 Scottish Poetry of the Seventeenth Century. 
Glasgow, W. Hodge & Co. 1895

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 Scottish Poetry of the Sixteenth Century. 
Glasgow, W. Hodge & Co. 1892

Falconer, William.
 The shipwreck, a poem. 
Edinburgh, A. and C. Black. 1858 
With life by Robert Carruthers. Illus. by Birket Foster.

Falconer, William.
 The shipwreck, a poem, by...a sailor. 
London, W. Miller. 1804 
The text illustrated by additional notes, and corrected from the first and second editions, with a life by James Stanier Clarke.

Farr, Edward.
 Select Poetry, chiefly sacred, of the reign of King James the First. 
Cambridge, University Press, for J. & J.J. Deightonx. 1847

Fawkes, Francis.
 Original poems and translations. 
London, Printed for the author and sold by R. and J. Dodsley etc. 1761

Fenton, Elijah.
 Mariamne. 
London, J. and R. Tonson. 1760 
A tragedy.

Ferguson, Adam.
 An essay on the history of civil society. 
London, Printed for A. Millar and T. Cadell; etc., etc. 1768 
2d ed., cor.

Ferguson, Adam.
 The history of the progress and termination of the Roman republic. 
London, W. Strahan; [etc., etc.]. 1783 3v.

Ferguson, Adam.
 Institutes of moral philosophy. 
Basil, Printed by J. Decker. 1800 
A new ed., enl.

FitzRoy, Augustus, 3d duke of Grafton.
 Autobiography and Political Correspondence of Augustus Henry, Third Duke of Grafton. 
London, J. Murray. 1898

Foote, Samuel.
 The works of Samuel Foote, esq. 
London, G. Robinson & co.; [etc., etc.]. 1799 2v.

Forbes, William, Sir, bart.
 An account of the life and writings of James Beattie. 
London, Printed for E. Roper. 1824 
Including many of his original letters...; A new ed; 2v.

Forsyth, William.
 The novels and novelists of the eighteenth Century, in illustration of the manners and morals of the age. 
New York, D. Appleton & Company. 1871

Francis, Henry Ralph.
 'Junius' Revealed. 
London and New York, Longmans, Green. 1894

Francis, Philip.
 Eugenia: a tragedy. 
London, A. Millar. 1752 
As it is acted at the Theatre-Royal, in Drury-Lane. By His Majesty's servants.

Francis, Philip.
 A letter from the cocoa-tree to the country-gentlemen. 
The 2d ed. 1762 
The 2d ed.

A full collection of all poems upon Charles, prince of Wales, regent of the kingdoms of Scotland, England [!] France and Ireland, and dominions thereunto belonging, published since his arrival in Edinburgh the 17th day of September, till the 1st of November, 1745. 
Edinburgh?, 1745

Fuller, Thomas.
London, T. Tegg. 1840
British Culture: Series One: Eighteenth and Nineteenth Century
Author Index

By P. Austin Nuttall; 3v.

[Garrick, David].
An ode upon dedicating a building, and erecting a statue, to Shakespeare, at Stratford upon Avon.
London, T. Becket and F.A. DeHondt. 1769

Garrick, David.
The poetical works of David Garrick, esq.
London, G. Kearsley. 1785
Now first collected into two volumes. With explanatory notes.; 2v.

Garrick, David.
The private correspondence of David Garrick, with the most celebrated persons of his time; now first pub. from the originals, and illustrated with notes.
London, H. Colburn and R. Bentley. 1831-1832
And a new biographical memoir of Garrick.; 2v.

Garrick, David.
Some unpublished correspondence of David Garrick.
Boston, Houghton, Mifflin and company. 1907 ed. by George Pierce Baker.

[Garth, Samuel, Sir].
The dispensary.
London, J.T. 1726
A poem. In six cantos...with several descriptions and episodes never before printed; 9th ed.

[Gildon, Charles].
The life of Mr. Thomas Betterton, the late eminent tragedian.
London, R. Gosling. 1710
With the judgment of...Monsieur de St. Evremond, upon the Italian and French music and opera's...To which is added, The amorous widow. A comedy. Written by Mr. Betterton. Now first printed from the original copy.

[Gildon, Charles].
Love's victim: or, The Queen of Wales.
London, Printed by M. Bennet, for R. Parket [etc.]. 1701
A tragedy. As it was acted at the theatre in Lincoln's-Inn-fields. By His Majesty's servants.

Gillow, Joseph.
A literary and biographical history, or biographical dictionary, of the English Catholics, from the breach with Rome in 1534, to the present time.
5v.

Glover, Richard.
Boadicia.
London, R. and J. Dodsley [etc.]. 1753
A tragedy. As it is acted at the Theatre-Royal in Drury-lane.

[Glover, Richard].
Leonidas, a poem.
London, R. Dodsley. 1737

Glover, Richard.
London: or, The progress of commerce.
London, T. Cooper. 1739
A poem.

[Glover, Richard].
Medea.
London, Printed by H. Woodfall and sold by J. Morgan. 1761
A tragedy.

Glover, Richard.
Memoirs by a celebrated literary and political character, from the resignation of Sir Robert Walpole, in 1742, to the establishment of Lord Chatham's second administration, in 1757; containing strictures on some of the most distinguished men of that time.
London, J. Murray. 1814
New ed.

[Graves, Richard].
Lucubrations: consisting of essays, reveries, &c., in prose and verse.
London, J. Dodsley. 1786
By the late Peter of Pontefract [pseud.].

[Graves, Richard].
The spiritual Quixote, or, The summer's ramble of Mr. Geoffrey Wildgoose. Providence, R.I., Robinson & Howland [etc.]. 1816
A comic romance. To which is prefixed the life of the author...1st American from the London ed; 2v.

London, Robinson and Roberts. 1767
With an essay on that species of composition; The 2d ed., considerably augmented.

Green, Matthew.
The spleen.
London, A. Dodd. 1737
An epistle inscribed to his particular friend Mr. C.J. [i.e. Cuthbert Jackson].

