Artistic homes: or how to furnish with taste. London: Ward Lock and Co., 1881. (121)

Artistic homes; or how to furnish with taste: A handbook for all housekeepers. Fully illustrated. London: Ward Lock and Co., 1880. (121)

The Faber monographs on pottery and porcelain. London: Faber and Faber, 1946. (v.)


Ackerman, Isabel T. et al. Harmony in flower design; with forty-eight pages of photographs. New York: Dodd Mead & company, 1939. (xi, [1], 115)

Ackerman, Phyllis. Wallpaper, its history, design and use. New York: Frederick A. Stokes Company, 1923. (xix, 268)


Audsley, George Ashdown and Berthold Audsley. *Amateur joinery in the home; a practical manual for the amateur joiner on the construction of articles of domestic furniture.* London: Allen, 1912. (1 l., v-x, 105 , 1 l.)

Averill, Mary. *The flower art of Japan.* New York: John Lane, 1915. (216)

Averill, Mary. *The flower art of Japan.* New York: Dodd Mead and company., 1930. (216)


Barber, Edwin Atlee. *The pottery and porcelain of the United States.* West Chester Pa: The author, 1901. (539)

Barber, Edwin Atlee. *The pottery and porcelain of the United States; an historical review of American ceramic art from the earliest times to the present day.* New York London: G.P. Putnam's Sons, 1893. (xvii, 446)

Barber, Edwin Atlee. *The pottery and porcelain of the United States; an historical review of American ceramic art from the earliest times to the present day.* New York etc: G.P. Putnam's sons, 1909. (xxviii, 621)


Barry, Joseph Amber. *The House Beautiful treasury of contemporary American homes.* New York:


Batchelder, Ernest Allen. *The principles of design*. Chicago: The Inland printer company, 1904. (7 l, 171, [1])

Batchelder, Ernest Allen. *The principles of design*. Chicago: The Inland printer company, 1911. (7 l, 171, [1])


Beeton. *Beeton's housewife's treasury of domestic information: comprising complete and practical instructions on the house and its furniture, artistic decoration ... and all other household matters ... a companion volume to "Mrs. Beeton's book of household management"*. London: Ward Lock and co., 1865. (xxx, 1056, [16] leaves of plates (some fold.))


Bevier, Isabel. *The house; its plan, decoration and care*. Chic.: American school of home economics, 1912. (224)


Bevier, Isabel. *The house; its plan, decoration and care, by Isabel Bevier*. Chicago: American School of Home Economics, 1919. (4 *., 224 (i.e. 234) incl. illus., plates, plans.)


Bevier, Isabel and American School of Home Economics. *The house: its plan, decoration and care by Isabel Bevier*. Chicago: American School of Home Economics, 1904. (3 pts.)

Bevier, Isabel and American School of Home Economics. *The house: its plan, decoration and care by Isabel Bevier*. Chicago: American School of Home Economics, 1906. (164 (i.e. 180))

Bevier, Isabel and American School of Home Economics. *The house: its plan, decoration and care by Isabel Bevier*. Chicago: American School of Home Economics, 1911. (224 (i.e. 234))

Bevier, Isabel and American School of Home Economics. *The house: its plan, decoration and care by Isabel Bevier*. Chicago: American School of Home Economics, 1914. (224 (i.e. 232))

Bevier, Isabel and American School of Home Economics. *The house; its plan, decoration and care*. Chicago: American school of home economics, 1907. (111, 224 (i.e. 232))


York: F.A. Stokes Co., 1910. (v.)


Bossert, Helmut Theodor. *Peasant art in Europe, nearly 1900 examples of European folk-art products, especially ornaments, ceramics, embroideries, wickerwork and basketwork, fabrics, wood, glass and metalwork.* London: Marshall, 1938. (120)

Bossert, Helmut Theodor and L. Hamilton. *Ornament in applied art, 122 color plates reproducing over 2000 decorative motives from the arts of Asia, primitive Europe, North, Central, and South America, Africa, Oceania, and from the peasant arts of Europe.* New York: E. Weyhe, 1924. (ix, 1 l., 35,)


Brandt, Mary L. *Decorate your home for better living.* New York: Scribner, 1950. (x, 269)


Brigham, Louise. *Box furniture; how to make a hundred useful articles for the home.* New York: The Century Co., 1915. (13 l., 3-304)


Brigham, William Tufts and John F. G. Stokes. *Mat and basket weaving of the ancient Hawaiians*
described and compared with the basketry of the other Pacific islanders. Honolulu: Bishop Museum Press, 1906. (162 [16] leaves of plates)


Burbank, Emily. *Be your own decorator*. New York: Dodd Mead, 1922. (xvi, 331 , xxviii.,)

Burbank, Emily. *Be your own decorator*. New York: Dodd Mead, 1924. (xvi, 331)


Carrie. *Home arts for old and young*. Boston: Lee and Shepard, 1873. (v, 1*, .9-198)


Cescinsky, Herbert and George Leland Hunter. *English and American furniture; a pictorial handbook of furniture made in Great Britain and in the American colonies, some in the sixteenth century but principally in the seventeenth, eighteenth and early nineteenth centuries.* Garden City: Garden City publishing company, 1929. (2 l, 9-311)


Church, Ella Rodman. *How to furnish a home.* New York: D. Appleton and company, 1882. (128)

Clark, Arthur Bridgman. *Art principles in house, furniture, and village building; an exposition of designing principles which every house builder, furniture user, and village dweller should know.* Stanford Calif: Stanford University Press, 1921. (128)

Clark, Hartley. *Bokhara, Turkoman and Afghan rugs.* London: John Lane, 1922. (xxvi , 1 *, 29-130)

Clark, Marion Elizabeth and American Home Economics Association. *Art in home economics; a bibliography of costume design, history of costume, interior decoration, history of furniture, architecture, art principles, and art appreciation.* Chicago, Ill.: The University of Chicago press, 1925. (x, 66)

Clifford & Lawton. *The room beautiful; a collection of interior illustrations showing decoration and furnishing details of the important furnishing periods.* New York: Clifford & Lawton, 1915. (2 l,)

Clifford, C. R. *Color value.* New York: Clifford & Lawton, 1907. (95 incl. illus., plates (1 col.) diagrs.)


