This pioneering volume consists of thirteen specially commissioned papers on theoretical, applied, and pedagogical aspects of the strategies of discourse in selected world varieties of English. The volume presents a new perspective and fresh insights for understanding, teaching and research related to English in international contexts.

The book is designed for those interested in theoretical and applied linguistics, language teaching, and literatures written in English. The five major sections of the book are: I. Literature, Conventions and Explanation, II. Discourse Expectations and Cross-Cultural Communication, III. Text, Context and Culture, IV. The Bilingual's Creativity and Contact Literatures in English, and V. Culture and the Language Classroom.

In his foreword, Sir Randolph Quirk observes that this volume 'deserves special attention, because it focuses on two unique functions of English. It not only discusses the role of English as an international language as an exponent of different cultural values, but it also presents the international uses of English in various literatures around the world. [...]'