Greg, William Rathbone.
The Creed of Christendom, its foundations and superstructure.
London, J. Chapman. 1851

Greg, William Rathbone.
Enigmas of Life.
Boston, J.R. Osgood and Company. 1874

Greg, William Rathbone.
Rocks Ahead; or, The Warnings of Cassandra.
Boston, J.R. Osgood and Company. 1875

Gregory, George.
Letters on literature, taste, and composition, addressed to his son.
London, R. Phillips. 1808
2v.

Gregory, George.
The Life of Thomas Chatterton.
London, G. Kearsley. 1789

Grenville, George.
The speech of the Right Honourable gentleman, on the motion for expelling Mr. Wilkes, Friday, February 3, 1769.
London, printed for J. Almon. 1769
3d ed.

[Grey, Zachary].
A free and familiar letter to that great refiner of Pope and Shakespear, the Rev. Mr. William Warburton, preacher of Lincoln's Inn.
London, G. Jones. 1750
By a country curate.

Groome, Francis Hindes.
Two Suffolk Friends.
Edinburgh and London, W. Blackwood and Sons. 1895

Hailes, David Dalrymple, lord.
Remarks on the history of Scotland.
Edinburgh, Printed by Balfour & Smellie. 1773

Hanway, Mary Anne, Mrs.
A Journey to the Highlands of Scotland.
London, printed for Fielding and Walker. 1776
With occasional remarks on Dr. Johnson's Tour, by a lady.
The Harleian miscellany; or, A collection of scarce, curious, and entertaining pamphlets and tracts, as well in manuscript as in print, found in the late Earl of Oxford's library; interspersed with historical, political, and critical notes.
London, printed for R. Dutton. 1801-1811
12v.

Harris, James.
Hermes; or, A philosophical inquiry concerning universal grammar.
London, Printed for I. Novrse and P. Vaillan. 1771
The 3d ed. rev. and cor.

Hartson, Hall.
The Countess of Salisbury.
London, J. Bell. 1793
A tragedy. Adapted for theatrical representation.

Herd, David, comp. and ed.
The ancient and modern Scots songs, heroic ballads, &c.
Edinburgh, Printed by and for Martin & Wortherspoon. 1769
Now first collected into one body, from the various miscellanies wherein they formerly lay dispersed. Containing likewise, a great number of original songs, from manuscripts never before published.

Hill, Aaron.
The works of the late Aaron Hill, esq.
London, Printed for the benefit of the family. 1753-1754
Consisting of letters on various subjects, and of original poems, moral and facetious. With an essay on the art of acting... 4v., 2d ed.

Hill, John.
The actor.

Havard, William.
King Charles I.
London, J. Bell. 1793
A tragedy. Adapted for theatrical representation.

Hawkins, John, Sir.
The life of Samuel Johnson, LL.D.
London, J. Buckland [etc.]. 1787
The 2d ed.

[Hazlitt, William Carew].
The English drama and stage under the Tudor and Stuart princes, 1543-1664, illustrated by a series of documents, treatises, and poems.
[London, printed for the roxburgh the library by Whittingham and Wilkins]. 1869
With a preface and index.

Hazlitt, William Carew.
Prefaces, dedications, epistles selected from early English books, 1540-1701.
London. 1874

Hazlitt, William Carew.
London, J.R. Smith. 1864-1866
4v.

[Heath, Benjamin].
A revisal of Shakespear's text, wherein the alterations introduced into it by the more modern editors and critics, are particularly considered.
London, W. Johnston. 1765

Helps, Arthur, Sir.
Brevia.
London, Bell and Daldy. 1871

Helps, Arthur, Sir.
Thoughts in the Cloister and the Crowd.
Glasgow, Wilson & McCormick. 1883

Henderson, Andrew.
The history of the rebellion, MDCCXLV and MDCCCLXVI.
London, Printed for A. Miller [etc.]. 1753
London, R. Griffiths. 1755

Hoadly, Benjamin, bp. of Winchester.
    The works of Benjamin Hoadly.
    London, Printed by W. Bowyer and J. Nichols and
    sold by R. Horsfield. 1783
    Published by his son, John Hoadley.; 3v.

[Home, John].
    Douglas: a tragedy.
    London, A. Millar. 1757
    As is acted at the theatre-Royal in Covent-Garden.

Hughes, John.
    The siege of Damascus.
    London, T. Lowndes [etc.]. 1770
    A tragedy.

Hume, [David].
    Philosophical essays concerning human
    understanding.
    London, Printed for M. Cooper. 1751
    2d ed. with additions and corrections.

Hume, David.
    Essays, moral and political.
    London, Printed for A. Millar; [ec., etc.]. 1748
    3d ed., cor., with additions.

Hume, David.
    Four dissertations.
    London, Printed for A. Millar. 1757
    I. The natural history of religion. II. Of the passions.
    III. Of tragedy. IV. Of the standard of taste.

Hume, David.
    The history of England.
    London, Printed for A. Millar. 1754-1762
    1st ed; 6v.

Hume, David.
    The life of David Hume, esq., the philosopher and
    historian, written by himself.
    Philadelphia, Printed and sold by Robert Bell, next
doors to St. Paul's church in third Street. 1778
    To which are added, the Travels of a philosopher,
    containing observations on the manners and arts of
    various nations, in Africa and Asia. From the French
    of M. Le Poivre.

Hume, David.
    Political discourses.
    Edinburgh, Printed by R. Fleming, for A. Kincaid
    and A. Donaldson. 1752

[Hutcheson, Francis].
    An essay on the nature and conduct of the
    passions and affections.
    London, Sold by J. Osborn and T. Longman; [etc.,
etc.]. 1728
    With illustrations on the moral sense.

Hutcheson, Francis.
    A system of moral philosophy, in three books.
    London, Sold by A. Millar; etc., etc. 1755
    Pub. from the original manuscript, by his son Francis
    Hutcheson, M.D. To which is prefixed some account
    of the life, writings, and character of the author, by
    the Reverend William Leechman.; 2v.

