Applied Music
Private lessons in most instruments are available to those who read music at a level which will permit practice without assistance. Students who register for private music lessons will need to obtain a call number. For information, please call (804) 828-1166. Special fees are charged. These fees are in addition to regular tuition charges.

APPM 166 AURAL SKILLS II
10044  001  (1)
MTWR 1000AM – 1015AM
MUC 202G
HAMMEL, B
APPM 165-166, 265-266, 365-366. Open to non-music majors by permission of department chair. Development of skills in melodic and rhythmic dictation, harmonic identification and sight-singing. Emphasis throughout is placed on current uses of technology within the discipline. Designed as comparison courses to MHS 135-136.

APPM 173 KEYBOARD SKILLS
10045  001  (1)
MTWR 0900AM – 1015AM
MUC 1036
PUIG, M
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony and improvisation.

APPM 174 KEYBOARD SKILLS
10046  001  (1)
MTWR 0900AM – 1015AM
MUC 1036
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony and improvisation.

APPM 273 KEYBOARD SKILLS
10047  001  (1)
MTWR 0900AM – 1015AM
MUC 1036
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony and improvisation.

APPM 274 KEYBOARD SKILLS
10048  001  (1)
MTWR 0900AM – 1015AM
MUC 1036
APPM 173-174, 273-274. Open only to music majors. Acquisition of keyboard performance skills with emphasis on reading, keyboard harmony and improvisation.

ARTF 102 CONCEPTUALIZATION & PRESENTATION
10148  001  (2)
MTWR 1000AM – 1100AM
FERR 3056
ADAIR, T
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ARTF 101-102. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with the emphasis on conceptualization, sensing, and knowing. This course includes studies in preconceptions, value systems, visual semantics, attitudes, criticism and analysis of visual phenomena. This course also is an introduction to the concepts of the third and fourth dimensions and the nature of materials.

ARTF 103 DESIGN FUNDAMENTALS
10155  001  (1)
MTWR 0100PM – 0205PM
FERR 2021
STAGG
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ARTF 103-104. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with emphasis on systems and nonsystems of spatial order as well as color applications and theory.

ARTF 104 DESIGN FUNDAMENTALS
10156  001  (1)
MTWR 0100PM – 0205PM
FERR 2021
STAGG
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ARTF 103-104. For beginning students in the School of the Arts. Offered to art majors only. A foundation course with emphasis on systems and nonsystems of spatial order as well as color applications and theory.

ARTH 103 SURVEY OF WESTERN ART
10160  001  (3)
MTWR 1000AM – 1205PM
GRUNDY, P
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ARTH 103, 104. First semester: Prehistoric through Gothic. Second semester: Italian Renaissance through Modern. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

ARTH 104 SURVEY OF WESTERN ART
10162  001  (3)
MTWR 0900AM – 1005AM
MUC 1036
GABERSON, E
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
ARTH 103, 104. First semester: Prehistoric through Gothic. Second semester: Italian Renaissance through Modern. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.
ARTH 103. 104. First semester: Prehistoric through Gothic. Second semester: Italian Renaissance through Modern. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

ARTH 207 INTRODUCTION TO NON-WESTERN ART
12004 901 (3) May 17 – Jul 8 (8 weeks)
MW 0800PM – 0940PM LFSCB 0255
NICHOLAS, H
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK.

Art will be presented as an integral aspect of each culture from the areas of China, Japan, Africa, Oceania, Native America, and pre-Columbian Central and South America. Aesthetic appreciation will be enhanced through a presentation of various philosophies, customs and values. Illustrated lectures and analytical practices will be supported by the student visiting local museums and galleries to examine selected works of art.

ARTH 270 HISTORY OF MOTION PICTURE
10164 901 (3) May 26 – Jul 18 (8 weeks)
TR 0600PM – 0840PM LFSCB 0255
NICHOLAS, H
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK.

ARTH 270, 271. The history of development of the motion picture from its early beginnings to the present, with both technical and aesthetic consideration. Students engage in analysis and discussion after viewing selected films.

