“TRY, TRUST and TRIUMPH” - B. McGhee

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Blues BIBLIOGRAPHY

[1] The blues, a term coined by the writer Washington Irving [2] in 1807, is defined by Websterâ€™s Dictionary as a type of music â€œmarked by recurrent minor intervalsâ€œâ€so-called blue notes â€œâ€œand by â€œmelancholy lyrics.â€ These lyrics reflect the oppression experienced by people of African descent in the United States: slavery, prison, chain gangs, and the indignities of the Jim Crow era. Blues is a typically American music with its earliest roots in African forms. It originated with the slaves that were brought over from West Africa.