Hutton, Richard Holt.
    Essays on some of the modern guides of English
    thought in matters of faith.
    London and New York, Macmillan and Co. 1887

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    Literary Essays.
    London and New York, Macmillan and Co. 1892

Hutton, William H.
    The English church from the accession of Charles
    I to the death of Anne (1625-1714).
    London, Macmillan and co., limited; New York, The
    Macmillan company. 1903

Irving, David.
    The history of Scotish poetry, …edited by John
    Aitken Carlyle, M.D.
    Edinburgh, Edmonston and Douglas. 1861
    With a memoir and glossary.

Irving, David.
    Lives of Scottish Writers.
    Edinburgh, A. and C. Black. 1850
    2v. in 1.

Irving, David.
    The Lives of the Scottish Poets.
    London, Longman, Hurst, Rees, & Orme. 1810
    2v.

Jackson, John.
    The History of the Scottish Stage.
    Edinburgh, P. Hill. 1793

Jago, Richard.
    Labour, and genius.
    London, J. Dodsley. 1768
    A fable. Written in the year 1762; and inscribed to
    the late William Shenstone, esq.

Jefferies, Richard.
    The gamekeeper at home.
    Boston, Roberts brothers. 1890

(Jenyns, Soame).
    Disquisitions on several subjects.
    London, Printed for J. Dodsley. 1789
    The 3d ed.

Jenyns, Soame.
    A free inquiry into the nature and origin of evil.
    London: Printed. Boston: Re-printed and sold by
    John W. Folsom no. 30, Union-Street. 1795
    In six letters to -------.

Jenyns, Soame.
    The poems of Soame Jenyns.
    (London). (1790)
    (In Johnson, Samuel, ed. The works of the English
    poets.).
Jenyns, Soame.
A view of the internal evidence of the Christian religion.
Philadelphia: Prined by Joseph Crukshank, in Market-street, between Second and third-streets. 1780
The 8th ed., cor.

Jodl, Friedrich.
Leben und philosophie David Hume's.
Halle, C.E.M. Pfeffer; 1872. 1872

Johnson, Samuel.
The works of Samuel Johnson.
Oxford, Talboys and Wheeler; [etc., etc.]. 1825
9v.

Jones, Jeremiah.
A new and full method of settling the canonical authority of the New Testament.
To which is subjoined A vindication of the former part of St. Matthew's gospel, from Mr. Whiston's charge of dislocations.; 3v.

[Jordan, Denham].
Drift From Longshore.
London, Hutchinson & Co. 1898

[Jordan, Denham].
On Surrey Hills.
Edinburgh and London, W. Blackwood and Sons. 1893
by a son of the marshes.

Jusserand, Jean Adrien Antoine Jules.
Le roman anglais.
Paris, E. Leroux. 1886

[Kames, Henry Home, lord].
Elements of criticism.
Edinburgh, Printed for A. Kincaid; [etc., etc.]. 1774
5th ed., 2v.

[Kames, Henry Home, lord].
Essays on the principles of morality and natural religion.
Edinburgh, Printed by R. Fleming, for A. Kincaid and A. Donaldson. 1751
In two parts.

[Kames, Henry Home, lord].
Essays upon several subjects concerning British antiquities.
Edinburgh, A. Kincaid. 1747
viz. I. Introduction of the feudal law into Scotland. II. constitution of Parliament. III. Honour. Divinity. IV. Succession or descent. with an appendix upon hereditary and indefeasible right. Composed anno MDCCXLV.

[Kames, Henry Home, lord].
Introduction to the art of thinking.
Edinburgh, Printed for A. Kincaid and J. Bell. 1761

Laing, David.
Early popular poetry of Scotland and the Northern Border.
London, Reeves and Turner. 1895
2v.

[Lansdowne, George Granville, baron].
Poems upon several occasions.
London, J. Tonson. 1726
The 4th ed.

Law, Edmund, bp. of Arlisle.
An enquiry into the ideas of space, time, immensity, and eternity; as also the self existence, necessary existence, and unity of the divine nature.
Cambridge, W. Thurlbourn. 1734
By a learned hand.

**Lawrence, Frederick.**
The Life of Henry Fielding.
London, A. Hall, Virtue & Co. 1734

**[Lennox, Charlotte (Ramsey), Mrs.].**
The female quixote.
London, A. Millar. 1752
2d ed.; 2 v.

**Lloyd, Charles.**
A defence of the majority in the House of commons, on the question relating to general warrants.
London, Printed for J. Wilkie. 1764
In answer to the defence of the minority.

**Lloyd, Robert.**
The actor.
London, R. and J. Dodsley; Dublin, Reprinted for W. Whitestone. 1760
A poetical epistle to Bonnell Thornton, esq. by the Rev. Mr. Loyd, one of the masters of Westminster school...3d ed.

**[Lockhart, George].**
Memoirs concerning the affairs of Scotland, from Queen Anne's accession to the throne, to the commencement of the union of the two kingdoms of Scotland and England, in May, 1707.
London, J. Baker. 1714
And some reflections on the ancient state of Scotland.

**Logan, George.**
A second treatise on government; showing that the right to the crown of Scotland was not hereditary, in the sense of Jacobites; against the Earl of Cromarty, Sir George Mackenzie in the King's advocate, Mr. John Sage stiled the Cyprianick doctor, and the learned antiquarian Mr. Thomas Ruddiman.
Edinburgh. 1835

**Lowe, Robert William.**
A Bibliographical Account of English Theatrical Literature.

**Lowmahn, Moses.**
A dissertation on the civil government of the Hebrews.
London, J. Noon. 1740
In which the true designs, and nature of their government are explained. The justice, wisdom and goodness of the Mosaical constitutions, are vindicated: in particular, from some late, unfair and false representations of them in the Moral philosopher.