ARTH 320 BAROQUE & ROCOCO ART AND ARCH
12003 001 (3) May 20 – Jun 20 (5 weeks)
MTWRF 0800AM – 1015AM LFSCB 0255
JOHNSON, B
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK.
The art and architecture of Italy and northern Europe between 1600 and 1750.

ARTH 422 ARCHITECTURE IN RICHMOND
15166 901 (3) Jul 18 – Aug 19 (6 weeks)
TR 0800PM – 0840PM LFSCB 0255
SLIPEK, E
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK.

ARTH 442 STUDY IN FILM
12005 001 (3) Jul 18 – Aug 19 (6 weeks)
MTWRF 1030AM – 1220PM LFSCB 0255
ADAMS, E
CO/PREREQUISITE REQUIRED
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK.

Prerequisites: Three hours of art history or permission of instructor. An analysis of the major movements in 20th-century painting.

ARTH 474 STUDY IN FILM
10167 001 (3) May 20 – Jun 7 (3 weeks)
MTWRF 0800AM – 1220PM HIBBS 0303
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK.

HOLLYWD FLM GENRE
12002 002 (3) Jul 29 – Aug 16 (6 weeks)
MTWRF 0800AM – 1100AM HIBBS 0403
JONES, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK.

ARTH 489 TOPIC
PHOTO PRTSTS AND SELF PRTST
12001 001 (3) Jun 17 – Jul 17 (4.5 weeks)
MTWRF 0900AM – 0940AM GSTRM 0105
SHIELDS, K
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK.

ART IN PERU 1500-1800
10169 010 (3) May 20 – Jun 14 (3 weeks)
TBA
SCHREFFLER, M
CONTACT DEPT. ABOUT ROOM LOCATION
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK.

DESIGN IN 19C BRITAIN
12156 010 (3) Jun 30 – Aug 3 (6 weeks)
TBA
BROUVELL, C
ART
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CONTACT DEPT. ABOUT ROOM LOCATION

An in-depth examination of selected topics.

ARTH 493 MUSEUM INTERNSHIP
10170 003 (3) May 20 – Aug 16 (13 weeks)
TBA
KOPLIN, B
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK.

10171 006 (6) May 20 – Aug 16 (13 weeks)
TBA
KOPLIN, B
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK.

Prerequisites: ARTH 469 and permission of the chair of the department of art history. FIELDWORK in a local or regional museum.

ARTH 497 DIRECTED RESEARCH PROJECT
10172 010 (3) May 20 – Aug 16 (13 weeks)
TBA
SCHREFFLER, M
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED
PERMISSION OF INSTRUCTOR REQUIRED
CONTACT DEPT. ABOUT ROOM LOCATION

12152 010 (3) May 20 – Aug 16 (13 weeks)
TBA
STAFF
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CONTACT DEPT. ABOUT ROOM LOCATION

Prerequisites: Permission of instructor and department chair. Advanced individual work on a subject to be formulated in writing by the student and the instructor. Writing intensive.
COMMUNICATIONS AND DESIGN

CARD 207 INTRODUCTION TO COMPUTER TECHNIQUES
Prerequisite: Completion of junior year and 3.0 GPA in major. Permission of internship coordinator required. Communication arts and design majors only. Supervised pragmatic work experiences. Training is provided under the direction and supervision of qualified professional practitioners.

CARD 308 WEB PAGE DESIGN
Prerequisite: CARD 208 or CARD 209 or permission of instructor. A course developing the design of Web sites. Emphasis is placed on the visual design, navigation, development, communication and authoring of Web sites.

CARD 391 TOP: ILLUSTRATION
Prerequisite: CARD 311. The study of systematic and methodological approaches to communication design through the solving of complex problems in visual communication. Emphasis is placed on objective process and research in approaches to various professional situations.

