


Saldivar, Ramon. *Chicano Narrative: The Dialectics of Difference.* Madison, Wis.: University of


Beginning Library Research on Chicano/Latino Studies

*Minerva* and the extended Minerva catalog can tell you what library materials UofL owns and where they are located, by searching one of the following options: author, title, call number, organization, or subject.

The Library of Congress uses the phrase "Mexican Americans" not "Chicanos;' "Hispanic Americans" not "Latinos." In Minerva, try using the following headings when researching this topics:

- Education, Bilingual
- Hispanic Americans--Ethnic Identity
- Mexican Americans--Ethnic Identity
- Mexican American Women
- Migrant Agricultural Laborers

Encyclopedias and handbooks can provide useful descriptions, overviews, and often list recommended reading on a topic.

**Chicano/Latino Studies Encyclopedias and Handbooks** (The Library does not have all of these sources).


Masterpieces on Latino Literature (Ref. PQ7081. A1 M29 1994) Contains plot summaries and brief critical analysis of fiction, non-fiction as well as poetry, plays, short stories and essays of notable Latino writers and thinkers, including Laura Esquivel, Sandra Cisneros, Luis Miguel Valdez, Oscar Hijuelos, and Raymond Barrio.
The Latino Encyclopedia (Ref. E 184 .S75 L357 1996, vols 1-6). This six volume set contains entries on people, organizations, geographic locations, history, entertainment, military activity, religion, family life, court cases, cultural movements, and other facets of life that have unique expression among Latinos.

BIBLIOGRAPHIES can help you identify books and articles on a subject. Some include short descriptions or annotations.

A sampling of important works in the library's collection includes the following:

**Chicano/Latino Studies Bibliographies**

*Arte Chicano* (Ref. NX 512.3 .M4 G64 1985) An extensive bibliography on all varieties and aspects of Chicano art through the year 1981.

*Bibliography of Mexican American History* (Ref. E184 .M5 M4 1984) is intended as a comprehensive research bibliography of primary and secondary sources pertaining to Mexican American history.

*Latinas of the Americas: A Source book* (Ref. HQ 1460.5 .S76 1989) has recent scholarship on Hispanic American women, as well as women in Latin America.


**Sources not in our library:**

*Hispanic Image on the Silver Screen, 1898-1935.*

*Censorship and Hollywood's Hispanic Image, 1936-1955;* and

*Contemporary Hollywood's Negative Hispanic Image: 1956-1993.* This three volume set looks at over 7,000 films (including television), almost all of the entries contain a brief scenario which details the film's Hispanic connection. Included are a stereotype, a historical interpretation, specific nation, associated behavior or attitudes, and a list of the Hispanic actors and actresses.
Immigration and Ethnicity: A Guide to Information Sources cites titles pertaining to Mexican, Cuban, Puerto Rican and other Spanish-speaking immigration to the US.

Literatura Chicana: Creative and Critical Writings Through 1984 includes 773 creative and critical monographs on the literary Chicano experience.

The Mexican American: A Critical Guide to Research Aids brings together important bibliographic and research aids related to the study of Mexican Americans, as well as introductory essays on the state of research in the various subject areas.


Reference Materials on Mexican Americans: An Annotated Bibliography is a general bibliography on Chicanos with useful annotations.

A Selective Bibliography of Works on Chicano and Latin American Themes is a list of titles in English and bilingual English/Spanish housed in the Stanford University Libraries, with primary emphasis on literature.


PERIODICAL Indexes can help you identify articles in scholarly journals.

Chicano/Latino Studies Periodical Indexes

- MLA Bibliography (earlier volumes are shelved at Ref. PB 1.4 also available on networked CD-ROM via Folio or CD-ROM at Ref. Desk) indexes articles in literary journals.
- Psychological Abstracts (1987+ available on Folio as PsycINFO; 1974+ on CD-ROM as PsycLit at Ref. Desk) Looks at psychology and related disciplines.
Social Sciences Index (earlier volumes shelved at Ref. AI3 .S62) The Social Sciences index covers the fields of anthropology, area studies, community health and medical care, economics, family studies, geography, gerontology, international relations, law and criminology, planning and public administration, political science and corrections, policy studies, political science, psychiatry, psychology, social work and public welfare, sociology, and urban studies.

Sociological Abstracts 1963+ (available through Folio). Indexes articles concerned spectrum of social behavior (individuals, small groups, large organizations, communities, institutions, and societies).

Poetry


Folklore


**The Arts and Folk Culture**


These Latino books include poetry collections, memoirs and novels from Angie Cruz, Jennine Capítulo Crucet, Carmen Maria Machado and more. “In the Dream House: A Memoir” by Carmen Maria Machado, “Native Country of the Heart” by Cherrie Moraga and “Dominicana: A Novel” by Angie Cruz. Gray Wolf Press, Farrar, Straus and Giroux, Macmillan. Our editors independently selected these items because we think you will enjoy them and might like them at these prices. If you purchase something through our links, we may earn a commission. Pricing and availability are accurate as of publish time. Learn more about Shop TODAY. There’s no better gift for our loved ones or ourselves than a good book. This book demonstrates the relevance of Latina/o literature for a world defined by legacies of coloniality, the imposition of militarized borders, and the transnational migration of people, commodities, and cultural practices. Save to Library. Download. This chapter reviews the scholarly dispute over Schomburg’s two legacies—the Afro-American versus the Boricua/Latino Caribbean—to propose ways to think beyond the “either black or Latino” dualism and reassess Schomburg’s achievements as more. Judith Ortiz. Born in Hormingueros, Puerto Rico, Judith Ortiz Cofer’s date of birth is February 24th 1952. She is well noted as a poet, novelist, and essayist. With a father in the U.S Navy, Judith spent her early years traveling back and forth between Puerto Rico and Patterson New Jersey. Ortiz Cofer’s constant traveling exposed her to her cultural family life back in Puerto Rico. Through her grandmother’s tales of her family, Judith grew a passion for storytelling.