**[Lyttelton George, 1st baron].**
Dialogues of the dead.
London, W. Sandby. 1760

**Lyttelton George, 1st baron.**
The history of the life of King Henry the Second, and of the age in which he lived, in five books.
London, Printed for J. Dodsley. 1777-1787
to which is prefixed a history of the revolutions of England from the death of Edward the Confessor to the birth of Henry the Second; by George, lord Lyttelton.; 6v.

**[Lyttelton George, 1st baron].**
Letters from a Persian in England, to his friend at Isaphan.
London, J. Millan. 1735
The 3d ed.

**[Lyttelton George, 1st baron].**
Observations on the conversion and apostleship of St. Paul.
London, Printed for R. Dodsley, and sold by M. Cooper. 1749
In a letter to Gilbert West, esq.; The 4th ed.

**[Lyttelton George, 1st baron].**
The progress of love.
London, G. Gilliver. 1732
In four eclogues.

**[Lyttelton George, 1st baron].**
To the memory of a lady lately deceased.
London, Printed for A. Millar, and sold by M. Cooper. 1747
A monody.

**Mackenzie, George, lst earl of Cromarty.**
An historical account of the conspiracies by the earls of Gowry, and Robert Logan of Restalrig, against King James VI of glorious memory.
Edinburgh, Printed by J. Watson. 1713
To which is added, A vindication of Robert III, king of Scotland, and all his descendents, from the imputation of bastardy. Taken from authentick documents, yet extant among the national records.

(Mackenzie, Henry).
Julia de Roubigne, a tale.
London, W. Strahan; [etc., etc.]. 1778
In a series of letters. Published by the author of The man of feeling, and The man of the world; The 2d ed., 2 v.

**Mackenzie, Henry.**
The man of feeling: a novel.
Philadelphia: Printed and Sold by Robert Bell, in Third-Street. 1782
With The sentimental sailor. A poem, originating from Rousseau's Eloisa.

**Mackenzie, Henry.**
The Prince of Tunis.
Edinburgh, A. Kincaid and W. Creech; etc. 1773
A tragedy. As performed at the Theatre Royal if Edinburgh; The 2d ed.

**Macky, John.**
Memoirs of the secret services of John Macky, esq; during the reigns of King William. Queen Anne, and King George I.
London. 1733
Pub. from his original manuscript; as attested by his son Spring Macky, esq.

**Macpherson, James.**
  The history of Great Britain, from the restoration, to the accession of the house of Hannover.

**Macpherson, James.**
  An introduction to the history of Great Britain and Ireland.
  London, Printed for T. Becket and P.A. De Hondt. 1771

**Mallet, David.**
  The works of David Mallet.
  London, A. Millar and P. Vailland. 1759
  A new ed.; 3v.

**Mandeville, Bernard.**
  A treatise of the hypochondriack and hysterick diseases.
  London, J. Tonson. 1730
  2d ed.; cor. and enl. by the author.

**Massie, Joseph.**
  A representation concerning the knowledge of commerce as a national concern; pointing out the proper means of promoting such knowledge in this kingdom.
  London, Printed for T. Payne. 1760

**Mathias, Thomas James.**
  An essay on the evidence, external and internal, relating to the Poems attributed to Thomas Rowley and others, in the fifteenth century.
  London, T. Becket. 1784
  Containing a general view of the whole controversy...The 2d ed.

**Merrick, James.**
  Poems on sacred subjects.
  Viz., The benedicite, paraphrased. The Lord's prayer, paraphrased...&c.

**Meston, William.**
  The poetical works of the ingenious and learned William Meston.
  Edinburgh, Printed for F. Robertson. 1767
  6th ed.

**Mickle, William Julius.**
  Poems, and a tragedy.
  London, Printed by A. Paris for J. Egerton; [etc., etc.]. 1794

**Middleton, Conyers.**
  A free inquiry into the miraculous powers, which are supposed to have subsisted in the Christian church, from the earliest ages through several successive centuries.
  London, Printed for R. Manby and H.S. Cox. 1749

**Millar, Hugh.**
  Essays.
  Boston, Gould and Lincoln; New York, Sheldon and company; [etc.]. 1866

**Millar, John Hepburn.**
  The mid-eighteenth century.
  Edinburgh, and London, W. Blackwood and sons. 1902

**Miller, Hugh.**
  My Schools and Schoolmasters.
  Edinburgh, T. Constable and Co. 1859

**Minto, William.**
  Characteristics of English Poets from Chaucer to Shirley.
  Edinburgh and London, W. Blackwood and Sons. 1874

**M'Nicol, Donald.**
  Remarks on Dr. Samuel Johnson's Journey to the Hebrides.
  London, Printed for T. Cadell. 1779

**[Monboddo, James Burnett, lord].**
  Antient metaphysics: or, The science of universals.
  Edinburgh, Printed for J. Balfour and co. [etc.]. 1779-1799
  6v.

**[Moore, Edward].**
  Fables for the Female Sex.
  London, printed for R. Francklin. 1744
  By Edward Moore and Henry Brooke.

**Moore, Edward.**
  Poems, fables, and plays.
  London, Printed by J. Hughes, for R. and J. Dodsley. 1756

**Moore, Edward.**
  The poetical works of Edward Moore.
  Edinburg, At the Apollo press, by the Martins. 1781
  With the life of the author.

**Murphy, Arthur.**
  An Essay on the Life and Genius of Samuel Johnson, LL.D.
  London, printed for T. Longman, B. White and Son. 1792

**Murphy, Arthur.**
  The works of Arthur Murphy, esq.
  London, T. Cadell. 1786

**Neale, Daniel.**
  The history of New-England containing an impartial account of the civil and ecclesiastical affairs of the country to the year of Our Lord, 1870.
London, printed for J. Clark, R. Ford, and R. Cruttenden. 1720
To which is added the present state of New-England.
With an accurate map of the county. And an appendix containing their present charter, their ecclesiastical discipline, and their municipal laws; 2v.

**Neale, Daniel.**
The history of the Puritans, or Protestant non-conformists, from the reformation under King Henry VIII to the Act of toleration under King William and Queen Mary.
London, J. Buckland [etc.]. 1754
2v.; The 2d ed., corr.