CARD 410 COMM DESIGN IV/SYSTEMS IN DESIGN
Prerequisite: CARD 311. The study of systematic and methodological approaches to communication design through the solving of complex problems in visual communication. Emphasis is placed on objective process and research in approaches to various professional situations.

CARD 419 ELECTRONIC IMAGING
Prerequisite: CARD 311. CARD 321-323. An advanced exploration into the use of the computer and other electronic peripheral devices in the creation of expressive imagery and functional communications.

CARD 491 STUDIO TOPICS
Prerequisite: CARD 311, CARD 321-323, CARD 328. An advanced exploration into the use of the computer and other electronic peripheral devices in the creation of expressive imagery and functional communications.

CRAFTS

CRAF 241 CERAMICS: HANDBUILDING
Prerequisite: Successful completion of 30 credit hours of graduate study and permission of department chair. Preparation of a thesis based on carefully planned and executed independent research or study under the supervision of a graduate adviser and thesis committee. Research emphasis must be placed on problems/processes that represent significant study in design.

CRAF 242 CERAMICS: WHEELTHROWING
Introduction to the use of the potter’s wheel. The objective is to develop the skill, dexterity and coordination required to use the wheel as one tool of the ceramic forming process. Includes the properties and uses of high-fire clays and glazes. Students participate in kiln firings.

CRAF 342 ADVANCED CERAMICS
This introductory level course, requiring no prior experience, will teach students the basic techniques and control required to use the wheel as one tool of the ceramic forming process. Includes the properties and uses of high-fire clays and glazes. Students participate in kiln firings.

CRAF 442 ADVANCED CERAMICS
Prerequisite: CRAF 242 and 242 are the prerequisites for CRAF 341 and 342. CRAF 341 and 342 are the prerequisites for 441 and 442. Advanced problems in the design and production of functional and nonfunctional ceramic products.

CRAF 491 TOPIC
This introductory level course, requiring no prior experience, will teach students the basic techniques necessary to work with non-ferrous metal including copper, brass and bronze. The focus will be on forming functional objects by hand through various methods of hammering. One project, which may include bowls, vases or ladles, will be completed per week. For more information call the instructor at (757) 287-5915.

IMAGES ON FABRIC
Prerequisite: Permission of instructor. A seminar or workshop on a selected issue or topic in the field of crafts.
moving meditation. Basics of breathing, balancing and strengthening the body as well as focusing the mind are taught. Practice of the Five Elements Form and introduction to the Short Yang Form make this class suitable for beginners and former students.

DANC 314 SUMMER DANCE WORKSHOP

A $5 materials fee is required. This course strives to integrate the freedom of modern dance technique with the form and structure of ballet. Traditional ballet steps and vocabulary will be combined with creative exercises that are physically beneficial as well as stress releasing. Energize the body, stimulate the mind, soothe the spirit. Open to all.

Fashion Design and Merchandising

FASH 145 COMPUTERS FOR FASHION

Rather than use only mental technique to write, this class applies somatic exercises to get to embodied writing for the page or performance. Body awareness, breath, movement, vocalizing and touch will be used in conjunction with explorations in narrative, sound, rhythm and meaning. This includes an investigation of the physicality of the spoken word and written, the traditional and the experimental. Students should be prepared to move and write. This class is designed for students who are open to new ideas and interested in hybrid art forms. This class is geared for upper-level students; however, upper-level dance/movement experience is not required.

FASH 302 FASHION DESIGN STUDIO

This course is designed to develop an understanding of the factors which influence the tactile behaviors of fabrics during garment design, manufacture and wear. Apparel fiber construction, finish and properties of both natural and man-made will be analyzed.

FASH 319 20TH CENTURY FASHION W

An in-depth study of 20th-century fashions from the historical and socioeconomic point of view. Hands-on examination of vintage garments and field trips to museum collections. Writing intensive.

FASH 341 MERCHANDISE PLANNING & CONTROL

Theory and mathematical application of the major elements of retail buying and merchandising. Discussion covers planning and control of inventory, profit analysis, merchandise price and purchase negotiation.

