The New Percy Grainger Companion
Penelope Thwaites (editor)

Summary
A new collection with contributions from performing musicians and Grainger scholars and a detailed Catalogue of Works.

Description
In the thirty years since his Centenary in 1982 it has become even clearer that Percy Grainger (1882-1961) - composer, pianist and revolutionary - was a man born out of his time. Many of his ideas, both musical and social, sit far more easily in our contemporary world. Those thirty years have also seen a notable expansion of interest in Grainger's music. Innumerable recordings have been made, including the first complete Grainger recording survey by Chandos in its monumental Grainger Edition. The growth of the internet has made it possible for Grainger's music to be heard widely.

The central theme of The New Percy Grainger Companion is to give information and help from established musicians for performing and listening to this life-celebrating repertoire. The Companion's fully detailed, up-to-date Catalogue of Works - the most complete of any existing catalogue - gives invaluable assistance. Authoritative contextual chapters in the Companion offer some surprising new background information, together with thoughtful evaluations which signal a new twenty-first century perspective in Grainger scholarship.

The Author
PENELOPE THWAITES, pianist, composer and broadcaster, has performed and researched Grainger's music for more than three decades and her recordings include an extensive Grainger discography.

Contributors
Brian Allison, Teresa Balough, Roger Covell, Kay Dreyfus, Lewis Foreman, Paul Jackson, James Judd, James Koehne, Astrid Britt Krautschneider, Barry Peter Ould, Stewart Manville, Murray McLachlan, Timothy Reynish, Bruce Clunies Ross, Desmond Scott, Peter Sculthorpe, Geoffrey Simon, Ronald Stevenson, Stephen Varcoe, David Walker

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The published musical compositions of Percy Grainger (1882–1961) fall into two main categories: (a) original works and (b) folksong settings. There are also numerous unpublished works, sketches and juvenilia. Grainger’s compositional career lasted for more than half a century, from the end of the 19th century until the middle 1950s. Works tended to be written concurrently, and were often developed over very long periods of time—in some cases extending to several decades—before eventual publication. The most intriguing aspect of The New Percy Grainger Companion is not so much the diversity of authors and entries, but rather the assertions made on the dust jacket. Here, we learn that Grainger “is one of the least understood figures in musical history.” Is he? That “he was a man born out of his time.” Was he? And finally, that “many of his ideas, musical and social, sit far more easily in our contemporary world.” Do they? Free 2-day shipping. Buy The New Percy Grainger Companion at Walmart.com. A new collection with contributions from performing musicians and Grainger scholars and a detailed Catalogue of Works. The New Percy Grainger Companion. Specifications. Publisher. Boydell & Brewer. Book Format. Paperback.