**Neve, Philip.**
Cursory Remarks on Some of the Ancient English Poets, Particularly Milton.
London, priv. Print. 1789

A New Theatrical Dictionary.
London, S. Bladon. 1792
Containing an account of all the dramatic pieces that have appeared from the commencement of theatrical exhibitions to the present time.

**Newton, John.**
Olney hymns in three books.
London, T. Tegg. [18—]

**Nicolson, William, abp. of Cashel.**
The English, Scotch and Irish historical libraries.
London, Printed for G. Strahan [etc.]. 1736
Giving a short view and character of most of our historians, either in print or manuscript. With an account of our records, lawbooks, coins, &c., to which is added, A letter to the Reverend White Kennet D.D., in defence of the English historical library, &c; New ed., corr.

Of benevolence: an epistle to Eumenes.
London, A. Millar. 1751

**Okely, Francis.**
Memoirs of the life, death, burial, and wonderful writings, of Jacob Behmen: now first done at large into English, from the best edition of his works in the original German.
Northampton, Printed by T. Dicey for the translator, and for J. Lucington, London; etc., etc. 1780
With an introductory preface of the translator, directing to the due and right use of this mysterious and extraordinary theosopher.

**Oldmixon, John.**
The critical history of England, ecclesiastical and civil: wherein the errors of the monkish writers, and others before the reformation, are expos'd and corrected.
London, Printed for J. Pemberton. 1726
2d ed., cor. and improved. To which is added a review of Dr. Zachary Gray's Defence of our ancient and modern historians, &c.; 2v.

**Oliphant, Laurence.**
Episodes in a Life of Adventure; or, Moss From A Rolling Stone.
Edinburgh and London, W. Blackwood and Sons. 1887

**Oliphant, Laurence.**
The Russian Shores of the Black Sea in the Autumn of 1852.
Edinburgh and London, W. Blackwood and Sons. 1853

**Oulton, Walley Chamberlain.**
A history of the theatres of London, containing an annual register of new pieces...&c.
London, C. Chapple [etc.]. 1818
Being a continuation of Victor's & Oulton's histories, from...1795 to 1817 inclusive...; 3v.

**[Owen, James].**
Moderation still a virtue: in answer to several bitter pamphlets: especially two.
London, Printed for J. Taylor. 1704
By the author of Moderation a virtue.

**Paley, William.**
Horae Paulinae: or, The truth of the Scripture history of St. Paul.
London, R. Faulder. 1805
4th ed.

**Paley, William.**
Natural theology; or, Evidences of the existence and attributes of the Deity.
London, Printed for J. Faulder. 1809
12th ed.

**Parker society, London.**
The Parker society...for the publication of the works of the fathers and early writers of the reformed English church.
[Cambridge, Eng., Printed at the University press]. [1841-1855]
[Publications]; 55v.

**[Parnell, Thomas].**
Imitations of Celebrated Authors.
London, H. Colburn. 1844

**[Percy, Thomas, bp. of Dromore] ed.**
Miscellaneous pieces relating to the Chinese.
London, Printed for R. and J. Dodsley. 1762
2v.

**[Percy, Thomas, bp. of Dromore] ed. and tr.**
Five pieces of runic poetry tr. from the Islandic language.
London, and J. Dodsley. 1763

**Pinkerton, John.**
The history of Scotland from the accession of the house of Stuart to that of Mary.
London, Printed for C. Dilly. 1797
With appendixes of original papers.; 2v. 

The playhouse pocket-companion. 
London, Richardson and Urquhart, [etc.]. 1779

Pomfret, John, rev. 
Poems upon several occasions. 
Boston; Reprinted and Sold by Zechariah Fowle in Queen-Street. 1751 
Viz. I. The choice. II. Love triumphant over reason. 
III. Cruelty and lust. IV. On the divine attributes. V. 
A prospect of death. VI. On the conflagration and last 
judgment. The eleventh edition, corrected. With some 
account of his life and writings. To which are added, 
is Remains. 

[Potter, Robert]. 
The art of criticism, as exemplified in Dr. 
Johnson’s Lives of the most eminent English poets. 
London, printed for T. Hookham. 1789

Potter, Robert. 
An Inquiry Into Some Passages in Dr. Johnson’s 
Lives of the Poets. 
London, J. Dodsley. 1783

Price, Richard. 
Additional observations on the nature and value of 
civil liberty, and the war with America; also 
observations on schemes for raising money by public 
loans; an historical introduction and analysis of the 
national debt; and a brief account of the debts and 
resources of France. 
London, Printed for T. Cadell. 1777

Price, Richard. 
A discourse on the love of our country, delivered 
on Nov. 4, 1789, at the meetinghouse in the old 
Jewry, to the Society for commemorating the 
revolution in Great Britain. 
London, Printed: Boston, Reprinted: by Edward E. 
Powars, Court Street. 1790

Price, Richard. 
An essay on the population of England, from the 
revolution to the present time. with an appendix. 
London, T. Cadell. 1780 
2d ed., with corrections and additions.

Price, Richard. 
A free discussion of the doctrines of materialism, 
and philosophical necessity, in a correspondence 
between Dr. Price and Dr. Priestley. 
London, Printed for J. Johnson and T. Cadell. 1778

Price, Richard. 
The general introduction to the two tracts on civil 
liberty, the war with America, and the finances of the 
kingsdom. 
London, Printed. Philadelphia, Re-printed by Hall 
and Sellers. 1778

Price, Richard. 
Observations on the importance of the American 
revolution, and the means of making it a benefit to the 
world.

Dublin, Printed for L. White, W. Whitestone, P. 
Byrne, P. Wogan, J. Cash and R. Marchbank. 1785 
To which is added, a letter from M. Turgot...with an 
appendix, containing a translation of the will of M. 
Fortune Ricard, lately published in France.

Price, Richard. 
Observations on the nature of civil liberty, the 
principles of government, and the justice and policy 
of the war with America. 
London, Printed for T. Cadell. 1776 
To which is added an appendix, containing a state of 
the national debt.