FASH 342 RETAIL BUYING SIMULATION

Prerequisite: FASH 341. Practical application of retail buying skills in relation to the calculations for a six month buying plan for a department within a department store. The simulation includes projection of sales, stock levels, markdowns, purchases, gross margin, markup, etc.
Music History, Literature and Theory

MHS 105 Intro to Writing Music
11094 001 (3) May 20 – Jun 20 (15 weeks) MTWR 0400AM – 0600PM MUSIC 0113 BAEDKE, R
MHIS 100-106. For non-music majors only. Creating and harmonizing melodies, principles of notation and elementary music theory. Second semester emphasis is on creative aspects.

MHS 110 Elements of Music
11095 001 (3) Jul 29 – Aug 16 (3 weeks) MTWR 0900AM – 1100AM MUSIC 0103 HAMMEL, B

Music Education

MUED 583 SP WSKP
11126 001 (3) Jul 8 – Jul 12 (1 week) MTWR 0900AM – 0500PM 1000B 0313 MILLER, J

This class will focus on practical uses of technology in the music classroom. Students will become familiar with fundamentals of interior design through work with floor plans, furniture selection and arrangement, floor and wall compositions, color, harmony, and other aspects of design.

Interior Design

IDES 103 Introductory Studio Course
11095 001 (3) Jul 29 – Aug 16 (11 weeks) MW 0815PM – 0915PM PLLAK 0415 MAUREKES, L

Prerequisite: Approval of Departmental Review Committee. The project must test an original design, problem solving, code requirements, selection of interior components and preparation of a presentation. Topics will vary by sections and will be posted in the department.

IDES 301 Interior Design Studio
11095 001 (14) May 29 – Aug 16 (12 weeks) TBA

Prerequisite: Consent of instructor. Interior design majors only. A practical course in which the student becomes familiar with fundamentals of interior design through work with floor plans, furniture selection and arrangement, floor and wall compositions, color, harmony, and other aspects of design.

IDES 491 Classical Lang of Design
11095 001 (3) Jul 8 – Jul 26 (3 weeks) TBA

Prerequisite: Consent of instructor. Explores selected topics of current and relevant interest in interior design. Topics will vary each semester and focus on the needs of the student.

IDES 699 Research/Design Project Thesis
12127 C90 (3) Jun 30 – Aug 3 (6 weeks) MTWR 0900AM – 1100AM 1000B 0105 TAPIA, J

Prerequisite: Approval of the instructor and the department chair. Graduate students only. Special emphasis on creative response to the drawing as a work of art.

Painting and Printmaking

PAPR 303 Painting, Intermediate
12124 001 (3) Jul 29 – Aug 16 (3 weeks) MTWR 0900AM – 1100AM 1000B 0332 MILLER, J

Prerequisites: Consent of instructor. Primary emphasis on the development of an individual in the direction of contemporary ideas and images in painting.

PAPP 321 Drawing, Intermediate
11321 001 (3) May 20 – Jun 7 (3 weeks) MTWR 0900AM – 1100AM 1000B 0105 TAPIA, J

Prerequisites: Three credits of basic drawing or permission of instructor. Drawing for advanced students with special emphasis on creative response to the drawing as a work of art.

PAPP 324 Drawing, Intermediate
11322 C90 (3) Jun 30 – Aug 3 (6 weeks) TBA

Prerequisites: Three credits of basic drawing or permission of instructor. Drawing for advanced students with special emphasis on creative response to the drawing as a work of art.

MHIS 146 Integrated Theory II
12145 001 (3) May 20 – Jun 28 (6 weeks) MTWR 0900AM – 1100AM MUSIC 0103 HAMMEL, B

MHIS 243 Music Appreciation
11096 001 (3) Jun 18 – Aug 8 (8 weeks) TR 0800PM – 0840PM PRIFMA 0015 BROOKS, C

Not open to music majors. Designed to encourage understanding of music from selected periods. Development of active cognitive listening skills through guided listening to selected recorded music.

