Objectives:
1. To introduce the learners to the major trends in literary criticism
2. To familiarize them with the major critical concepts
3. To make them study the original contributions to literary criticism
4. To acquaint them with the various literary movements
5. To train them to write critical appreciation of poetry

Topics Prescribed:

Unit I: Classical Criticism
i. Mimesis
ii. Catharsis
iii. Hamartia

Unit II: Neo-Classical Criticism
i. Reason and Judgment
ii. Irony
iii. Satire

Unit III: Sir Philip Sidney: “An Apologia for Poetrie” (1595)

Unit IV: Literary Movements
i. Realism
ii. Naturalism
iii. Symbolism
iv. Surrealism

Division of Teaching Hours
Each unit 15 hours: 15×4=60 Hours

Recommended Reading:

Pattern of Question Paper

Total Marks: 40

Q1. **Objective type Question**
   A) Multiple choice questions with four alternatives. 5 Marks
   B) Answer the following questions in one word/phrase/sentence each. (Q1 A and B to be set on topics covering Unit I to IV) (At least one item to be set on each unit) 5 Marks

Q2 Answer the following questions in about 250 words each. (Any two out of three based on Unit I, II, and III) 20 Marks

Q3 Write short notes on the following: (Any 2 out of 3 based on Unit IV) 10 Marks
Topics prescribed:

Unit V: Romantic Criticism
i. Fancy and Imagination
ii. Negative Capability
iii. The Noble Savage

Unit VI: New Criticism
i. Dissociation of Sensibility
ii. Objective Correlative
iii. Paradox

Unit VII: Matthew Arnold: “The Function of Criticism at the Present Time” (1864)

Unit VIII: Practical Criticism
Critical appreciation of a poem with the help of the points given below.
(Five questions on the theme, the content, the structure, the figures of speech, etc. to be set)

Division of Teaching Hours
Each unit 15 hours: 15×4=60 Hours

Recommended Reading:


Pattern of Question Paper

Total Marks: 40

Q1. **Objective type Question**
   A) Multiple choice questions with four alternatives. 5 Marks
   B) Answer the following questions in one word/phrase/sentence each.
      (Q1 A and B to be set on topics covering Unit V to VII)
      (At least one item to be set on each unit) 5 Marks

Q2 Answer the following questions in about 250 words each.
   (Any two out of three based on Unit V to VII) 20 Marks

Q3 Write a critical appreciation of the following poem with the help of the points given below. (Unit VIII)
   (Five questions on the theme, the content, the structure, the figures of speech, etc. to be set) 10 Marks

B. A. Part-III

Special English

Semester - V (Paper - VIII)

Understanding Poetry

June 2015 onwards

Objectives:

* To make the students engaged and curious readers of poetry
* To introduce the students to poetry from various cultures and traditions
* To make the students understand that poetry gives intellectual, moral and linguistic pleasures.
* To make the students hear and read poems aloud and to memorize lines.

* General Topics Prescribed:

1. Elizabethan Poetry
2. Metaphysical Poetry
3. Lyrical Types

* Poems Prescribed:

**Elizabethan Poetry**

Sir Philip Sydney- Let Not Old Age Disgrace My High Desire

Christopher Marlowe- The Passionate Shepherd to His Love

William Shakespeare- Shall I Compare Thee to a Summer’s Day?

**Metaphysical Poetry**
John Donne- The Flea

George Herbert- The Pulley

Andrew Marvell- To His Coy Mistress

Neoclassical Poetry

John Dryden: Song To Fair Young Lady, Going Out Of The Town in the Spring

Alexander Pope: To Mrs. M.B on Her Birthday

Thomas Gray: The Elegy Written in a Country Church Yard

William Blake: A Poison Tree

Division of Teaching Hours :

Total Teaching Hours : : 60 Hours

Poetry : 50 Hours and General Topics : 10 Hours

• Prescribed Poems from:


• Reference Books:


* Webliography:

Elizabethan, Neoclassical, Romantic, Victorian Periods, Poets, Poems texts and information on these websites:

http://www.bachelorandmaster.com/englishperiods/neoclassical-poets.html

http://www.humanistictexts.org/elizabethan_poets.htm#_Toc483967171

http://www.luminarium.org/sevenlit/donne/donnebib.htm

http://www.poetry-archive.com/d/dryden_john.html
Pattern of Question Paper

Semester - V (Paper - VIII)