Price, Richard. 
A review of the principal questions and 
difficulties in morals; particularly those relating to 
the original of our ideas of virtue, its nature, 
foundations, reference to the deity, obligation, subject-
matter, and sanctions. 
London, Printed for A. Millar. 1758

Priestly, Joseph. 
Disquisitions relating to matter and spirit. 
Birmingham, Printed by Pearson and Rollason, for J. 
Johnson. 1782 
To which is added the history of the philosophical 
document concerning the origin of the soul, and the 
nature of matter...The 2d ed., improved and enl...; 
2v.

Priestly, Joseph. 
An examination of Dr. Reid’s Inquiry into the 
human mind on the principles of common sense, Dr. 
Beattie's Essay on the nature and immutability of 
truth, and Dr. Oswald's Appeal to common sense in 
behalf of religion. 
London, Printed for J. Johnson. 1775 
2d ed.

Priestly, Joseph. 
A free discussion of the doctrines of materialism, 
and philosophical necessity, in a correspondence 
between Dr. Price, and Dr. Priestly. 
London, J. Johnson and T. Cadell. 1778

Priestly, Joseph. 
The history and present state of electricity, with 
original experiments. 
London, Printed for J. Dodsley [etc.]. 1767

Priestly, Joseph. 
The theological and miscellaneous works of 
Joseph Priestley. 
[London, Printed by G. Smallfield]. [1817-1832] 
edited, with notes, by John Towill Rutt; 25v. in 26.

Psalmanazar, George. 
Memoirs of **** Commonly known by the name 
of George Psalmanazar: a reputed native of Formosa. 
London, R. Davis [etc.]. 1765 
Written by himself, in order to be published after his 
death: containing an account of his education, travels, 
adventures, connections, literary productions, and 
pretended conversion from heathenism to 
Christianity...; 2d ed.
Puckle, James.
   The club; in a dialogue between father and son.
   London, Imprinted by J. Johnson, St. James Street, Clerkenwell. 1817
   Edited by Edward Walmsley.

Ramsay, Allan, ed.
   The ever green, being a collection of Scots poems, wrote by the ingenious before 1600.
   Pub. by Allan Ramsay….Edinburgh, A. Donaldson. 1761
   2v.

[Rands, William Brighty].
   Tangled talk; an essayist's holiday.
   London, A. Strahan and co. 1864

Rands, William Brighty.
   Views and Opinions.
   London and New York, A. Strahan. 1866
   by Matthew Browne.

Ray, James.
   A compleat history of the rebellion.
   [Whitehaven] Printed for the author. 1754
   From its first rise, in 1745, to its total suppression at the glorious battle of Culloden, in April, 1746.

Reeve, Clara.
   Memoirs of Sir Roger de Clarendon, the natural son of Edward, Prince of Wales, commonly called the Black Prince; with anecdotes of many other eminent persons of the fourteenth century.
   London, Hookham & Carpenter. 1793
   3v.

(Reeve, Clara).
   The progress of romance, through times, countries, and manners; with remarks on the good and bad effects of it, on them respectively; in a course of evening conversations by C.R.
   Colchester, Printed for the author by W. Keymer. 1785
   2v. in 1.

Reid, Thomas.
   Essays on the active powers of man.
   Edinburgh, Printed for J. Bell [etc.]. 1788

Reid, Thomas.
   Essays on the intellectual powers of man.
   Cambridge, J. Bartlet. 1850
   Abridged, with notes and illustrations from Sir William Hamilton and others. Ed. by James Walker.

Reid, Thomas.
   An inquiry into the human mind, on the principles of common sense.
   Printed by R. Marchbank, for the Company of booksellers. 1779
   The 3d ed.

Riccoboni, Luigi.
   An Historical and Critical Account of the Theatres in Europe.
   London, T. Waller. 1741

[Ritson, Joseph].
   Cursory criticisms on the edition of Shakspeare published by Edmond Malone.
   London, Hookham and Carpenter. 1792

[Ritson, Joseph].
   The quip modest; a few words by way of supplement to Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare.
   London, J. Johnson. 1788

[Ritson, Joseph].
   Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare.
   London, J. Johnson. 1783

[Ritson, Joseph] comp.
   Scotch song.
   London, Printed for J. Johnson [etc.]. 1794
   2v.

Ross, Alexander.
   The fortunate shepherdess, a pastoral tale; in three cantos, in the Scottish dialect.
   Aberdeen, F. Douglas. 1768
   To which is added a few songs by the same author.

Russell, Thomas.
   The history of America, from its discovery by Columbus to the conclusion of the late war.
   London, Fielding and Walker. 1778
   With an appendix, containing an account of the rise and progress of the present unhappy contest between Great Britain and her colonies…; 2v.

Russell, Thomas.
   Sonnets (In The works of the British poets…).
   (Philadelphia). (1819-1823)

Scott, John.
   The poetical works of John Scott, esq.
   London, J. Buckland. 1782

Scott, John.
   Remarks on The Patriot.
   London, sold by Richardson and Urquhart. 1775
   Including some hints respecting the Americans.

Seeley, Leonard Benton.
   Mrs. Thrale, afterwards Mrs. Piozzi, a sketch of her life and passages from her diaries, letters and other writings.
   London, Seeley and Co, Limited. 1891

Shairp, John Campbell.
   Aspects of poetry, being lectures delivered at Oxford.
   Boston, New York, Houghton, Mifflin and Company. 1891

Shairp, John Campbell.
   On poetic interpretation of nature.
   Edinburgh, D. Douglas. 1877
   2d ed.
Shakespeare, William.
Hamlet, prince of Denmark: a tragedy.
London, W. Whitworth. 1757
As it is now acted by His Majesty's servants. Written by William Shakespear.

Shakespeare, William.
Pericles, prince of Tyre.
London, G. Cawthorn. 1796
A tragedy. Supposed to be written by Mr. William Shakspeare. Adapted for theatrical representation.