Clifford, C. R. *Period furnishings: an encyclopedia of historic furniture, decorations and furnishings.* New York: Clifford & Lawton, 1922. (236)


Clifford, C. R. *Period furnishings; an encyclopedia of historic furniture, decorations and furnishings ... fully illustrated*. New York: Clifford & Lawton, 1911. (232)


Co-operative Architects New York. *How to build, furnish and decorate. Consisting of elevations and plans for houses, barns, and every description of outbuilding, accompanied with clear and concise instructions; also, a complete treatise on house furnishing and decoration. Six hundred and fifty
Co-operative Building Plan Association. *How to build, furnish & decorate.* New York: s.n., 1883. ([106], 38, [60], 20)


Couch, Osma Palmer Gallinger. *Basket pioneering; a popular hand-book containing concise basketry directions with clear simple diagrams--designed for the beginner as well as the more experienced basket weaver.* New York: Orange Judd Pub. Co., 1933. (xv, [1], 168 incl. front., illus., diagr.)


Cox, George J. *Pottery, for artists, craftsmen & teachers.* New York: Macmillan, 1923. (ix, 200)


Crane, Ross. *The Ross Crane book of home furnishing and decoration; a practical, authoritative and sympathetic guide for the amateur home decorator.* Chicago: F.J. Drake & company, 1925. (1 l, 7-269)


Daniels, Fred Hamilton. *The furnishing of a modest home.* Worcester: Published by the Davis Press, 1908. (6 l, [15]-114)


De Wolfe, Elsie. *The house in good taste: illustrated with photographs in color and black and white.*

Dennison Manufacturing Company. *Dennison party and craft books; crepe crafts, costumes, flowers, party tables, hall decorations.* Boston: Dennison mfg. co., 1937. (5 v. in 1.)


Doolittle, Ruth Moore. *A manual of elementary design and color.* Santa Barbara Calif: Santa Barbara State College Press, 1940. (53 [i.e. 70] leaves)


Draper, Mrs Dorothy Tuckerman. *Decorating is fun! How to be your own decorator.* New York N.Y.: Doubleday Doran & company inc., 1939. (xi, 244)

Drew, Joan H. *Embroidery and design: a handbook of the principles of decorative art as applied to embroidery, illustrated by typical designs.* London; New York: I. Pitman, 1916. (xii, 103)


E.I. du Pont de Nemours & Company. *Modern color schemes for your home; practical exterior color schemes by prominent architects, applied and illustrated for various types of homes, and interior color planning, suggestions for rooms by leading decorators.* Wilmington Del: Author, 1929. (31, [1])

Eastlake, Charles L. *Hints on household taste in furniture, upholstery, and other details.* London: Longmans Green, 1869. (xviii, 271, 34 leaves of plates)

Eastlake, Charles L. *Hints on household taste in furniture, upholstery, and other details.* London: Longmans Green, 1878. (xiv, 304 incl. front., illus., plates (part col.))


Edis, Robert W. *Decoration & furniture of town houses; a series of Cantor lectures delivered before the Society of Arts, 1880.* New York, 1881. (xvi, 292)

Elder-Duncan, John Hudson. *The house beautiful and useful: being practical suggestions on furnishing and decoration.* London New York: Cassell and company limited, 1907. (vi, [2], [9]-224)

Elder-Duncan, John Hudson. *The house beautiful and useful: being practical suggestions on furnishing and decoration.* New York: Cassell, 1911. (vi, 224)

Ellwanger, William De Lancey. *The oriental rug: a monograph on eastern rugs and carpets, saddle-bags, mats & pillows, with a consideration of kinds and classes, types borders, figures, dyes, symbols, etc., together with some practical advice to collectors.* New York: Dodd Mead, 1906. (vii, 154, 12 col. plates)

Ellwanger, William De Lancey. *The oriental rug: a monograph on eastern rugs and carpets, saddle-bags, mats & pillows, with a consideration of kinds and classes, types borders, figures, dyes, symbols, etc., together with some practical advice to collectors.* New York: Dodd Mead, 1909. (vii, 154)

Ellwanger, William De Lancey. *The oriental rug: a monograph on eastern rugs and carpets, saddle-bags, mats & pillows, with a consideration of kinds and classes, types, borders, figures, dyes, symbols etc. together with some practical advice to collectors.* New York: Dodd Mead & Company, 1921. (vii, 154)

Ellwanger, William De Lancey. *The oriental rug: a monograph on eastern rugs and carpets, saddle-bags, mats & pillows, with a consideration of kinds and classes, types, borders, figures, dyes, symbols, etc., together with some practical advice to collectors.* New York: Dodd Mead & Company, 1903. (vii, 2*., 154)


