Michelle Stuart
Biography

Born 1933 Los Angeles, California

Education

Chouinard Art Institute, Los Angeles
The New School for Social Research, New York
Lived for three years in Europe and has traveled and lectured extensively

Solo Exhibitions

2014 Michelle Stuart: Silent Movies, Leslie Tonkonow Artworks + Projects, New York
Michelle Stuart: The Radical Redefinition of Drawing: Works from 1969 to 1979,
Leslie Tonkonow Artworks + Projects, Art Basel Miami
The Other Surface: Michelle Stuart – Early Drawings, Anthony Slayter-Ralph Fine Art
2013 Michelle Stuart: Drawn from Nature, Djanogly Art Gallery, Lakeside Arts Centre,
University of Nottingham, UK; Parrish Art Museum; Santa Barbara Museum of Art
2012 Michelle Stuart: Palimpsests, Leslie Tonkonow Artworks + Projects, New York
2011 Michelle Stuart: Works from the 1960s to the Present, Leslie Tonkonow Artworks + Projects, New York;
Salomon Contemporary, New York
2007-08 Michelle Stuart: Butterflies & Moths, Judy Ann Goldman Fine Art, Boston
2002 Silent Fields: Michelle Stuart, Art Sites, New York
Orbs, Gallery at Dieu Donné Papermill, New York
2000 Locus Gallery, St. Louis
Frog Pond, Quartet Editions, Diane Villani Editions, New York
1998 Michelle Stuart: The Heart of the Matter, Southeastern Center for Contemporary Art, Winston-Salem
Michelle Stuart, Glenn Horowitz, East Hampton
1997 Michelle Stuart: Natural Histories, John Weber Gallery, New York
1996 Bellas Artes, Santa Fe
1995 Botanica: Sculpture, Objects & Drawings, Anders Tornberg, Lund, Sweden
1994 Recent Objects, Wall Works, Drawings, Fawbush Gallery, New York
1993 Bellas Artes, Santa Fe
1992 Derelict Tracts: An Observatory, Santa Barbara Contemporary Arts Forum, Santa Barbara
The Elements, Fawbush Gallery, New York
1991 B.R. Kornblatt Gallery, Washington, DC
1989 Fawbush Gallery, New York
Galerie Marie-Louise Wirth, Zurich, Switzerland
Paintings, Books & Prints, B.R. Kornblatt Gallery, Washington, DC
Michelle Stuart: The Architecture of Nature, San Antonio Art Institute
Michelle Stuart: Small Sculptures, Art Gallery, College of Wooster, Wooster;
School of Art Gallery, Kent State University
1988-89 Silent Gardens: The American Landscape, Rose Art Museum, Brandeis University, Waltham;
Institute of Contemporary Art, Scottsdale; Henry Gallery, University of Washington, Seattle;
Wadsworth Athenaeum, Hartford
Paintings, Max Protetch Gallery, New York
New Work, van Straaten Gallery, Chicago
B.R. Kornblatt Gallery, Washington, DC
1987 Galerie Ueda-Ginza, Tokyo, Japan
Galerie Aronowitz, Stockholm
Navigating Coincidence: Paintings, Prints, Sculpture, Galleriet, Lund, Sweden
Toni Birckhead Gallery, Cincinnati
1986 The Arts Club of Chicago, Chicago
Max Protetch Gallery, New York City
Saxon-Lee Gallery, Los Angeles
<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition Name</th>
<th>Venue(s)</th>
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<tbody>
<tr>
<td>1985</td>
<td>Michelle Stuart: Voyages</td>