[Shakespeare, William].
The tempest.
[n.p.]. [n.d.]
With explanatory notes by Samuel Ayscough.

Shaw, William.
The enquiry into the authenticity of the poems ascribed to Ossian.
London, J. Murray. 1781

Shaw, William.
The life of Hannah More.
London, T. Hurst, etc. 1802
With a critical review of her writings. By the Rev. Sir Archibald MacSarcasm, bart [pseud.].

[Shebbeare, John].
A fifth letter to the people of England. on the subversion of the constitution; and, the necessity of its being restored.
London, Printed for J. Morgan. 1757
2d ed.

[Shebbeare, John].
A letter to the people of England, on the present situation and conduct of national affairs.
London, Printed for J. Scott. 1755
Letter I.

[Shebbeare, John].
Letters on the English nation.
London. 1755
by Batista Angeloni [pseud.], a Jesuit, who resided many years on London. Translated from the original Italian, by [John Shebbeare]...; 2v.

[Shebbeare, John].
The school mistress.
London, J. Sharpe. 1824

[Shebbeare, John].
A second letter to the people of England.
London, Printed for J. Scott. 1755
On foreign subsidies, subsidiary armies and their consequences to this nation.

[Shebbeare, John].
A sixth letter to the people of England, on the progress of national ruin; in which it is shewn, that the present grandeur of France, and calamities of this nation, are owing to the influence of Hanover on the councils of England.
London, Printed for J. Morgan. 1757

[Sheridan, Frances (Chamberlaine), Mrs.]
The history of Nourjahad: the Persian.
London, Printed for C. Cooke. [1798 ?]
Cooke's edition.

[Sheridan, Frances, Mrs.]
Memoirs of Miss Sidney Bidulph.
London, J. Dodsley. 1770-1772
Extracted from her own journal, and now first published...; 5v.

Skelton, John, Sir.
Criticæ, occasional papers written at the seaside, by Shirley.
Edinburgh, Edmonston and Douglas. 1862

Skelton, John, Sir.
Essays in History and Biography, including The Defense of Mary Stuart.
Edinburgh, London, W. Blackwood and Sons. 1893

Skelton, John, Sir.
The table talk of Shirley [pseud.]; reminiscences of and letters from Froude, Thackeray, Disraeli, Browning, Rossetti, Kingsley, Bayne, Huxley, Tyndall and others.
Edinburgh and London, W. Blackwood & Sons. 1895

Smart, Christopher.
The Hilliad: an epic poem.
London, Sold by J. Newbery and M. Cooper. 1753
To which are prefixed, copious prolegomena and notes variorum [Book 1].

[Smart, Christopher].
The Horatian canons of friendship.
London, Printed for the author, and sold by J. Newbery. 1750
Being the third satire of the first book of Horace, imitated. With two dedications...2 ed.

Smart, Christopher.
The parables of Our Lord and Saviour Jesus Christ.
London, W. Owen. 1768
Done into familiar verse, with occasional applications, for the use and improvement of younger minds.

Smeaton, William Henry Oliphant.
Tobias Smollett.
New York, C. Scribner's Sons. 1897
Smetham, James.
The literary works of, ed. by William Davies.
London, New Yorks, Macmillan and Co. 1893

Smith, Adam.
Lectures on justice, police, revenue and arms,
delivered in the University of Glasgow, reported by a
student in 1763, and ed. with an introduction and
notes by Edwin Cannan.
Oxford, Clarendon press. 1896

Smith, Alexander.
Last leaves Sketches and criticisms.
Edinburgh, W.P. Nimmo. 1868

Smith, Alexander.
A summer in Skye.
London and New York, A. Strahan. 1868

Somers tracts -- A collection of scarce and valuable
tracts on the most interesting and entertaining
subjects: but chiefly such as relate to the history and
constitution of these kingdoms.
London, Printed for T. Cadell and W. Davies (etc.).
1809-1815
The second edition, revised, augmented, and arranged
by Walter Scott, esq.; 13v.

Somerville, William.
The poetical works of Will. Somerville.
Edinburgh, At the Apollo press, by the Martins. 1780
2v.

Stapfer, Paul.
Laurence Sterne, sa personne et ses ouvrages.
Paris, E. Thorin. 1870

Steele, Anne.
The works of Mrs. Anne Steele.
Boston, Printed and published by Munroe, Francis
and Parker, Shakspeare bookstore, no. 4 Cornhill.
1808
Comprehending poems on subjects chiefly
devotional: and miscellaneous pieces in prose...; 2v.

Stephen, Leslie, Sir.
Essays on Freethinking and Plainspeaking.
London, Longmans, Green and Co. 1873

Stephen, Leslie, Sir.
The Playground of Europe.
London, Longmans, Green and Co. 1871

Stuart, Gilbert.
An historical dissertation concerning the antiquity
of the English constitution.
London, T. Cadell [etc., etc.]. 1770
The 2d ed., cor.

Stuart, Gilbert.
The history of Scotland, from the establishment of
the reformation, till the death of Queen Mary.
London, Printed for J. Murray [etc.]. 1784
To which are annexed, Observations concerning the
public law and constitution of Scotland...2d ed., 2v.

Stuart, Gilbert.
Observations concerning the public law, and the
constitutional history of Scotland; with occasional
remarks concerning English antiquity.
Edinburgh, W. Creech London, J. Murray. 1779

Stuart, Gilbert.
A view of society in Europe and its progress from
rudeness to refinement; or, Inquiries concerning the
history of law, government, and manners.
Edinburgh, Printed by J. Robertson. 1792
The 2d ed.