Faraday, Cornelia Bateman. *European and American carpets and rugs; a history of the hand-woven decorative floor coverings of Spain, France, Great Britain, Scandinavia, Belgium, Holland, Italy, the Balkans, Germany, Austria and early America; and of the machine-made carpets and rugs of modern Europe and of the United States.* Grand Rapids, Mich.: The Dean-Hicks company, 1929. (31, [11]-382)


Field, M. *City architecture; or, Designs for dwelling houses, stores, hotels, etc.: In 20 plates, with descriptions and an essay on the principles of design.* New York: Putnam, 1853. (75, 20 leaves of plates)


Foord, J. *Decorative plant and flower studies for the use of artists, designers, students, and others; a series of 40 coloured plates printed in facsimile of the original drawings, accompanied by studies of detail from each subject, and descriptive notes.* London: B.T. Batsford, 1906. (40 col. plates.)


Frankl, Paul T. *Form and re-form; a practical handbook of modern interiors.* New York: Harper & brothers, 1930. (xiii, 203)


Frankl, Paul T. *New dimensions; the decorative arts of today in words & pictures*. New York: Payson & Clarke ltd., 1928. (79, [1], [88] of illus)

Frankl, Paul T. *Space for living; creative interior decoration and design*. New York: Doubleday Doran & company inc., 1938. (111)

French, Leigh. *Colonial interiors; photographs and measured drawings of the colonial and early federal periods*. New York: W. Helburn inc., 1923. (xvi, 125 pl., 1 *.)


French, Lillie Hamilton. *Homes and their decoration*. New York: Dodd Mead and company, 1903. (xvi, 430)

Frohne, Henry W., Alice Fanny Jackson, and Bettina Jackson. *Color schemes for the home and model interiors*. Philadelphia and London, Grand Rapids: J.B. Lippincott company; The Dean-Hicks company, 1919. (99)

Frohne, Henry W., Alice Fanny Jackson, and Bettina Jackson. *Color schemes for the home and model interiors*. Philadelphia, and London, Grand Rapids: J. B. Lippincott company; The Dean-Hicks company, 1922. (99)

Frohne, Henry W., Alice Fanny Jackson, and Bettina Jackson. *Color schemes for the home and model interiors*. Philadelphia and London, Grand Rapids: J.B. Lippincott company; The Dean-Hicks company, 1924. (99)

Fry, Roger Eliot. *Vision and design*. New York: Brentano's, 1924. (61, 302)


Gallinger, Osma Palmer Couch. *Basket pioneering; a popular hand-book containing concise basketry directions with clear simple diagrams--designed for the beginner as well as the more experienced basket weaver; a complete study of round basketry materials*. New York: Orange Judd Pub. Co., 1940. (163)


Gardner, F. B. *Everybody's paint book; a complete guide to the art of outdoor and indoor painting*. New York: M. T. Richardson, 1885. (iv, 186)

Gardner, F. B. *Everybody's paint book; a complete guide to the art of outdoor and indoor painting*. New York: M. T. Richardson, 1900. (iv, 182)

Gardner, F. B. *Everybody's paint book; a complete guide to the art of outdoor and indoor painting ... consisting of practical lessons in plain painting, varnishing, polishing, staining, paper-hanging,
kalsomining, etc. ... renovating furniture, and hints on artistic work for home decoration, together with a full description of the tools and materials used. Precise directions are given for mixing paints for all purposes. Illustrated. New York: M. T. Richardson, 1884. (iv, 188)


Gardner, F. B. Everybody's paint book. A complete guide to the art of outdoor and indoor painting. Designed for the special use of those who wish to do their own work... Precise directions are given for mixing paints for all purposes. New York: M. T. Richardson, 1892. (iv, 182)

Gardner, F. B., Diana Korzenik, and M. T. Richardson Co. Everybody's paint book.: A complete guide to the art of outdoor and indoor painting. Designed for the special use of those who wish to do their own work, and consisting of practical lessons in plain painting, varnishing, polishing, staining, paper-hanging, kalsomining, etc., as well as directions for renovating furniture, and hints on artistic work for home decoration, together with a full description of the tools and materials used. Precise directions are given for mixing paints for all purposes. Illustrated. New York: M.T. Richardson Co. Publishers c1904 c1884., 1904. (iv, 182, [4])


Gatchell, Dana King. Know your tablewares: their bodies, their shapes, their designs, some old, some new: American, Bavarian, Danish, English, French, Irish, in belleeks, bone chinas, chinas, porcelains, earthenwares. Auburn Ala: Gatchell, 1945. (ix, 156)

Gatchell, Dana King. Know your tablewares, their bodies, their shapes, their designs, some old, some new, American, Bavarian, Danish, English, French, Irish, in belleeks, bone chinas, chinas, porcelains, earthenwares. Auburn Ala Ann Arbor Mich: Lithoprinted by Edwards brothers, 1944. (ix, 156)

Gayler, Julius F. Furniture, yesterday and today; the principal periods of furniture, with numerous illustrations of the best historical and modern examples. New York: Currier & Harford limited, 1926. (60, [1] incl. col. front., illus., 22 pl. (in pocket))


Gillies, Mary Davis. *What women want in their bedrooms of tomorrow, one of four reports by McCall's magazine.* New York: McCall corporation, 1944. (118)

Gillum, Lulu Williams. *Color and design, a practical art book.* Kansas City, Mo.: The Gillum Publishing Company, 1931. (207 (i e 211))


Glaister, Elizabeth. *Needlework.* London: Macmillan and co., 1880. (xi, 124 incl. front., illus.)