<td>Hillwood Art Museum, School of the Arts, Long Island University, CW Post Campus, Greenvale; Everson Museum of Art, Syracuse; University of Colorado Art Galleries, Boulder; University Art Gallery, State University of New York, Binghamton</td>
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<tr>
<td>1984</td>
<td>Sacred Precincts: From Dreamtime to the South China Sea</td>
<td>Neuberger Museum, State University of New York, Purchase; Galerie Eueda Warehouse and Ginza, Tokyo</td>
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<tr>
<td>1983</td>
<td>Michelle Stuart: Place and Time</td>
<td>Walker Art Center, Minneapolis; Haags Gemeentemuseum, The Hague, The Netherlands; Galleriet, Anders Tornberg, Lund Sweden; Galerie Ahlner, Stockholm, Sweden</td>
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<tr>
<td>1982</td>
<td>Michelle Stuart</td>
<td>Janus Gallery, Los Angeles; Galerie Schmela, Dusseldorf; Susan Caldwell Gallery, New York City</td>
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<tr>
<td>1981</td>
<td>Michelle Stuart</td>
<td>Galerie Tanit, Munich; Galerie Schmela, Dusseldorf; Galerie Aronowitsch, Stockholm; Galerie Ahlner, Stockholm</td>
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<tr>
<td>1980</td>
<td>Michelle Stuart</td>
<td>Galerie Munro, Hamburg; 1979 Droll/Kolbert Gallery, New York City; Foster White Gallery, Seattle; Institute of Contemporary Art, London; Ehrensperger Gallery, Zurich; Janus Gallery, Los Angeles</td>
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<tr>
<td>1979</td>
<td>Michelle Stuart, Centre d’Arts Plastiques Contemporaines de Bordeaux, France</td>
<td>Fine Arts Gallery, Wright State University, Dayton; Galerie Farideh Cadot, Paris; Zolla Lieberman Gallery, Chicago</td>
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<tr>
<td>1978</td>
<td>Michelle Stuart</td>
<td>Galerie Munro, Hamburg; Galerie Schmela, Dusseldorf; Massachusetts Institute of Technology, Cambridge; Williams College Museum of Art, Williamstown</td>
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<td>1977</td>
<td>Michelle Stuart</td>
<td>Galerie Schmela, Dusseldorf; Max Hutchinson Gallery, New York City; Galerie Farideh Cadot, Paris; Gallery of Fine Arts, State University of New York at Stonybrook; Zolla Lieberman Gallery, Chicago</td>
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<tr>
<td>1976</td>
<td>Michelle Stuart</td>
<td>Max Hutchinson Gallery, New York; Fine Arts Center, State University of New York at Oneonta</td>
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<td>1975</td>
<td>Michelle Stuart</td>
<td>Max Hutchinson Gallery, New York; Fine Arts Center, State University of New York at Oneonta</td>
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<td>1974</td>
<td>Michelle Stuart</td>
<td>Max Hutchinson Gallery, New York; Galerie Schmela, Dusseldorf</td>
</tr>
<tr>
<td>1973</td>
<td>Michelle Stuart</td>
<td>Douglas College, Rutgers University, New Brunswick; Windham College Art Gallery, Windham College, Putney</td>
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Selected Group Exhibitions