GRADUATE STUDENTS ONLY

GRADUATE STUDENTS ONLY

RM 339 001 (1) May 20 – Aug 16 (13 weeks) TBA

MHIS 592 Individual Project

FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

MHIS 592, 692. Prerequisites: Permission of supervising faculty member, adviser, and department chair. Open only to degree-seeking graduate students in music. Individual work in an area not otherwise available to the student.

MHIS 105 Intro to Writing Music

Music, Literature, and Theory

MHIS 105 Intro to Writing Music
11094 001 (3) May 20 – Jun 20 (15 weeks) MTWR 0400AM – 0600PM MUSIC 0113 BAEDKE, R

MHIS 105-106. For non-music majors only. Creating and harmonizing melodies, principles of notation and elementary music theory. Second semester emphasis is on creative aspects.

MHIS 110 Elements of Music
11095 001 (3) Jul 29 – Aug 16 (3 weeks) MTWR 0900AM – 1100AM MUSIC 0103 HAMMEL, B
will be asked to provide a complete documentation of the sources and ideas presented in the exhibition.

A studio class with individual criticism. Special attention is given to contemporary concepts. Permission of instructor required for non-painting and printmaking majors.

Photography and Film

PHOTO 245 PHOTOGRAPHY I
11412 001 (3) May 20 – Jun 20 (5 weeks) MTWRF 0900AM – 1245PM PHTO 1011
LONG, J
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
PREREQUISITE REQUIRED
COMMUNICATION ART AND DESIGN MAJORS ONLY
WORTHINGTON, S
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED
PHOTOGRAPHY I

PHOTO 341 INTERMEDIATE PHOTOGRAPHY
11418 001 (3) Jul 29 – Aug 16 (3 weeks) MTWRF 0900AM – 1245PM PHTO 1011
LONJ, J
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
PREREQUISITE REQUIRED
COMMUNICATION ART AND DESIGN MAJORS ONLY
WORTHINGTON, S
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
CO/PREREQUISITE REQUIRED
PHOTOGRAPHY I

PHOTO 295 PHOTO INTERNSHIP
11438 001 (3) May 20 – Aug 16 (13 weeks) MTWRF 0900AM – 1245PM PHTO 1011
WHITE, D
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
PREREQUISITE REQUIRED
COMMUNICATION ART AND DESIGN MAJORS ONLY

PHOTO 399 GRADUATE EXHIBITION
11432 001 (1) May 20 – Aug 16 (13 weeks) MTWRF 0900AM – 1245PM PHTO 1011
WHITE, D
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
PREREQUISITE REQUIRED
COMMUNICATION ART AND DESIGN MAJORS ONLY

Sculpture

SCPT 209 INTRO TO SCULPTURAL CONCEPTS
11697 001 (3) May 20 – Jun 7 (3 weeks) MTWRF 0900AM – 1245PM PHTO 1011
HENDRICKSON, C
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

SCPT 211 BASIC SCULPTURE
11698 001 (3) May 20 – Jun 7 (3 weeks) MTWRF 0900AM – 1245PM PHTO 1011
HENDRICKSON, C
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
SCHOOL OF THE ARTS STUDENTS ONLY

SCPT 212 BASIC SCULPTURE
11699 001 (3) May 20 – Jun 7 (3 weeks) MTWRF 0900AM – 1245PM PHTO 1011
HENDRICKSON, C
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
SCHOOL OF THE ARTS STUDENTS ONLY

SCPT 411 ADVANCED SCULPTURE
11886 001 (3) Jul 29 – Aug 16 (3 weeks) MTWRF 0900AM – 1245PM PHTO 1011
HENDRICKSON, C
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
SCHOOL OF THE ARTS STUDENTS ONLY

SCPT 419 PROF STUDIO PRACTICUM
11900 001 (3) Jun 10 – Aug 16 (10 weeks) MTWRF 0900AM – 1245PM PHTO 1011
STAFF
MAJORS ONLY
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK
PREREQUISITE REQUIRED
COMMUNICATION ART AND DESIGN MAJORS ONLY

