RACE AND POLITICAL REPRESENTATION
PSC 225 / PSC 225W / AAS 225
Fall Semester 2012
Thursdays, 2:00 - 4:40
4-162 Dewey Hall

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Office hours:
Wed 1:30-2:30 or by appointment

COURSE DESCRIPTION
Despite gains made by racial and ethnic minorities in the areas of civil and voting rights, race remains a major source of cleavage in American politics. This class introduces students to the concepts, theories, and methodological approaches that political scientists use to examine the intersection of racial politics and political representation in the American political context. We will examine democratic theory, the Voting Rights Act, public opinion and electoral behavior, elected officials and public policies, and the effect of electoral rules and districting decisions on minority representation in Congress.

REQUIRED TEXTS
Tate, Katherine. 2003. Black Faces in the Mirror: African Americans and Their Representatives in the U.S. Congress.

GRADING
Attendance 5%
Participation 20
Weekly Quiz 15
Group Projects (2) 30
Research Paper 30

CLASS ATTENDANCE AND PARTICIPATION. You will earn a participation grade weekly. For that reason, regular attendance and participation in class are required. You are encouraged to frequently ask questions and share your informed opinions during class discussions. Quality counts as well as quantity—empty commentary will be reflected in the grade. Reading and any additional assignments should be completed before class on the day assigned. Late assignments will not be accepted without prior permission. Students with special needs should meet with me early in the semester so that proper accommodations can be made. Attendance accounts for 5% of your final grade. Because this course is taught as a seminar, discussion accounts for a significant portion, 20%, of your final grade.
GROUP PROJECTS. You will complete two group projects, each worth 15% of your final grade. The first will be “Swain Update Representative/District Profiles” modeled after Swain’s classic analysis. The second will address the potential “Changing of the Guard” in minority representation due to demographic changes in districts across the country. Groups will be assigned early in the semester. Please begin each class in your groups to complete the Most Interesting Topic exercise. Details on each project and the weekly exercise will be provided in class.

QUIZZES. Weekly quizzes will be used to calculate 15% of your final grade. Quizzes cannot be made-up, so plan accordingly. Your lowest grade will be dropped.

RESEARCH PAPER. A research paper will account for 30% of your final grade. Papers should follow proper writing, spelling, and grammar rules, and be 8-10 pages in length with 1-inch margins and a 12-point font. Research papers should address a research topic that you find interesting. I encourage you to get an early start on identifying a topic of interest and to discuss your paper ideas with me prior to submitting a paper proposal. Paper proposals must be uploaded on Blackboard by 11:59 on Friday, November 2nd. This 2-3 page proposal should describe your research topic, central question of interest, a preliminary review of the literature you plan to use, and your plans for addressing the question (data/evidence sources and research approach). The final research paper must be uploaded on Blackboard by 11:59 p.m. on Friday, December 14th. Use a mix of books and scholarly articles as references, including books from this course. Research papers should be 8-10 pages for non-W students and 15-20 pages for W-students, excluding the bibliography, graphs, or tables.

The College Writing Center provides help at all stages of the writing process (from brainstorming to drafting to revising) on any writing project. Students can sign up for a one-hour appointment with an experienced graduate-student consultant at the Writing Program office, Rush Rhees G-121, or call 273-3584. In addition, students may visit The Undergraduate Writing Fellows, who offer critical peer feedback and are available for walk-in hours at various campus locations. For more information on all writing resources visit: http://writing.rochester.edu

ACADEMIC HONESTY. You are expected to turn in material that you have completed yourself. Absolutely no cheating or plagiarism (using someone else’s words or ideas without proper citation) will be tolerated. Both cheating and plagiarism are serious offenses that will be reported for disciplinary action. Please refer to the University Handbook and/or speak with the instructors if you have any questions in this area.

COURSE OUTLINE

Aug 30 Annual Conference of the American Political Science Association
Class Canceled

DOES RACE/ETHNICITY MATTER IN THE “AGE OF OBAMA?”
http://www.nytimes.com/2008/08/10/magazine/10politics-t.html?pagewanted=all

**DEMOCRACY, RACE, ETHNICITY, AND REPRESENTATION**

**Sept 13**


**Race, Districting, and Representation**

**Sept 20**

Read: Swain, *Black Faces, Black Interests* (Skim All, Read Group Assignment)

Casellas, Jason. 2011. “*District Composition and the Election of Latino Candidates,*” in *Latino Representation in State Houses and Congress*, pp. 51-75


View: Adam Clayton Powell, Jr. (A Documentary Film)

**Minority Voting Rights and Voter ID Laws**

**Sept 27**


**MINORITY REPRESENTATION IN CONGRESS**

**Race and Party in Black Representation**

**Oct 4**

Read: Tate, *Black Faces in the Mirror*, pp.1-69

Grose, *Congress in Black and White*, pp. 1-53
Group Presentations I
Oct 11
Present: Swain Update/Member Profile
View: Fear of a Black Republican (A Documentary Film)

Redistricting and Substantive Representation
Oct 18
Read: Grose, Congress in Black and White, pp. 54-86, pp. 134-186.

Beyond Substantive Representation
Oct 25
Read: Tate, Black Faces in the Mirror, pp. 96-170

Congressional Hearings and Minority Representation
Nov 1
Read: Minta, Oversight, pp. 1-126 (All)

Nov 2
PAPER PROPOSALS DUE (UPLOADED) 11:59 PM

MINORITY REPRESENTATION AND THE OBAMA PRESIDENCY
Nov 8
Read: Harris, The Price of the Ticket, pp. 3-99
Review 2012 Election Results

Nov 15
Read: Harris, The Price of the Ticket, pp. 100-198

Nov 22
THANKSGIVING HOLIDAY

MINORITY REPRESENTATION, PARTICIPATION AND ATTITUDES
Nov 29

Group Presentations II
Dec 6
Present: Changing of the Guard?

Dec 14
RESEARCH PAPERS DUE (UPLOADED) 11:59 P.M.
The march of technology interacted with e-books and paper books. The researchers found that with electronic books, parents asked their children fewer questions and made fewer comments about the story. The study involved observing parents and children (aged two or three) reading from three different book formats. b) The article said paper books lead to more parent-child interactions. T / F. c) Researchers observed the reading habits of 37 parents. f) Parents in the research were given three different types of books. T / F. g) The researchers said children were not interested in the devices. Many scholarly journal articles found in databases include a DOI (digital object identifier). If a DOI is available, cite the DOI number instead of the URL. Online newspapers and magazines sometimes include a permalink, which is a shortened, stable version of a URL. Abbreviations Commonly Used with Electronic Sources. If page numbers are not available, use par. or pars. to denote paragraph numbers. Use these in place of the p. or pp. abbreviation. Par. would be used for a single paragraph, while pars. would be used for a span of two or more paragraphs. Cite articles in online scholarly journals that also appear in print as you would a scholarly journal in print, including the page range of the article. Provide the URL and the date of access. Wheelis, Mark. The ultimate guide to writing perfect research papers, essays, dissertations or even a thesis to impress your readers. STEP 10. The process of writing a research paper. STEP 11. Write your first draft. At this stage, you should explain the reasons why your research study is essential and describe in detail the significance of your research. Find information for general or background information needed for an outline creation, check out useful URLs, general information online, using search engines, or encyclopedias online such as Britannica. If you need books for your research in the Library, use the OPAC (Online Public Access Catalog). Check out other print materials available in the library.