Challenges to Identity Formation
Editor: Otis L. Scott

Table of Contents

Editor’s Note .............................................................................................. i
Contributors .............................................................................................. iv

Articles

Being Ourselves, Immigrant Culture and Self Identification Among Young Haitians in Québec
Scooter Pégram ........................................................................................... 1

Beauty, Borders and the American Dream in Richard Dokey’s ‘Sanchez’
Kenneth Hada ............................................................................................ 21

The Ethnic Impulse in Frank X. Gaspar’s Poetry and Fiction
Reinaldo Silva ........................................................................................... 39
Towards First Rate – Ideas
Larry Shinagawa ........................................................................................ 59

Book Reviews

Evelyn Nakano Glenn
Unequal Freedom: How Race and Gender Shaped American Citizenship and Labor
Reviewed by Philip Q. Yang ...................................................................... 77
Rámon Grosfoguel
Colonial Subject: Puerto Ricans in Global Perspective
Reviewed by Enilda Arbona Delgado ........................................................ 79
David Mason, ed.
*Explaining Ethnic Differences: Changing Patterns of Disadvantage in Britain*
Reviewed by William L. Miller ................................................................. 81

Joan Nagel
*Race, Ethnicity, and Sexuality: Intimate Intersections, Forbidden Frontiers*
Reviewed by Enrique Morales-Diaz .......................................................... 82

Robert Utley
*Battlefield and Classroom: An Autobiography of Richard Henry Pratt*
Reviewed by Sarah R. Shillinger ............................................................... 84
The Ethnic Experience in the United States Volume Editor: Jonathan Majak. Table of Contents. Editor's Note Jonathan Majak. Ethnic studies, in the United States, is the interdisciplinary study of difference—chiefly race, ethnicity, and nation, but also sexuality, gender, and other such markings—and power, as expressed by the state, by civil society, and by individuals. As opposed to International studies, which was originally created to focus on the relations between the United States and Third World Countries, Ethnic studies was created to challenge the already existing curriculum and focus on the history of people of the evolution of ethnic studies has sparked its share of controversy. NEA commissioned a review of the research on ethnic studies programs and curricula specifically the ways in which such programs and curricula serve to improve student achievement and narrow achievement gaps to inform the discourse on this issue. This paper provides a research base for discussing best practices for designing and implementing ethnic studies programs and curricula that meet those targets. We hope