- 2015 | Apparition: Frottages and Rubbings from 1860 to Now, Hammer Museum; The Menil Collection |
- 2014 | Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas, Bowdoin College Museum of Art |
- 2014 | Women and Print, Scripps College, The Ruth Chandler Williamson Gallery |
- 2014 | Beyond Earth Art, Johnson Museum of Art, Cornell University |
- 2014 | Women Choose Women Again, Visual Arts Center of New Jersey |
- 2014 | Heavenly Bodies, Santa Barbara Museum of Art |
- 2013 | New Jersey as Non-Site, Princeton University Art Museum |
- 2013 | Life on the Moon, Various Small Fires, Los Angeles |
- 2013 | PATHS: Charting, Navigating & Bridging, Simons Center Art Gallery, Stony Brook University |
- 2013 | National Academy Annual Exhibition 2013, The National Academy Museum |
- 2013 | The Beacon, Salomon Contemporary |
- 2013 | An Assemblage of Four: Ellen Lanyon, Robert Kushner, Judy Pfaff, Michelle Stuart |
- 2013 | Metropolitan Capital Bank, Chicago |
- 2012 | Alice in Wonderland, Tate Liverpool; Museo di arte moderna e contemporanea di Trento e Rovereto |
Hamburger Kunsthalle
2011
2011
The Garden, Alan Nederpelt, curated by James Salomon and Beverly Allan, Brooklyn, New York
2010
Out of the Woods, Leslie Tonkonow Artworks + Projects, curated with James Salomon, New York
On Line: Drawing Through the Twentieth Century, Museum of Modern Art
2009
Soft Sculpture, National Gallery of Australia, Canberra, Australia
Mixed Greens, The Parrish Art Museum, Southampton
L’exposition des Collections, Musee d’art de Toulon, France
Rare Editions: The Book as Art, Lehman College Art Gallery, Bronx, New York
The Light of the Sufi’s, The Brooklyn Museum, New York
184th Annual: An Exhibit of Contemporary American Art, National Academy Museum, New York
2008
Decoys, Complexes & Triggers: Feminism & Land Art in the 1970s, Sculpture Center, LIC, New York
Metamorphosis, Abington Art Center, Jenkintown
2007
Eyes on the Natural World, The Drawing Room, East Hampton
Rumi’s Works in Modern Editions, Houghton, Harvard University, Cambridge
2006
Drawn into the World, Museum of Contemporary Art, curated by Lynne Warren, Chicago
La Collection en Trois Temps Quatre Actes, Musee d’art Contemporain, Marseille, France
Grafica Americana, Sala de Exposiciones, Cordoba: AYN Centro de Arte, Madrid, Spain
2005
Guild Hall Collects Gifts in Honor of the 75th Anniversary, Guild Hall Museum, East Hampton
Dineyno, National Academy Museum, New York
2004
Recent Acquisitions: Framing the Collection, The Parrish Art Museum, Southampton
North Fork/South Fork: East End Art Now, The Parrish Art Museum, Southampton
Works from the Collection, National Collection of Australia, Canberra, Australia
New Prints/2004 Spring, International Print Center New York, New York
2003
Fine Lines, from the collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum
2002
Conversations, Museum of Contemporary Art, Los Angeles
Berliner Kunstkonglavio, Harlem, Germany
2001
Rags to Riches: 25 Years of Paper Art, Dieu Donné Papermill, Kresge Art Museum (traveling)
Marking Time/Making Memory, Miami University Art Museum, Oxford
No! art and the Aesthetics of Doom, Block Museum of Art, Northwestern U., Evanston (traveling)
2000
Open Ends: Contemporary Art from 1960 to Now, The Museum of Modern Art, New York
Abundant Invention, Wave Hill, Bronx, New York
Botanica, Contemporary Art & the World of Plants, Chicago Cultural Center, Chicago
2000
Afterimage: Drawing Through Process, Contemporary Art Museum, Houston
Beyond the Mountains: The Contemporary American Landscape, Boise Art Museum (traveling)
American Academy Invitational, Painting & Sculpture, American Academy of Arts & Letters, New York
2000
2000
Afterimage: Film + Video Program, The Museum of Contemporary Art, Los Angeles
Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper,
Weatherspoon Art Gallery, The University of North Carolina at Greensboro
Souvenirs: Collecting, Memory, and Material Culture, Guild Hall Museum, East Hampton
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum; Knoxville Museum of Art
2000
Botanica, Tweed Museum of Art, Duluth (traveling)
Surroundings: Responses to the American Landscape, San Jose Museum of Art (a collaboration with works from the Whitney Museum of American Art Collection)
2000
Book As Art XI, The National Museum of Women in the Arts, Washington, DC
Radford Art Museum, Selections from the Permanent Collection, Radford, Virginia
1998
American Academy Invitational, Painting & Sculpture, American Academy of Arts & Letters, New York
2000
Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper,
Weatherspoon Art Gallery, The University of North Carolina at Greensboro
Souvenirs: Collecting, Memory, and Material Culture, Guild Hall Museum, East Hampton
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum; Knoxville Museum of Art
Botanica, Tweed Museum of Art, Duluth (traveling)
Surroundings: Responses to the American Landscape, San Jose Museum of Art (a collaboration with works from the Whitney Museum of American Art Collection)
2000
Book As Art XI, The National Museum of Women in the Arts, Washington, DC
Radford Art Museum, Selections from the Permanent Collection, Radford, Virginia
1998
Dreams for the Next Century: A View of the Collection, The Parrish Art Museum, Southampton
Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stamford
New Nature: Recent Acquisitions of Works on Paper, Allentown Art Museum
Recent Publications by Diane Villani Editions, Quartet Editions, New York
Matched Pairs: Sculptures and Drawings, John Weber Gallery, New York
1997
On the Edge: Contemporary Art from the Werner & Elaine Dannheisser Collection, MoMA, New York
Land Marks, John Weber Gallery, New York
Neuberger Museum of Art Biennial of Public Art, Neuberger Museum of Art, Purchase
The 172nd Annual Exhibition, The National Academy Museum, New York
1997
1996