Speech

SPCH 121 EFFECTIVE SPEECH
11700 001 (3) May 20 – Jun 7 (3 weeks) TR 0300PM – 0540PM BUSNS 2107
HIBBS, B
FEE REQUIRED - SEE FEE TABLE IN FRONT OF BOOK

The course will explore selected topics of current interests or needs relative to sculpture.
School of the Arts • SPCH – THEA

11748  803  (3)  May 20 – Jun 8 (8 weeks)  NUTS & BOLTS TECH  LEONG, D
11747  804  (3)  May 20 – Aug 8 (13 weeks)  WILSON, P

Structured speaking and critical listening experiences within the basic forms of speech communication: interpersonal, small group and public.

SPCH 321 SPCH FOR BUSINESS & PROFESSIONS
11706  001  (3)  May 20 – Jun 7 (3 weeks)  MTFMR 1150AM – 1200PM  BARTLETT, W
11707  002  (3)  Jul 8 – Aug 16 (8 weeks)  PRFMA 0176
11708  003  (3)  Jul 29 – Aug 16 (4 weeks)  PRFMA 0176
11709  004  (3)  Jul 29 – Aug 16 (4 weeks)  PRFMA 0176

Theory and practice in the oral communication process. Organization and presentation of informative and persuasive subject matter in professional contexts related to the student’s major area of interest.

Theatre

THEA 108 INTRO TO STAGE PERFORMANCE
11802  001  (3)  May 20 – Jun 7 (3 weeks)  SSPLY 0201  MAJORS ONLY
11803  002  (3)  Jul 8 – Aug 16 (8 weeks)  PROFMA 0176
11804  003  (6)  May 21 – Jun 4 (2 weeks)  PROFMA 0176

Open only to theatre majors. Individual or group projects in acting, directing, costume design, stage design or dramaturgy.

THEA 340 THEATRE PROJECTS
12115  001  (3)  May 20 – Jun 7 (3 weeks)  TBA, RODGERS, J
12116  002  (3)  Jul 8 – Aug 16 (8 weeks)  TBA, RODGERS, J
12117  003  (3)  May 20 – Aug 16 (13 weeks)  TBA, RODGERS, J
12118  004  (3)  Jul 8 – Aug 16 (8 weeks)  TBA, RODGERS, J
12119  005  (3)  Jul 29 – Aug 16 (4 weeks)  TBA, RODGERS, J

Open only to theatre majors. Individual or group projects in acting, directing, costume design, stage design or dramaturgy.

THEA 352 REHEARSAL & PERFORMANCE
11825  001  (1)  Jul 29 – Aug 16 (3 weeks)  SIMS, M
11826  002  (2)  Jul 29 – Aug 16 (3 weeks)  SIMS, M
11827  001  (1)  Jul 29 – Aug 16 (3 weeks)  SIMS, M

THEA 424 MODERN DRAMA
11829  001  (3)  May 20 – Jun 7 (3 weeks)  MTFMR 0900AM – 1200PM  LEONG, D
11830  002  (3)  May 20 – Aug 16 (13 weeks)  LEONG, D
11831  003  (3)  May 20 – Aug 16 (13 weeks)  LEONG, D
11832  004  (3)  May 20 – Aug 16 (13 weeks)  LEONG, D

Intensive study of major continental and American plays.

THEA 440 THEATRE PROJECTS
11859  001  (2)  May 20 – Aug 16 (13 weeks)  TBA, JONES, R
11860  002  (3)  May 20 – Aug 16 (13 weeks)  TBA, STAFF
11861  003  (3)  May 20 – Aug 16 (13 weeks)  TBA, STAFF
11862  004  (3)  May 20 – Aug 16 (13 weeks)  TBA, STAFF

Open only to theatre majors. Individual or group projects in acting, directing, costume design, stage design or dramaturgy.