Gloag, Helen. *Simple furnishing and arrangement.* New York: Stokes, 1922. (3 *, 3-165)


Gloag, John and E. J. Warne. *Time, taste and furniture.* London, 1930. ([1 v.])

Goldstein, Harriet Irene and Vetta Goldstein. *Art in everyday life.* New York: Macmillan, 1925. (xxvi,


Good Housekeeping. *Painting and stenciling furniture and re-finishing natural wood furniture*. New York: Good housekeeping, 1930. (8)


Hall, A. Neely and Dorothy Perkins. *Handcraft for handy girls; practical plans for work and play*. Boston: Lothrop Lee & Shepard Co., 1916. (xxii , 1 *, 413)


Hambidge, Jay, Mary C. Hambidge, and Yale University. Rutherford Trowbridge Memorial Publication


Hardy, Kay. *Beauty treatments for the home. The smart way to make draperies, slip covers, lamp shades, accessories. How to upholster and re-upholster, finish and refinish furniture, etc.* New York: Funk & Wagnalls Co., 1945. (198)

Hardy, Kay. *Beauty treatments for the home; the smart way to make draperies, slip covers, lamp shades, accessories. How to upholster and re-upholster, finish and refinish furniture, etc.* New York: Funk & Wagnalls, 1942. (ix, [1], 198)


Hasluck, Paul N. *Rustic carpentry.* Philadelphia: D. McKay, 1907. (160)

Hasluck, Paul N. *Rustic carpentry.* Philadelphia: McKay, 1908. (160)

Hasluck, Paul N. *Rustic carpentry.* Philadelphia: McKay, 1913. (160)

Hasluck, Paul N. *Rustic carpentry.* London: Cassell, 1919. (2 *, [7]-160)

Hasluck, Paul N. *Rustic carpentry: with numerous engravings and diagrams.* London; New York: Cassell, 1912. (160)

Hassard, Annie. *Floral decorations for the dwelling house. A practical guide to the home arrangement of plants and flowers.* London New York: Macmillan and co., 1876. (x, 166)

Hassard, Annie. *Floral decorations for the dwelling house: A practical guide to the home arrangement of plants and flowers.* London: Macmillan and co., 1875. (163)


Hayden, Arthur. *Chats on cottage and farmhouse furniture.* New York: Frederick A. Stokes Company,


Herts, B. Russell. *The decoration and furnishing of apartments; the artistic treatment of apartments ranging from the small two-room suite to the elaborate duplex and triplex*. New York: Putnam, 1915. (xv, 190)


Hooper, Rodney. *Modern furniture making and design*. Peoria, Ill.: The Manual arts press, 1939. (11, v-

Hope, Thomas. *Household furniture and interior decoration, executed from the designs of Thomas Hope*. London: Tiranti, 1937. (60 Plates.)


Hunter, George Leland. *Decorative furniture; a picture book of the beautiful forms of all ages and all periods: Egyptian, Assyrian, Greek, Roman, Byzantine, Chinese, Japanese, Persian, Romanesque, Gothic, French renaissance, Italian renaissance, later Italian, Louis XIII, XIV, XV, XVI, Directoire and Empire, Spanish, Portuguese, Flemish, Dutch, Swiss, Elizabethan, Jacobean, Charles II, William and Mary, Queen Anne, early Georgian, Chippendale, Adam, Hepplewhite, Sheraton American colonial, modern European and American, American mission*. Philadelphia; Grand Rapids: Lippincott; Good Furniture magazine, 1923. (xxiii, 480)


Hunter, George Leland. *Decorative textiles; an illustrated book on coverings for furniture, walls and floors, including damasks, brocades and velvets, tapestries, laces, embroideries, chintzes, cretonnes, drapery and furniture trimmings, wall papers, carpets and rugs, tooled and illumined leathers*. Philadelphia and London; Grand Rapids: J.B. Lippincott company; The Dean-Hicks company, 1918. (xxii, 457, [1])


Jackson, Alice Fanny and Bettina Jackson. *How to select furnishings for the home*. Grands Rapids Mich:
Good Furniture Magazine, 1918. (2 v.)

Jackson, Alice Fanny and Bettina Jackson. *How to select furnishings for the home*. Grand Rapids Mich: Good furniture magazine, 1920. (ts.)

Jackson, Alice Fanny and Bettina Jackson. *The study of interior decoration*. Garden City, N.Y.: Doubleday Doran & company inc., 1928. (xviii , 1 l , 488)

Jackson, Alice Fanny and Bettina Jackson. *The study of interior decoration*. Garden City, N.Y.: Doubleday Doran and Company inc., 1934. (xviii, 514)


James, George Wharton. *Indian basketry, and How to make Indian and others baskets*. Pasadena, Cal., New York: H. Malkan, 1903. (271, 136)


Jennings, Arthur Seymour. *Wallpapers and wall coverings; a practical handbook for decorators, paperhangers, architects, builders and house-owners. With many half-tone and other illustrations showing the latest designs*. New York: W.T. Comstock, 1902. (161)


Jennings, H. J. *Our homes, and how to beautify them*. London: Harrison & Sons, 1902. (254)


Jorgensen, Charles Julius. *The mastery of color. A simple and perfect color system, based upon the spectral colors, for educational purposes and practical use in the arts and crafts*. Milwaukee: The author, 1906. (2 v. 22 (i.e. 23))

Keith, Max L. *Interiors beautiful: illustrated*. Minneapolis Minn: M. L. Keith, 1909. (96)


