New vernaculars and feminine *écriture*; twenty-first century avant-garde film

Ruth Novaczek

Faculty of Media, Arts and Design

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Both the films and the contextualising written text flag the possibility of new approaches at the intersections between cinema, poetry, feminism and critical theory. Drawing on the work of a number of filmmakers, feminists, writers and poets - including Abigail Child, Scott MacDonald, Betzy Bromberg, Christopher MacLaine, Chris Kraus, Eileen Myles and others - I describe the possibilities of cross-pollination of media and approaches. 