THEA 491 TOP: LOUNGEWEAR
12072  001  (5)  May 20 – Jun 7 (3 weeks)  MTFMR 1000AM – 0400PM  GREEN, K

Flexible semester course in selected aspects of performance, theory, literature or history.

THEA 493 PROFESSIONAL INTERNSHIP
11849  001  (3)  May 20 – Aug 16 (13 weeks)  TBA, LEONG, D
11850  002  (6)  May 20 – Aug 16 (13 weeks)  TBA, LEONG, D
11851  003  (6)  May 20 – Aug 16 (13 weeks)  TBA, LEONG, D
11852  004  (6)  May 20 – Aug 16 (13 weeks)  TBA, LEONG, D

Flexible semester course in selected aspects of performance, theory, literature or history.

THEA-493, 494. A practicum in theatre conducted in cooperation with selected professional or semi-professional theatre organizations.

THEA 793 PROFESSIONAL INTERNSHIP
11847  003  (6)  May 20 – Aug 16 (13 weeks)  TBA, LEONG, D
11848  006  (6)  May 20 – Aug 16 (13 weeks)  TBA, LEONG, D
11846  006  (6)  May 20 – Aug 16 (13 weeks)  TBA, LEONG, D
11845  006  (6)  May 20 – Aug 16 (13 weeks)  TBA, LEONG, D

THEA 640 ADVANCED THEATRE PROJECTS
12176  001  (3)  May 20 – Jun 7 (3 weeks)  TBA, RODGERS, J
12177  002  (3)  May 20 – Aug 16 (13 weeks)  TBA, RODGERS, J
12178  003  (3)  May 20 – Aug 16 (13 weeks)  TBA, RODGERS, J

Open only to theatre majors. Individual or group projects in acting, directing, costume design, stage design or dramaturgy.

THEA 641 ADVANCED THEATRE PROJECTS
12179  001  (3)  May 20 – Aug 16 (13 weeks)  TBA, RODGERS, J
12180  002  (3)  May 20 – Aug 16 (13 weeks)  TBA, RODGERS, J
12181  001  (3)  May 20 – Aug 16 (13 weeks)  TBA, RODGERS, J

Open only to theatre majors. Individual or group projects in acting, directing, costume design, stage design or dramaturgy.

THEA 809 COLLOQUIUM & PRACTICAL TRAINING
11884  001  (3)  May 20 – Aug 16 (13 weeks)  TBA, BARNES-MCLAIN, N
11885  002  (3)  May 20 – Aug 16 (13 weeks)  TBA, STAFF

Literary, historical, and theoretical studies together with specialized voice and movement training related to dramatic works in production.

THEA 698 THEATRE EDUCATION PROF INTERNSHIP
11886  001  (6)  May 20 – Aug 16 (13 weeks)  TBA, STAFF

Provides the culminating performance or design experience in the student’s degree emphasis. Adjudicated by the faculty.

THEA 699 CREATIVE PROJECT
11890  001  (3)  May 20 – Aug 16 (13 weeks)  TBA, BARNES-MCLAIN, N

Provides the student in acting, directing, costume design, and stage design the opportunity to document and evaluate the creative project. Defended before a committee of the faculty.

THEA 791 EMERGENCY ISSUES IN THEATRE
11888  001  (3)  May 6 – Aug 20 (15 weeks)  TBA, BARNES-MCLAIN, N

Provides the student in acting, directing, costume design, and stage design the opportunity to document and evaluate the creative project. Defended before a committee of the faculty.

THEA 799 THESIS
11892  001  (1)  May 20 – Aug 16 (13 weeks)  TBA, STAFF

Prerequisite: Permission of the department graduate studies adviser and department chair. Preparation of a thesis based on independent research.
Founded in 1965, the Tisch School of the Arts is one of the nation's leading centers for professional training and scholarship and research in the performing and media arts. Each are built with shared values, common goals, and a priority for putting students first. The result—a place where artists and scholars create the future. Institute of Performing Arts.