Kimerly, William Lowing. *How to know period styles in furniture: a brief history of furniture from the days of ancient Egypt to the present time, illustrated with over 300 typical examples and a brief description of each period*. Grand Rapids Mich: Periodical Pub. Co., 1921. (147)


Kimerly, William Lowing. *How to know period styles in furniture: a brief history of furniture from the days of ancient Egypt to the present time*. Grand Rapids Mich: Grand Rapids Furniture Record Co., 1912. (147)


Kimerly, William Lowing. *How to know period styles in furniture: a brief history of furniture from the days of ancient Egypt to the present time, illustrated with over 300 typical examples and a brief description of each period*. Grand Rapids Mich: Grand Rapids Furniture Record Co., 1913. (147)


Koues, Helen. *How to be your own decorator*. New York: Tudor publishing company, 1942. (2 l, 148)


Koues, Helen. *How to beautify your home; and be your own decorator*. New York: Good Housekeeping, 1932. (224)


Langton, Mary Beach. *How to know oriental rugs, a handbook*. New York: D. Appleton and company, 1908. (244)


Lemos, Pedro J. *Applied art; drawing, painting, design and handicraft arranged for self-instruction of teachers, parents, and students*. Mountain View Calif. Portland Or. etc.: Pacific Press Publishing Association, 1933. (1 *., [5]-398 incl. illus., plates.)

Lemos, Pedro J. *Modern decorative designs*. Worcester Mass.: The School Arts Magazine, 1930. (113


Mann, Kathleen. *Design from peasant art.* New York: Macmillan, 1939. (100)


Meyer, Franz Sales. *Handbook of ornament; a grammar of art, industrial and architectural designing in all its branches, for practical as well as theoretical use.* Leipzig: Semann, 1890. (548)

Meyer, Franz Sales. *Handbook of ornament; a grammar of art, industrial and architectural designing in all its branches, for practical as well as theoretical use.* Leipzig: Seemann, 1894. (xiv, 548)


Miller, Gladys. *Decoratively speaking; the essentials and principles of interior decoration.* New York: Doubleday Doran, 1939. (xvi, 374)

Miller, Gladys. *Furniture for your home.* New York: M. Burrows and company inc., 1946. (xiii, 290)


Moore, Charles B. *Painting and paper hanging for the home owner.* Garden City N Y: Garden City Pub.


Moreland, Frank A. *Practical decorative upholstery; containing full instructions for cutting, making and hanging all kinds of interior upholstery decorations, illustrated with numerous working diagrams and designs*. Boston; New York: Lee and Shepard; C. T. Dillingham, 1890. (3l., [3]-320)

Moreland, Frank A. *Practical decorative upholstery; containing full instructions for cutting, making and hanging all kinds of interior upholstery decorations; illustrated with numerous working diagrams and designs, alike valuable to the upholsterer and housekeeper*. New York: Clifford and Lawton, 1899. (320 incl. illus., plates, diagrs.)


Munsell, A. H. *A color notation*. Baltimore: Munsell color, 1926. (105)

Murray, Mary Helen. *Domestic handicrafts; a practical handbook giving directions for the general maintenance of household furniture, fittings, etc.* London New York etc.: Sir I. Pitman & sons ltd., 1925. (ix, 96)


Northend, Mary Harrod. *Colonial homes and their furnishings.* Boston: Little Brown and company, 1912. (xxi, 252)

Northend, Mary Harrod. *Colonial homes and their furnishings.* Boston: Little Brown and company, 1917. (xxi, 252)


Northend, Mary Harrod. *Colonial homes and their furnishings.* Boston: Little Brown, 1924. (xxi, 252)


Nutting, Wallace. *Furniture treasury (mostly of American origin): being a record of designers, details of designs and structure, with lists of clock makers in America, and a glossary of furniture terms,* richly
Nutting, Wallace. *Furniture treasury (mostly of American origin) All periods of American furniture with some foreign examples in America, also American hardware and household utensils.* Framingham, Mass.: Old America company, 1928.

Nutting, Wallace and Ernest John Donnelly. *Furniture treasury (mostly of American origin): being a record of designers, details of designs and structure, with lists of clock makers in America, and a glossary of furniture terms, richly illustrated.* Framingham Mass: Old America Company, 1933. (3 v.)


Osborne, Harold Philip. *An outline of the home furnishing periods.* s.l.: s.n., 1939. (158, 37 leaves of plates)

Osburn, Burl Neff and Bernice B. Osburn. *Measured drawings of early American furniture*. Milwaukee, Wis.: The Bruce publishing company, 1926. (82)


Parsons, Frank Alvah. *Interior decoration: its principles and practice*. Garden City, N. Y.: Doubleday Doran, 1931. (xiv, 284 ,)

Parsons, Frank Alvah. *Interior decoration, its principles and practice*. Garden City: Doubleday, 1919. (xiv, 284)


Parsons, Frank Alvah. *Interior decoration; its principles and practice*. Garden City, New York: Doubleday Page & company, 1915. (xiv, 284 , 1 l)


Patmore, Derek. *I decorate my home*. London: Putnam, 1936. (xiv , 1 l., 213 incl. front.)


Pattou, Albert Brace and Clarence Lee Vaughn. *Furniture; furniture finishing, decoration and patching ... A new and complete work on furniture of all kinds, with full practical instruction on finishing, patching and decoration, materials, tools and processes*. Chicago: F. J. Drake & Co., 1944. (61 , 21-551)

Pattou, Albert Brace and Clarence Lee Vaughn. *Furniture; furniture finishing, decoration and patching. A new and complete work on furniture of all kinds, with full practical instruction on finishing, patching and decoration--materials, tools and processes.* Chicago: F.J. Drake & co., 1938. (6 *., 21-551 (i.e. 572) incl. front., illus., plates.)