More Than Minimal: Feminism and Abstraction in the ’70s, Rose Art Museum, Brandeis University, Waltham

Under Glass, Charles Cowles Gallery, New York (traveling)

Sniper’s Nest: Art That Has Lived With Lucy R. Lippard, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson; Gallery of Contemporary Art, University of Colorado, Colorado Springs (traveling)

NO! art, Neue Gesellschaft fur bildende Kunst e.V., Berlin


Framing the Future, Recent Acquisitions, The Montclair Museum, Montclair

Monumental Propaganda, ICI, Smithsonian Institution, Washington, DC

American Academy in Rome

Printmakers Workshop Collection, The Cleveland Institute of Art

1995

Art Americain dans les Collections Publiques Francaises de Province 1960-1992, Musee de Toulon, France

American Pavilion, Cairo Biennial, Cairo, Egypt (traveling, 1994-1997)

Inspired by Nature, Neuberger Museum of Art, Purchase

US Pavilion, Taeguk International Exposition, Seoul, Korea

The Return of the Cadavre Exquis, The Drawing Center, New York

Transformed Realities, Virginia Museum of Fine Arts, Richmond


Painting, Self Evident: Abstraction 1992, Gibbes Museum of Art, Charleston

Breakdown!, Rose Art Museum, Waltham

The Language of Flowers, Paul Kasmin Gallery, New York

Intimate and Intense: Small Fiber Structures, The Minneapolis Institute of Arts

Form + Farbe, Galerie Marie-Louise Wirth, Zurich, Switzerland

Departures: Photography 1923-1990, Independent Curators International (traveling)


A Bestiary, Paula Cooper Gallery, New York


43rd Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York

Diane Villani Editions, Lorence Monk Gallery, New York City

The Transparent Thread: Asian Philosophy in American Art 1955-1985, Hofstra University Museum, Hempstead (traveling)

The Experience of the Landscape: Three Decades of Sculpture, Whitney Museum of American Art

Downtown, New York City

Terra Incognita: Contemporary Landscape Painting, Museum of Art, RISD, Providence

Botanica: The Secret Life of Plants, Lehman College of Art Gallery, Bronx, New York

11th British International Print Biennale, Bradford Museum, Bradford


Whitney Museum of American Art at Phillip Morris

A Natural Order, The Hudson River Museum, Yonkers

Revered Earth, Contemporary Arts Museum Houston, (traveling)

The Transparent Thread, Edith C. Blum Art Gallery, Bard College, Annandale-on-Hudson

1994

Terra Firma: Land and Landscape in Art of the 1980's, Wallach Art Gallery, Columbia University, New York


Sounding Depths: 150 Years of American Seascape, The American Federation of Arts, New York

First Impressions, Walker Art Center, Minneapolis (traveling)

Making Their Mark, Cincinnati Art Museum (traveling)

1993

Earthly Delights: Garden Imagery in Contemporary Art, Fort Wayne Museum of Art

New Art on Paper, Philadelphia Museum of Art

Elemental Visions/Personal Landscapes, Art Museum of South Texas, Corpus Christi

Paperthick: Forms and Images in Cast Paper, Erie Art Museum; Art Museum of Santa Cruz

Sacred Spaces, Everson Museum of Art, Syracuse

Standing Ground: Sculpture by American Women, The Contemporary Art Center, Cincinnati

The Tree Show: The Tree as Metaphor in Contemporary Art, Massachusetts College of Art, Boston

The Eloquent Object, Philbrook Art Center, Tulsa; Museum of Fine Arts, Boston (traveling)

