ARTHUR MILLER

Christopher Bigsby explores the entirety of Arthur Miller’s work, including plays, poetry, fiction and films, in this comprehensive and stimulating study. Drawing on interviews conducted over the last twenty years, on unique rehearsal material and research archives, he paints a compelling picture of how Miller’s works were influenced by and created in the light of events of the twentieth and twenty-first centuries. This is an enjoyable insight into a great playwright that will interest both theatregoers and students of modern drama.

CHRISTOPHER BIGSBY is Professor of American Studies at the University of East Anglia and has published more than thirty books covering American theatre, popular culture and British drama, including Modern American Drama (Cambridge 1992) and Contemporary American Playwrights (Cambridge 1999). He is co-editor, with Don Wilmeth, of The Cambridge History of American Theatre, which received the Barnard Hewitt Award for Outstanding Research from the American Society for Theatre Research. He is also an award-winning novelist and regular radio and television broadcaster.
For Ewan, with love and pride
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NOTE ON THE TEXT

Throughout the text references in parenthesis to Arthur Miller’s autobiography *Timebends* (London, 1987) appear as *T.* followed by page numbers.

Any unsourced interview material comes from interviews with Arthur Miller by the author over a period of years.
Arthur Miller (1915–2005) was born in New York City and studied at the University of Michigan. His plays include The Man Who Had
All the Luck (1944), All My Sons (1947), Death of a Salesman (1949), The Crucible (1953), A View from the Bridge and A Memory of Two Mondays (1955), After the Fall (1964), Incident at Vichy (1964), The Price (1968), The. Arthur Miller was an American playwright
who combined social awareness with a searching concern for his characters’ inner lives. Encyclopaedia Britannica’s editors
oversee subject areas in which they have extensive knowledge, whether from years of experience gained by working on that content or
via study for an advanced degree. See Article History. Alternative Title: Arthur Asher Miller. Arthur Miller is considered one of the
greatest American playwrights of the 20th century. His best-known plays include 'All My Sons,' 'The Crucible' and the Pulitzer Prize-
winning 'Death of a Salesman.' He's got to be able to take a whack, and he's got to swallow bicycles and digest them. The
mission of the theater, after all, is to change, to raise the consciousness of people to their human possibilities. A character is
defined by the kinds of challenges he cannot walk away from.