Pattou, Albert Brace and Clarence Lee Vaughn. *Furniture; furniture finishing, decoration and patching... A new and complete work on furniture of all kinds, with full practical instruction on finishing, patching and decoration, materials, tools and processes.* Chicago: F. J. Drake & co., 1940. (6 l., 21-551 (i.e. 572))


Peabody, Henrietta Chandler. *Inside the house beautiful; a collection of interior views showing furnishings and their arrangement.* Boston: The Atlantic monthly press, 1921. (70)

Peabody, Henrietta Chandler. *Inside the house beautiful; a collection of interior views showing furnishings and their arrangement.* Boston: Little, 1925. (70)


Roe, Fred. *Old oak furniture.* London: Methuen & co., 1905. (xiii, 339, [1])

Roe, Fred. *Old oak furniture.* Chicago: A.C. McClurg, 1907. (xiii, 339)

Rogers, Matilda. *Flower arrangement, a hobby for all.* New York: Woman's Press, 1948. (72)

Rogers, Matilda. *A manual on flower arrangement: the gentlest art, that of putting with flowers and plant material to create three-dimensional pictures for the sheer joy of it.* New York: The Author, 1942. (31)

Rogers, Meyric R. *American interior design, the traditions and development of domestic design from colonial times to the present.* New York: W.W. Norton, 1947. (309)


Salomonsky, Verna Cook. *Masterpieces of furniture design; a collection of measured drawings accompanied by photographs and explanatory text, of pieces of furniture selected from those on*
exhibition in the Metropolitan museum of art, the Brooklyn museum of arts and sciences, the Boston Museum of fine arts, the Rhode Island school of design and the Essex institute. Grand Rapids: Periodical Pub. Co., 1931. (101)

Sanborn, Kate. Old time wall papers; an account of the pictorial papers on our forefathers' walls. New York: Dutton, 1908. (116)

Sanborn, Kate. Old time wall papers; an account of the pictorial papers on our forefathers' walls, with a study of the historical development of wall paper making and decoration. Greenwich, Conn.: Literary Collector Press, 1905. (xiv, 116)

Sanders, Leontine Henry. How to furnish the small home; a handbook for furnishing and decorating the inexpensive house. Washington D.C., 1924. (32)


Seager, Charles W. Upholstered furniture. New York, Milwaukee etc.: The Bruce pub. co., 1941. (vii, 181)

Seal, Ethel Davis. Furnishing the little house. New York: The Century co., 1924. (xi , 2 *., 3-200)


Sell, Maud Ann and H. B. Sell. Good taste in home furnishing. N Y: Lane, 1916. (unpaged)


Sparrow, Walter Shaw. *Our homes and how to make the best of them.* London: Hodder and Stoughton, 1909. (xi, [1], 280)


Speltz, Alexander and David O'Conor. *Styles of ornament, exhibited in designs and arranged in historical order with descriptive text. A handbook for architects, designers, painters, sculptors, wood-carvers, chasers, modellers, cabinet-makers and artistic locksmiths as well as also for technical schools, libraries and private study.* Chicago: Regan Publications, 1923. (viii, 647)

Speltz, Alexander and David O'Conor. *Styles of ornament, exhibited in designs, and arranged in historical order, with descriptive text. A handbook for architects, designers, painters, sculptors, wood-carvers, chasers, modellers, cabinet-makers and artistic locksmiths as well as also for technical schools, libraries and private study.* Berlin, New York etc.: B. Hessling g.m.b.h., 1906. (viii, 656, 40)

Speltz, Alexander, David O'Conor, and Richard Phené Spiers. *Styles of ornament, exhibited in designs, and arranged in historical order, with descriptive text. A handbook for architects, designers, painters, sculptors, wood-carvers, chasers, modellers, cabinet-makers and artistic locksmiths as well as also for technical schools, libraries and private study.* New York: Grosset & Dunlap, 1936. (vii, 647)

Stephenson, John W. *Furniture upholstering; a practical handbook for the upholsterer.* New York: Clifford & Lawton, 1910. (v.)

Stephenson, John W. *Furniture upholstering; a practical handbook for the upholsterer.* New York: Clifford & Lawton, 1914. (2 pt. in 1 v.)


Stephenson, John W. *Practical upholstering, a complete handbook for the upholsterer.* New York: Clifford & Lawton inc., 1944. (2 *., 291)

Stephenson, John Wesley. *Practical upholstering, a complete handbook for the upholsterer.* Approximately twelve hundred illustrations with descriptive text. New York: Clifford & Lawton inc., 1944. (2 1, 291)

Stephenson, John W. *Practical upholstering; a complete handbook for the upholsterer.* New York: Clifford & Lawton inc., 1937. (2 *., 276)

Stephenson, John W. *Practical upholstering; a complete handbook for the upholsterer.* New York: Clifford & Lawton inc., 1941. (2 *., 291)


Sutherland, W. G. *Modern wall decoration.* Manchester: The Decorative Art Journals Co. L't'd., 1893. (2
Sutherland, W. G.  *Modern wall decoration*. Manchester; London: Decorative Art Journals; Simpkin Marshall Hamilton Kent, 1895. (99)

Terhune, Florence B.  *Decorating for you*. New York: M. Barrows & company inc., 1944. (x, 21, 15-284)

The Sherwin-Williams Co.  *Your home and its decoration; a series of practical suggestions for the painting, decorating, and furnishing of the home*, comp. Cleveland, 1910. (4 *, 204 1 *.)