1992

Second Sight: Biennial IV, San Francisco Museum of Modern Art

Contemporary Primitivism, Art Gallery, University of Colorado, Colorado Springs

Paper Now: Bent, Folded and Manipulated, Cleveland Museum of Art

38th Annual Purchase Exhibition, American Institute of Arts & Letters, New York

The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Bard College

Contemporary American Prints: Recent Acquisitions, The Brooklyn Museum, New York

Livres D’Artistes, Centre Georges Pompidou, Bibliotheque Publique d’Information, Paris, France

New American Paperworks, The Chicago Public Library, Minnesota Museum of Art, St. Paul
1984

Primitivism in 20th Century Art: Affinities of the Tribal & the Modern, Museum of Modern Art, New York

Land Marks: New Site Proposals by 22 Original Pioneers of Environmental Art, Edith C. Blum Institute, Bard College, Annandale-on-Hudson; Cranbrook Academy Museum of Art, Detroit

Inaugural Exhibition: Permanent Collection, The Australian National Museum, Canberra, Australia


Reflections: New Conceptions of Nature, Hillwood Art Center, Long Island University

10 Years of Collecting, Museum of Contemporary Art, Chicago

Large Drawings, Zilkha Gallery, Wesleyan University, Middletown

1983

ARS 83, Art Museum of the Ateneum, Helsinki, Finland

New Acquisitions, Albright-Knox Art Gallery, Buffalo


Adamah La Terre, Centre d’Exchanges de Perrache, ELAC-Lyon, France

New American Papework, National Museum of Modern Art, Kyoto, Japan; Fine Arts Center of Korean Art, Seoul, Korea; Hong Kong Museum of Art; Metropolitan Museum of Art, Manila, Philippines; National Museum of Art, Republic of Singapore (traveling)

Made in Omaha, Joslyn Art Museum, Omaha

Made on Paper 1983, Weatherspoon Art Gallery, University of North Carolina, Greensboro


The New American Paperworks, Birmingham Museum of Art; Blaffer Gallery, Houston (traveling)

New Directions, Contemporary American Art from the Commodities Corporation Collection (traveling)

1982

Sans-Titre-4 Annes d’Acquisition, Musee de Toulon, Toulon, France

Post Minimalism, Aldrich Museum of Contemporary Art, Ridgefield


Made in Omaha, Joslyn Art Museum, Omaha

Kunst Heute Acquisitions, Hamburger Kunsthalle, Hamburg, Germany

Directions 1981, Hirshhorn Museum and Sculpture Garden, Washington, DC

General Mills Art Collection, Lochhaven Art Center, Orlando

Bookworks: New Approaches to Artists Books, New York (traveling)

Peintures/Sculptures Americaines, Hotel de Ville, Venissieux, France

New Acquisitions, Museum of Contemporary Art, Chicago

La Moderna Museet de Stockholm a Bruxelles, Palais de Beaux Arts, Brussels, Belgium

Artists Books, Walker Art Center, Minneapolis

With Paper/About Paper, Albright/Knox Art Gallery, Buffalo; Museum of Fine Arts, Springfield

Words As Images, University of Illinois, Renaissance Society, Chicago

Transitions II: Landscape/Sculpture, Amelia Wallace Gallery, SUNY Old Westbury

Re Pages: An Exhibition of Contemporary American Bookworks, New England Foundation for the Arts, Boston

1981


The Australian National Gallery at The Australian National University, Canberra, Australia

The Great Big Drawings Show, Institute for Art & Urban Resources, P.S.1 Contemporary Art Center, New York

Maps: Art: Charts, Routes, Regions, University of Colorado, Boulder

1980

Selections from the Collection of Bratten and Herrick, William Patterson College, Newark

Paper As Medium, University of Georgia, Athens; Honolulu Academy (traveling)

Artists in the American Desert, Sierra Nevada Museum of Art, Reno

1979

Paper As Medium, Tyler Museum, Ty (traveling)

The Great Big Drawings Show, Institute for Art & Urban Resources, P.S.1 Contemporary Art Center, New York