Total Marks - 40

Q-1. Multiple choice questions with four alternatives.
(5 on poems to be set) 5 Marks

Q-2. A) Answer the following questions in about 250-300 words.
(A or B on poems) 12 Marks
B) Answer the following questions in about 200-250 words.
(A or B on General Topics) 8 Marks

Q-3. Write short notes in about 100-150 words each (3 out of 4)
(3 on poems and 1 on General Topics to be set / N. B. Not covered in Q-2)
15 Marks

B. A. Part-III

Special English

Semester - VI (Paper - XIII)

Understanding Poetry

June 2015 onwards

* General Topics Prescribed:
1. Romantic Poetry
2. Twentieth Century Poetry
3. Modern Indian Poetry

* Poems Prescribed:

Romantic Poetry
William Wordsworth- Daffodils
S T Coleridge- Kubla Khan
Lord Byron- She Walks in Beauty

Twentieth Century Poetry
W B Yeats: A Prayer for My Daughter
D H Lawrence: The Mosquito
Philip Larkin: Church Going
Modern Indian Poetry

Muhammad Iqbal: Listen to me!

Shiv K Kumar: Indian Women

Imtiaz Dharker: Postcards from God

C L Khatri: Two-Minute Silence

Division of Teaching Hours:

Total Teaching Hours: 60 Hours

Poetry: 50 Hours

General Topics: 10 Hours

• Prescribed Poems from:


• Reference Books:


Pattern of Question Paper

Semester - VI (Paper - XIII) Total Marks -40

Q-1. Multiple choice questions with four alternatives.

(5 on poems to be set) 5 Marks

Q-2. A) Answer the following questions in about 250-300 words.

(A or B on poems) 12 Marks

B) Answer the following questions in about 200-250 words.

(A or B on General Topics) 8 Marks

Q-3. Write short notes in about 100-150 words each (3 out of 4)

(3 on poems and 1 on General Topics to be set / N. B. Not covered in Q-2) 15 Marks
General Topics
1. Definition and elements of drama
2. Comedy as a form
3. Tragedy as a form
4. Problem play as a form

Prescribed Text -
William Shakespeare - *The Tempest*

Reference books:


Division of Teaching Hours:
General Topics : 20 hours
Drama : 40 hours
Total Teaching Hours : 60 hours

<table>
<thead>
<tr>
<th>Pattern of Question Paper FOR SEMESTER- V Paper IX</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q.1)</td>
<td>Multiple choice objective questions</td>
</tr>
<tr>
<td>Q.2 ) A)</td>
<td>Answer the following question in about 200-250 words (On General Topics) OR Answer the following question in about 200-250 words (On General Topics)</td>
</tr>
<tr>
<td>B)</td>
<td>Answer the following question in about 200-250 words (On Texts Prescribed) OR Answer the following question in about 200-250 words (On Texts Prescribed)</td>
</tr>
<tr>
<td>Q.3)</td>
<td>Write short notes in about 75 to 100 words. (3 out of 5) For short notes, items to be set on not covered in Q.No.2 (3 On Texts and 2 On General Topics)</td>
</tr>
</tbody>
</table>

Note : - 10 Marks for Internal Evaluation for Seminar
Special English
Semester - VI (Paper - XIV)
Understanding Drama

June 2015 onwards

Texts-
1. Tennessee Williams - *The Glass Menagerie*
2. Mahesh Dattani - *Bravely Fought the Queen*

Books for Reference:

Total Teaching Hours: 60 hours
### Semester V:

### Semester VI: Project Work

<table>
<thead>
<tr>
<th>Pattern of Question Paper for Semester- VI Paper XII</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q.1) Multiple choice objective questions</td>
<td>05</td>
</tr>
<tr>
<td>Q.2) A) Answer the following question in about 200-250 words (On The Glass Menagerie) OR Answer the following question in about 200-250 words (On The Glass Menagerie)</td>
<td>10</td>
</tr>
<tr>
<td>B) Answer the following question in about 200-250 words (On Bravely Fought the Queen) OR Answer the following question in about 200-250 words (On Bravely Fought the Queen)</td>
<td>10</td>
</tr>
<tr>
<td>Q.3) Write short notes in about 75 to 100 words. (3 out of 5)</td>
<td>15</td>
</tr>
</tbody>
</table>