Thornborough, Laura.  *Interior decorating for everybody; how Jane Norton furnished a room, an apartment and then a house for herself and John. Their problems in home furnishing and how they solved them*. New York N Y Newark N J: Barse & Hopkins, 1925. (viii, 9-242)


Throop, Lucy Abbot.  *Furnishing the home of good taste; a brief sketch of the period styles in interior decoration*. New York: McBride Nast & company, 1912. (61, iii, 11., 220)

Throop, Lucy Abbot.  *Furnishing the home of good taste; a brief sketch of the period styles in interior decoration, with suggestions as to their employment in the homes of today*. New York: R. M. McBride & co., 1920. (7 *, iii, 1 *, 251)


Trilling, Mabel Barbara and Florence Marion Williams. *Art in home and clothing*. Philadelphia, Chicago etc.: J.B. Lippincott company, 1928. (xv, 471)

Trilling, Mabel Barbara and Florence Marion Williams. *Art in home and clothing*. Chicago, Phil.: J.B. Lippincott, 1936. (xi, 450)


Urbino, L. B. et al. *Art recreations: being a complete guide to pencil drawing, oil painting, water-color painting, crayon drawing and painting, painting on ground glass, grecian painting, antique painting, oriental painting, sign painting, theorem painting, moss work, papier mache, cone work, feather flowers, potichomanie, leather work, hair work, taxidermy, gilding and bronzing, plaster work, wax work, shell work, magic latern, paper flowers, imitation of pearl, the aquarium, sealing-wax painting, panorama painting, coloring photographs, enamel painting, etc.* Boston: J.E. Tilton and Company., 1861. (332, [4])


Vanderwalker, Fred Norman. *Interior wall decoration*. Chicago: F. J. Drake & co., 1924. (1 *, 9-451 incl. illus., plates.)


Vanderwalker, Fred Norman. *Interior wall decoration; practical working methods for plain and decorative finishes, new and standard treatments*. Chicago: F.J. Drake & co., 1932. (1 *, 9-451 incl. illus., plates.)

Vanderwalker, Fred Norman. *Interior wall decoration; practical working methods for plain and decorative finishes, new and standard treatments*. Chicago: F.J. Drake & co., 1938. (4 l., 19-266, 266a-266b, 267-491)

Vanderwalker, Fred Norman. *Interior wall decoration; practical working methods for plain and decorative finishes, new and standard treatments*. Chicago: F. J. Drake & co., 1941. (4 l., 19-266, 266a-266b, 267-511)


Vanderwalker, F. N. *Wood finishing, plain and decorative*. Chicago: Drake, 1944. (361)

Vanderwalker, Fred Norman. *Wood finishing, plain and decorative; methods, materials, and tools for natural, stained, varnished, waxed, oiled, enameled, and painted finishes*. Chicago: Drake, 1940. (361 (i.e. 383))

Vanderwalker, Fred Norman. *Wood finishing, plain and decorative; methods, materials, and tools for natural, stained, varnished, waxed, oiled, enameled, and painted finishes; Antiqued, stippled, streaked, and rough glazed finishes. Stain making formulas.* Chicago: F. J. Drake & co., 1938. (1 *., 5-24, 24a-b, 25-128, 128a-b, 129-152, 152a, 153-361 incl. illus., plates, diagrs.)

Varney, Almon Clother. *Our homes and their adornments; or, How to build, finish, furnish and adorn a home ... the whole being designed to make happy homes for happy people.* Detroit: J. C.Chilton, 1882. (xxii, 496)


Walker, Lydia Le Baron. *Homecraft rugs; their historic background, romance of stitchery and method of making.* New York: Frederick A. Stokes company, 1929. (xvi, 421)


Ward, George Whiteley. *Wall paper, its origin, development and manufacture.* London New York etc: Pitman, 1922. (ix, 100 incl. front.)

Ward, George Whiteley. *Wall paper; its origin, development and manufacture.* London etc: Sir I. Pitman & sons ltd., 1921. (ix, 100 illus.)


Ward, James. *Colour harmony and contrast, for the use of art students, designers, and decorators.* London: Chapman and Hall Ltd., 1903. (x, 140)


Watson, Margaret. *Arranging flowers.* New York, London: The Studio publications incorporated, 1941. ([65])

Waugh, Alice and Mable Russell. *Interior design; a laboratory manual for house furnishing.* Minneapolis Minnesota: Burgess Pub. Co., 1942. (1 *., ii,64)


Weinberg, Louis. *Color in everyday life; a manual for lay students, artisans and artists: the principles of color combination and color arrangement, and their application in dress, home, business, the theatre and community play.* New York: Dodd Mead and Company, 1927. (2 l , iii-xvi, 343)

Welch, Nell True and Rudolph Schaeffer. *Sunset's flower arrangement book.* San Francisco: Lane publishing co., 1942. (x, 117)


Wells, Percy A. and John Hooper. *Modern cabinet work, furniture & fitments; an account of the theory & practice in the production of all kinds of cabinet work & furniture, with chapters on the growth and progress of design and construction, illustrated by over 1000 practical workshop drawings, photographs & original designs.* Philadelphia: J. B. Lippincott Co.[ pref., 1924. (xii, 386)