Tanner, Thomas.
Bibliotheca britannicohibernica.
1748

Taylor, John.
A discovery of the author of the letters of Junius.
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London, Printed for T. Lowndes. 1780

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**Thomson, James.**
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Tempora Thomsoni in latino versu reddita a Roberto Christiano Brownell.
Londino, venduntur apud Mr. Yeats, Mr. Hookham, Mr. Wallis. 1795

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A defence of the minority in the House of commons, on the question relating to general warrants.
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Thoughts upon the four last things: Death; Judgment; Heaven; Hell.
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**Tucker, Abraham.**
The light of nature pursued.
London, Printed for R. Faulder [etc.]. 1805

**Tyrwhitt, Thomas.**
Observations and conjectures upon some passages of Shakespear.
Oxford, Clarendon Press. 1766

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A vindication of the Appendix to the Poems called Rowley’s in reply to the answers of the Dean of Exeter, Jacob Bryant, esquire, and a third anonymous writer; with some further observations upon those poems, and an examination of the evidence which has been produced in support of their authenticity.
London, T. Payne and Son. 1782

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The history of the theatres of London and Dublin, from the year 1730 to the present time.
London, Printed for T. Davies, etc. 1761-1771
To which is added, an annual register of all the plays, &c., performed at the theatres-royal in London, from the year 1712. With occasional notes and anecdotes, by Mr. Victor; 3v. in 2.

**Walker, Hugh.**
Three Centuries of Scottish Literature.
Glasgow, J. Maclehose. 1893
2v.

**Ward, John.**
The lives of the professors of Gresham college: to which is prefixed the life of the founder, Sir Thomas Gresham.
London, Printed by J. Moore for the author. 1740
With an appendix.

**Warton, Joseph.**
Odes on various subjects.
London, Printed for R. Dodsley, and sold by M. Cooper. 1746

**Warton, Thomas.**
An enquiry into the authenticity of the poems attributed to Thomas Rowley.
London, J. Dodsley. 1782
In which the arguments of the Dean of Exeter, and Mr. Bryant, are examined.

Warton, Thomas.
History of English Poetry from the Twelfth to the Close of the Sixteenth Century.
London, Reeves and Turner. 1871
4v.

Welsted, Leonard.
The works, in verse and prose, of Leonard Welsted, esq.
London, The editor. 1787
Now first collected with historical notes, and biographical memoirs of the author, by John Nichols.

West, Gilbert.
Education, a poem: in two cantos.
London, Printed for R. Dodsley, and sold by M. Cooper. 1751
Written in imitation of the style and manner of Spenser's Fairy queen...Canto the first.

Whalley, Peter.
An enquiry into the learning of Shakespear with remarks on several passages of his plays.
London, T. Waller. 1748
In a conversation between Eugenius and Neander.

[Whately, Thomas].
Considerations on the trade and finances of this kingdom, and on the measures of administration, with respect to those great national objects since the conclusion of the peace.
London, Printed for J. Wilkie. 1766

White, Thomas Holt.
A review of Johnson's criticism on the style of Milton's English prose, with strictures on the introduction of Latin idioms into the English language.
London, R. Hunter. 1818

Whitehead, William.
Plays and poems by William Whitehead, esq., poet laureat.
London, Printed for J. Dodsley. 1774
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[Whyte, Samuel].
A collection of poems, the productions of the kingdom of Ireland: selected from a collection pub. in that kingdom, intituled, The Shamrock; or, Hibernian oresses.
London, R. Snagg. 1774
The 2d ed.

Whyte, Samuel.
Miscellanea Nova, containing, amidst a variety of other matters curious and interesting remarks on Boswell's Johnson.
Dublin, printed by R. Marchbank, for the editor E.A. Whyte. 1800

(Wilkes, John).
A letter to His Grace the Duke of Grafton, first commissioner of His Majesty's treasury.
London, Printed for J. Almon. 1767

[Wilkes, John].
A letter to the right honourable George Grenville, occasioned by his publication of the speech he made in the House of commons on the motion for expelling Mr. Wilkes, Friday, February 3, 1769.
London, J. Fell. 1769
With an appendix.

Wilkie, William.
The Epigoniad.
London, Printed for A. Millar; and A. Kincaid and J. Bell in Edinburgh. 1759
A poem. In nine books; 2d ed., carefully cor. and improved.

Wilkinson, Tate.
Memoirs of his own life.
York, Printed for the author by Wilson, Spence, and Mawman, and sold by G.G.J. and J. Robinson [etc.]. 1790
4v.

Wilkinson, Tate.
The wandering patentee; or, A history of the Yorkshire theatres, from 1770 to the present time.
York, Printed for the author, by Wilson, Spence, and Mawman. 1795
interspersed with anecdotes respecting most of the performers in the three kingdoms, from 1765 to 1795; 4v.

Witherspoon, John.
A serious inquiry into the nature and effects of the stage: and a letter respecting play actors.
New York: Published by Whiting & Watson, 96 Broadway; [Printed by D. & G. Bruce]. 1812
(Also a sermon, on the burning of the theatre at Richmond, &c. By Samuel Miller)...together with an introductory address, by several ministers in New-York, &c.

[Wollaston, William].
The religion of nature delineated.
(London ?). 1722

Wood, Anthony.
Athenae Oxonienses.
London, printed for F.C. & J. Rivington. 1813-1820
An exact history of all the writers and bishops who have had their education in the University of Oxford; 5v.

Young John.
A Criticism of the Elegy Written in a Country Churchyard.
Edinburgh, J. Ballantyne and Co. 1810

Young, Edward.
The centaur not fabulous.
Philadelphia: Published by Robert Johnson, no. 2, North third street, 1806
In six letters to a friend, on the life in vogue. With the life of the author...Johnson's ed.

[Young, Edward].
  [Conjectures on original composition].
  [London]. [1759]
  [In a letter to the author of Sir Charles Grandison].

[Young, Edward].
  The universal passion.
  London, J. Roberts. 1725-1727
  6v. in 1.
Charles “Charlie” Rogers was a friend of Atticus Aldridge invited to Brancaster Castle for the grouse season in 1924. He brings Henry Talbot with him. He offers to stay with his loader for the grouse shooting and then at the end brings his and Henry’s suitcases and drives away with Henry in his sports car. Charlie and Henry do a racecourse test drive, with Tom and Lady Mary watching them. He appears to be a better driver than Henry. Then he, Henry, Lady Mary, Tom along with Evelyn Napier and Lady Anne