**Note:** 10 Marks for Internal Evaluation i.e. Project Work.

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**Shivaji University, Kolhapur**

**B.A. III (SPECIAL ENGLISH)**

**UNDERSTANDING NOVEL**

(Semester-wise revised syllabus)

**Introduced from June 2015**

**SEMESTER –V: Paper No - X**

**General Topics:**

1. The Realistic Novel
2. Science Fiction
3. Campus Novel
4. Trans-fiction

**Prescribed Text:**


**References:**


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**Pattern of Question Paper FOR SEMESTER- V & VI**

| Q.1) | Multiple choice objective questions | Marks 40 |
| Q.2 | | |
| A) | Answer the following question in about 200-250 words (On General Topics) OR Answer the following question in about 200-250 words (On General Topics) | 05 |
| B) | Answer the following question in about 200-250 words (On Text Prescribed) OR Answer the following question in about 200-250 words (On Text Prescribed) | 10 |
| Q.3 | Write short notes in about 75 to 100 words. (3 out of 5) For short notes, items to be set on not covered in Q.No.2 (3 On Text and 2 On General Topics) | 15 |

12
SEMESTER –VI: Paper-XV

Prescribed Texts:


2. Sadanand Deshmukh: Baromas : Twelve Enduring Month
   (Translated by Dr. Vilas Salunkhe)
   Mumbai: Popular Prakashan, 2013

References:


John Biguenet and Rainer Schulte (Ed.) Theories of Translation: An Anthology of Essays from


Pattern of Question Paper for Semester- VI Paper XV

<table>
<thead>
<tr>
<th>Q.1)</th>
<th>Multiple choice objective questions</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>05</td>
</tr>
</tbody>
</table>

Q.2 ) A) Answer the following question in about 200-250 words
   (On Disgrace)  OR
   Answer the following question in about 200-250 words
   (On Disgrace)

|      |                                   | 10    |

B) Answer the following question in about 200-250 words
   (On Twelve Enduring Month)  OR
   Answer the following question in about 200-250 words
   (On Twelve Enduring Month)

|      |                                   | 10    |

Q.3) Write short notes in about 75 to 100 words.
   (3 out of 5)

|      |                                   | 15    |

Note :- 10 Marks for Internal Evaluation i.e. Project Work.
Shivaji University, Kolhapur
B. A. Part III
The Structure and Function of Modern English
June 2015 onwards
Semester–V Paper-XI

OBJECTIVES:
To acquaint the students with:

- Speech mechanism
- The basic sounds in English language
- Word transcription and word stress
- The word–formation processes; word classes
- Types of phrases and their form and function

The Topics Prescribed:

<table>
<thead>
<tr>
<th>Unit 1</th>
<th>Phonology:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Speech Mechanism</td>
</tr>
<tr>
<td></td>
<td>Organs of Speech</td>
</tr>
<tr>
<td></td>
<td>Description of sound with three term labels</td>
</tr>
<tr>
<td></td>
<td>Word transcription</td>
</tr>
<tr>
<td></td>
<td>Word stress/accent: Primary stress</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit 2</th>
<th>Morphology:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Morphological analysis</td>
</tr>
<tr>
<td></td>
<td>Morphological/Word formation processes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit 3</th>
<th>Words:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Word Classes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit 4</th>
<th>Phrases:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Classes of phrase</td>
</tr>
<tr>
<td></td>
<td>Main and subordinate phrases</td>
</tr>
<tr>
<td></td>
<td>Form and function labels</td>
</tr>
</tbody>
</table>

Total teaching hours: 60

REFERENCE BOOKS:


**Pattern of Question Paper**

**The Structure and Function of Modern English**

**SEMESTER-V**

**Paper-XI**

*Total Marks: 40*

<table>
<thead>
<tr>
<th>Q.1</th>
<th>A) Give the three term label description of the sounds. (3 out of 5)</th>
<th>03</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>B) Give the phonemic transcription of the words. (3 out of 5)</td>
<td>03</td>
</tr>
<tr>
<td></td>
<td>C) Mark the primary stress on the words. (4 out of 6)</td>
<td>02</td>
</tr>
<tr>
<td></td>
<td>[A), B), and C) on Unit 1]</td>
<td></td>
</tr>
<tr>
<td>Q.2</td>
<td>A) Write short notes. (2 out of 3) (on Unit 1)</td>
<td>08</td>
</tr>
<tr>
<td></td>
<td>B) Give the morphological analysis of words. (2 out of 4) (on Unit 2)</td>
<td>04</td>
</tr>
<tr>
<td>Q.3</td>
<td>A) Identify the word formation/ morphological processes. (on Unit 2)</td>
<td>04</td>
</tr>
<tr>
<td></td>
<td>B) Identify the word classes (N, pn, Aj,...). (on Unit 3)</td>
<td>04</td>
</tr>
<tr>
<td>Q.4</td>
<td>A) Write short notes. (2 out of 3) (on Unit 4)</td>
<td>08</td>
</tr>
<tr>
<td></td>
<td>B) Identify the phrases with form and function labels. (4 out of 6) (on Unit 4)</td>
<td>04</td>
</tr>
</tbody>
</table>

- Internal Evaluation: 10 marks for *Seminar Presentation*
OBJECTIVES:
To acquaint the students with:
- Various types of clauses
- The structure of complex sentences in English
- Types of subordinate clauses, and their form and function labels
- Cohesive devices
- Discourse analysis

The Topics Prescribed:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Clauses:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Elements of the clause</td>
</tr>
<tr>
<td></td>
<td>Various types of clauses</td>
</tr>
<tr>
<td></td>
<td>Basic clause patterns</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Subordination and Coordination:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Finite and Non-finite subordinate clauses (Tensed and Tenseless)</td>
</tr>
<tr>
<td></td>
<td>Direct and Indirect subordination</td>
</tr>
<tr>
<td></td>
<td>Form and Function</td>
</tr>
<tr>
<td></td>
<td>Coordination</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit</th>
<th>Cohesive Devices:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cohesive devices and their uses</td>
</tr>
</tbody>
</table>
Unit 8  
**Discourse Analysis:**
- Speech and Writing (Spoken and written discourse)
- Functions and characteristics of speech and writing
- Tenor of discourse
- Types of domain/register and its functions

**Total teaching hours: 60**

**REFERENCE BOOKS:**


**Pattern of Question Paper**

**The Structure and Function of Modern English**

**SEMESTER-VI Paper-XVI**

**Total Marks-40**

<table>
<thead>
<tr>
<th>Q.1</th>
<th>A) Identify the clause elements (S, P, O, C, A). (4 out of 6) (on Unit 5)</th>
<th>04</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>B) Write short notes. (2 out of 3) (on Unit 5)</td>
<td>08</td>
</tr>
<tr>
<td>Q.2</td>
<td>A) Write short notes. (2 out of 3) (on Unit 6)</td>
<td>08</td>
</tr>
<tr>
<td></td>
<td>B) Identify subordinate clauses with form and function labels. (4 out of 6) (on Unit 6)</td>
<td>08</td>
</tr>
<tr>
<td>Q.3</td>
<td>Identify the cohesive devices giving their types in the given passage. (on Unit 7) * A passage having 50-60 words will be set.</td>
<td>04</td>
</tr>
<tr>
<td>Q.4</td>
<td>A) Identify the mode (speech or writing) of the given discourse by giving two characteristics. (on Unit 8)</td>
<td>04</td>
</tr>
<tr>
<td></td>
<td>B) Identify the register/domain of the discourse giving two functions. (on Unit 8)</td>
<td>04</td>
</tr>
</tbody>
</table>

**Internal Evaluation: 10 marks for Project Work**
Equivalence for B. A. III Special English Syllabi

<table>
<thead>
<tr>
<th>Old 2012-13</th>
<th>New June 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Special English</td>
<td>Special English</td>
</tr>
<tr>
<td>Semester V Paper VII</td>
<td>Semester V Paper VII</td>
</tr>
<tr>
<td>Literary Criticism and Appreciation</td>
<td>Literary Criticism and Critical Appreciation</td>
</tr>
<tr>
<td>2 Special English</td>
<td>Special English</td>
</tr>
<tr>
<td>Semester VII Paper XII</td>
<td>Semester VII Paper XII</td>
</tr>
<tr>
<td>Literary Criticism and Appreciation</td>
<td>Literary Criticism and Critical Apprecation</td>
</tr>
<tr>
<td>3</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
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</tbody>
</table>