Wheeler, George Owen. *Old English furniture of the 15th, 16th, 17th, & 18th centuries: a guide for the collector.* London: Bazaar House, 1924. (xii, 617)


White, Mary and Neltje Blanchan. *How to make baskets.* New York: Doubleday Page & co., 1901. (1 *., xi, 194)

White, Mary and Neltje Blanchan. *How to make baskets.* New York: Doubleday Page & co., 1902. (1 *., xi, 194)

White, Mary and Neltje Blanchan. *How to make baskets.* New York: Doubleday Page, 1903. (1 *., xi, 194)

White, Mary and Neltje Blanchan. *How to make baskets.* New York: Doubleday Page & co., 1906. (1 leaves, xi, 194)


White, Mary and Neltje Blanchan. *How to make baskets.* New York: Doubleday Doran and co., 1929. (.)


Wright, Agnes Foster. *Interior decoration for modern needs.* New York: Frederick A. Stokes Company, 1917. (xviii , 1 *., 225)

Wright, Agnes Foster. *Making curtains and hangings.* New York: R. M. McBride, 1915. (64)

Wright, Florence E. *Old furniture restored.* St Paul Minn: The Farmer's wife Handicraft department, 1933. (63)

Wright, Florence E. *Old furniture restored.* St Paul Minn: The Farmer's Wife Magazine Handicraft Department, 1938. (80)

Wright, Richardson Little. *House & garden's book of interiors, containing over three hundred illustrations of living rooms, dining rooms, libraries, halls, bedrooms, porches, breakfast rooms, nurseries, kitchens, bathrooms and the use of decorative accessories and curtains, together with practical suggestions for the furnishing and decorating of each type of room in the house.* New York: C. Nast & company, 1920. (126)


Wright, Richardson Little. *Inside the house of good taste.* New York: McBride Nast & company, 1915. (2 l , iii-v , 1 1 , [2], 155)

Wright, Richardson Little. *Inside the house of good taste.* New York: R. M. McBride, 1922. (v, 155)

Wright, Richardson Little and Margaret McElroy. *House & garden's second book of interiors, which contains seven hundred illustrations of halls, living rooms, libraries, dining rooms, bed chambers and other rooms of the house, together with their color schemes; an outline of period furniture; practical suggestions for the making and use of accessories; and a portfolio of many beautiful interiors.* New York: The Condé Nast publications inc., 1926. (223)

Wright, Richardson Little and Margaret McElroy. *House and garden's book of color schemes, containing
over two hundred color schemes and three hundred illustrations of halls, living rooms, dining rooms, bed chambers, sun rooms, roofs, garden rooms, kitchens and baths; the characteristic colors of each decorative period; how to select a color scheme, with unusual treatments for painted furniture and floors; a portfolio of crystal rooms and eight pages of unusual interiors in color. New York: The Condé Nast Publications inc., 1929. (227 incl. col. front., illus. (part col.))


Applied Arts & Design Bibliography. Artistic homes: or how to furnish with taste. London: Ward Lock and Co., 1881. Clark, Marion Elizabeth and American Home Economics Association. Art in home economics; a bibliography of costume design, history of costume, interior decoration, history of furniture, architecture, art principles, and art appreciation. Chicago, Ill.: The University of Chicago press, 1925. (x, 66). This is the definitive bibliography of color in fine arts. The books cited date from about 1900 to the early 1970s, with the majority of entries from 1920 to 1950. It is divided into 22 brief chapters, beginning with color adaptations and concluding with color vocabulary, with titles arranged alphabetically by author. This unannotated bibliography of books and articles concentrates on British design history. While not comprehensive, the impressive range of subjects includes design education; organizations and institutions; design theory, studies, trends, and practitioners; and graphic, interior, furniture, costume, and industrial design. The applied arts are all the arts that apply design and decoration to everyday and essentially practical objects in order to make them aesthetically pleasing. The term is used in distinction to the fine arts, which are those that produce objects with no practical use, whose only purpose is to be beautiful or stimulate the intellect in some way. In practice, the two often overlap. Applied arts largely overlaps with decorative arts, and the modern making of applied art is usually called design.
This collection includes the specialist indexes ARTbibliographies Modern (covering modern and contemporary art), Design and Applied Arts Index (for all aspects of design and crafts) and the International Bibliography of Art (covering scholarship on Western art history), together with a complementary collection of current full-text journals, Arts and Humanities Full Text. This is the definitive bibliography of color in fine arts. The books cited date from about 1900 to the early 1970s, with the majority of entries from 1920 to 1950. It is divided into 22 brief chapters, beginning with color adaptations and concluding with color vocabulary, with titles arranged alphabetically by author. This unannotated bibliography of books and articles concentrates on British design history. While not comprehensive, the impressive range of subjects includes design education; organizations and institutions; design theory, studies, trends, and practitioners; and graphic, interior, furniture, costume, and industrial design. The Applied Arts Awards celebrate innovative creativity, and capture the current visual arts landscape in Canada and beyond. News. Travel Photography is Good for the Soul. Image: The Match Paddle/Rethink Canada Category: Craft printing/bindery/finishing - single Meet the 2020 Design Award Winners Take a deep-dive into the cool creativity of our 2020 Design Winners Gallery. This year’s winners were selected by ou Read More. Winners Gallery. Visual inspiration courtesy of Applied Arts Award winners. See More. You’ve got ideas. Now get them noticed. The Applied Arts Awards competition is an international recognition of creative excellence with a history of more than 25 years.