Visual and Sculptural Bookworks, Montclair Art Museum

New York Now, Phoenix Art Museum

1978


ISBN: 0.000.0 LCCN: 788-0000, Franklin Furnace, New York

Artists Books, USA, Independent Curators International, New York (traveling)

Drawing Explorations 1970-1978, Janus Gallery, Los Angeles

The Book of the Art of the Artists Book, Tehran Museum, Iran

Art on Paper, 1978, Weatherspoon Gallery, University of North Carolina, Greensboro

Book Forms, Dayton Art Institute, Dayton

1977

Iran-Nature-12 Americans, Iran-American Society, Tehran, Iran

Drawings of the Seventies, Art Institute of Chicago

Documenta 6, Kassel, Germany

Primitivism, Walters Hall Gallery, Douglas College, Rutgers

The Book as Art, Fendrick Gallery, Washington, DC
Art 8'77 Basle Kunstmesse, Basle, Switzerland (individual exhibition)
Painting 1975-77, Sarah Lawrence College, Bronxville; American Foundation for the Arts, Miami;
Contemporary Arts Center, Cincinnati
1977
Artists’ Bookworks, Museum of Modern Art, New York
Collection in Progress: Bruten, Moore College of Art, Philadelphia
Contemporary Women: Consciousness & Content, Brooklyn Museum, New York
Maps, Museum of Modern Art, New York
3-D-Papier Systemes, Galerie Optica, Montreal, Canada
1975-77
The Power Gallery of Contemporary Art Acquisitions, Museum of Contemporary Art, Sydney, Australia
Small Objects, Whitney Museum of American Art Downtown, New York City
New Ways With Paper, National Collection of Fine Arts, Renwick, Smithsonian Institution, Washington, DC
Artists’ Books, Mandeville Art Gallery, University of California, San Diego
Installation & Print Projects by Visiting Artists, Wright State University, Dayton
The Handmade Paper Object, Oakland Art Museum; Institute of Contemporary Art, Boston;
Jacksonville Museum of Art; Herbert F. Johnson Museum, Ithaca
Strata: Graves, Hesse, Stuart, Winsor, Vancouver Art Gallery, Vancouver, BC, Canada
1976
Handmade Paper, Penthouse, Museum of Modern Art, New York
Private Notations: Artists’ Sketchbooks II, Philadelphia College of Art
Handmade Paper Objects, Santa Barbara Museum of Art
Drawing Now: Ten Artists, Soho Center for the Visual Arts, New York
1975
New York Abstractionists, John Doyle Gallery, Chicago
Young Americans, Galerie Alexandra Monett, Brussels, Belgium
Artpark Art, Hallwalls Contemporary Arts Center, Buffalo
Collectors of the Seventies Part III: Milton & Helen Bruten, Institute for Art & Urban Resources,
The Clocktower, New York
Report from Soho, Grey Art Gallery, New York University, New York
Acquisitions 1973-1975, Power Institute of Contemporary Art, Sydney, Australia
New York Award Winning Painters, Rockefeller Gallery, SUNY, Fredonia
Abstraction Alive and Well, Fine Art Center Gallery, SUNY Potsdam
1974
Paperworks, Penthouse, Museum of Modern Art, New York
Four Americans, John Doyle Gallery, Paris, France
Paperworks, Rosa Esman Gallery, New York City
Painting and Sculpture Today, Indianapolis Institute of Art, Indianapolis; Taft Museum, Cincinnati
1973
Contemporary Reflections, Aldrich Contemporary Art Museum, Ridgefield
Women Choose Women, New York Cultural Center, New York
Ten Artists, Michael C. Rockefeller Gallery, SUNY Fredonia
Contemporary Artists, Wellesley College Museum, Wellesley
1972
Ten Artists, The Kenan Center, Lockport
Outsize Drawings, Loeb Art Center, New York University, New York

Selected Collections

Metropolitan Museum of Art, New York, New York
The State Hermitage Museum, St. Petersburg, Russia
Los Angeles County Museum of Art, Los Angeles, California
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, California
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Miami Art Museum, Miami, Florida
Museum der bildenden Künste Leipzig, Germany
The Museum of Fine Arts, Houston, Texas
Denver Art Museum, Denver, Colorado
Konsthallen Strandverket på Marstrand, Sweden
Museum of Contemporary Art, San Diego, California
Oakland Museum of California, Oakland, California
The Patricia & Phillip Frost Art Museum, Miami, Florida
Sheldon Museum of Art, Lincoln, Nebraska
Joan Flasch Artists’ Book Collection, School of the Art Institute of Chicago, Chicago, Illinois
The Colorado Collection, Boulder, Colorado
Frederick R. Weisman Art Museum, Minneapolis, Minnesota
Henry Art Gallery, University of Washington, Seattle, Washington
Boca Raton Museum of Art, Boca Raton, Florida
The Contemporary Museum, Honolulu, Hawaii
National Maritime Museum, London, UK
Neues Stadtmuseum der Stadt Landsberg/Lech, Germany
Davenport Museum of Art, Davenport, Iowa
The Bronx Museum of the Arts, Bronx, New York
Museum of Nebraska Art, Kearney, Nebraska
Pomona College Museum of Art, Claremont, California
Arkansas Art Center, Little Rock, Arkansas
Brauer Museum of Art, Valparaiso, Indiana

Selected Bibliography 1985-2015


Birmingham, Mary and Katherine Murdock. Women Choose Women Again, exhibition catalogue.
Visual Arts Center of New Jersey, 2014.

Lippard, Lucy. Undermining: A Wild Ride in Words and Images through Land Use Politics in the Changing West.


MacNaughton, Mary Davis. Women and Print: A Contemporary View.


Delahunty, Gavin and Christoph Schulz, eds. Alice in Wonderland: Through the Visual Arts, exhibition catalogue.


Casey, Edward S. “Plotting and Charting the Path: Voyaging to the Ends of the Earth with Michelle Stuart.”


Longwell, Alicia G. North Fork/South Fork, East End Art Now, exhibition catalogue.


Storr, Robert. On the Edge: Contemporary/Art from the Werner and Elaine Dannheiser Collection, exhibition catalogue.


Revered Earth, exhibition catalogue, with essays by Dominique Mazeaud, Melinda Wortz. New York: Pratt Institute; and Santa Fe, NM: Center for Contemporary Arts, 1990.


Michelle Stuart: Voyages, exhibition catalogue, with essays by Lawrence Alloway, Ted Castle, Dr. Judith Collischan.
Michelle Stuart (born 1933) is an American multidisciplinary artist known for her sculpture, painting and environmental art. She is based in New York City. Stuart was born in 1933 and she grew up in Los Angeles, California. After attending Chouinard Art Institute (now the California Institute of the Arts), Stuart worked as a topological draftsperson. She worked in Mexico about 1951 as a studio assistant to Diego Rivera. She married Catalan artist José Bartoli in 1953. She lived for a while in Paris Michelle Stuart Studio. 266 likes · 1 talking about this. Michelle Stuart is an American artist. She studied in Mexico, France, and in New York at The...Â Michelle Stuart, Virginia Dwan, Suzaan Boettger, Jarl Mohn, Jessica Morgan, Leonard Riggio will participate in a panel discussion as part of the Frick Collection's half-day symposium "Collecting the 'Uncollectible': Earth and Site-Specific Sculpture."
Michelle Stuart is an American artist born in California. Since the 1960s, Stuart has created a multifaceted body of work including large-scale earth works, complex multi-media installations, earth drawings, encaustic paintings, sculptural objects, drawings and prints. Stuart has also written and published artists books. Michelle Stuart, Virginia Dwan, Suzaan Boettger, Jarl Mohn, Jessica Morgan, Leonard Riggio will participate in a panel discussion as part of the Frick Collection's half-day symposium "Collecting the 'Uncollectible': Earth and Site-Specific Sculpture. The symposium focuses on collecting site-specific, large-scale, and light-based works by artists including, Michelle Stuart, Walter de Maria, Nancy Holt, Robert Smithson, and James Turrell, among others. Thursday, May 23, 2019, 2 – 7 p.m.