Abbey, Charles John.
   The English church and its bishops 1700-1800.
   London, Longmans, Green, and Co. 1887
   2v.

Abercromby Patrick.
   The Martial Achievements of the Scots nation.
   Edinburgh, R. Freebairn. 1711-1715
   2v.

Adams, William Davenport.
   By-Ways In Book-Land.
   London, E. Stock. 1888

Adams, William Davenport.
   Rambles In Book-Land.
   London, E. Stock. 1889

Addison, Joseph.
   The drummer: or, The haunted house.
   London, J. Bell. 1792
   A comedy; Adapted for theatrical representation.

Alexis; or, The young Adventurer, a novel.
   London, printed for T. Cooper. 1746

Ames, Joseph.
   A catalogue of English heads; or, An account of
   about two thousand prints.
   London, Printed by W. Faden for the editor. 1748

Ames, Joseph.
   Typographical Antiquities; being an historical
   account of printing in England: with some memoirs
   of our ancient printers and a register of the books
   printed by them from the year MCCCCLXXI to the
   year MDC.
   London, printed by W. Faden. 1749
   With an appendix concerning printing in Scotland
   and Ireland to the same time.

Amhurst, Nicholas.
   Poems on several occasions.
   London, R. Franklin. 1724
   The 3d ed., in which is inserted The test of love.

Amhurst, Nicholas.
   Terrae-Filius: or, The Secret History of the
   University of Oxford, by R. Newton.
   London, R. Franklin. 1726
   Vol. 1, 2, ed; 2v.

(Amory, Thomas).
   A dialogue on devotion.
   [London]. [1745 ?]
   To which is prefix’d, A conversation of Socrates on
   the being and providence of God; translated from the
   Greek.

Amory, Thomas.
   The Life of John Buncle, esq.
   1766
   2v.

Amory, Thomas.
   Memories of Several Ladies of Great Britain.
   London, printed for John Noon. 1755
   In several letters.

Anderson, James.
   An account of the present state of the Hebrides
   and western coasts of Scotland.
   Edinburgh, printed for G. Robinson, London, and C.
   Elliot, Edinburgh. 1785

Anderson, James.
   Essays Relating to Agriculture and Rural Affairs,
   in two parts.
   Edinburgh, printed for T. Cadell, London, and W.
   Creech, Edinburgh. 1775
   By a farmer.

Anderson, James.
   The Interest of Great Britain with Regard to Her
   American Colonies, Considered.
   London, T. Cadell. 1782

Anderson, James.
   Observations on the means of exciting a spirit of
   national industry chiefly intended to promote the
   agriculture, commerce, manufactures, and fisheries,
   of Scotland.
   Edinburgh, Printed for T. Cadell; [etc., etc.]. 1777
   In a series of letters to a friend.

Anderson, James.
   Selectus diplomatum a numismatum Scotiae
   thesaurus, in dua partes distributus; prior syglogen
   complectitut veterum diplomatum sive chattarum
   regum & procerum Scotiae, un cum eorum sigillis, a
   Duncamno II, ad Jacobum I, id est, ab anno 1094 ad
   1412… auxit & locupletavit Thomas Ruddimannus,
   A.M. Suppeditante sumptus… Thomas Patersono.
   Edinburgi, apud T. & W. Ruddimannos. 1739

Anderson, Robert.
   The Life of Samuel Johnson, LL.D.
   London, printed for J. & A. Arch. 1795

Andre, John.
   The cow chase: an heroicle poem, in three cantos.
   London, J. Fielding. 1781
   Written at New York, 1780, by the late Major
   Andrew with explanatory notes, by the editor.

(Annet, Peter).
   Critical examination of the life of St. Paul.
   London, R. Carlile. 1823
   Translated from the French of Boulanger.

Annet, Peter.
   Judging for ourselves; or Freethinking the great
   duty of religion.
   London, reprinted 1797, and sold by T.G. Ballard.
   1739
   Delivered at Plaisterers' hall.

Annet, Peter.
   Lectures.
   London, Printed for the booksellers. 1822
British Culture: Series One: Eighteenth and Nineteenth Century
Author Index

viz. I. Introductory lecture. II. On consideration and social conversation. III. On pure and false religion.
IV. Containing a proposal to unite all true Protestants in one principle,... V. An endeavor to keep the unity of the spirit in the bond of peace. VI. Against popery. VII. Ibid. VIII Of infallibility. IX. On mortification. X ibid. XI. Of the light within. XII. Of spiritual understanding. XIII. Of the word of God.

Annet, Peter.
The Resurrection of Jesus Considered.
London, M. Cooper. 1744
By a moral philosopher. N.B. The Second edition is spurious and erroneous.

[Anstey, Christopher].
The patriot: a Pindaric address to Lord Buckhorse.
Cambridge [Eng.] Printed by Fletcher and Hodson, and sold by J. Dodsley [etc.] London. 1768
The 2d ed. With an appendix.

[Anstey, Christopher].
Speculation; or, A defence of mankind: a poem.
London, Printed for the author and sold by J. Dodsley. 1780
Anticipation continued.
London, Printed for the editor, and sold by J. Bew. 1779
Containing the substance of the speech intended to be delivered from the t---------e to both h----s of P-r---
m----, on the opening of the ensuing session.

[Antrobus, Benjamin].
Some buds and blossoms of piety, also, some fruit of the spirit of love, which directs to the Divine wisdom.
London, Printed and sold by Andrew Sowle. 1684
Being a collection of several papers, written by a young man.

Arblay, Frances (Burney) d', Mme.
Diary and letters of Madame d'Arblay.
London, Bickers and son. [n.d.]
ed. by her niece, Charlotte Barrett; New ed., rev., with portraits; 4v.

[Arblay, Frances (Burney) d', Mme.]
The wanderer; or, Female difficulties.
London, Longman, Hurst, Rees, Orme and Brown. 1814
2d ed; 5v.

Arbuthnot, Archibald.
The life, adventures, and many and great viciissitudes of fortune of Simon, Lord Lovat, the head of the family of Frasers.
London, printed by R. Walker. 1746

Arbuthnot, Archibald, pseud.
Memoirs of the Remarkable Life and surprizing Adventures of Miss Jenny Cameron.
London, printed and sold by R. Walker. 1746

[Arbuthnot, John].
An appendix to John Bull still in his senses; or,
Law is a bottomless-pit.
London, Printed for John Morphew. 1712
Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]; And publish'd, (as well as the three former parts) by the author of the New Atalantis.

Arbuthnot, John.
The Art of Preserving Health, a poem.
London, A. Millar. 1744

Arbuthnot, John.
John Bull in his senses.
London, Printed for John Morphew. 1712
Being the second part of Law is a bottomless-pit;
Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]; 3d ed.

Arbuthnot, John.
Law is a bottomless-pit.
London, Printed for John Morphew. 1712
Exemplify'd in the case of the Lord Strutt, John Bull, Nicholas Grey, and Lewis Baboon. Who spent all they had in a law-suit.

Arbuthnot, John.
Lewis Baboon turned honest, and John Bull, politician.
London, Printed for John Morphew. 1712
Being the fourth part of Law is a bottomless-pit.; publish'd...by the author of the New Atalantis.

Arbuthnot, John.
The miscellaneous works of the late Dr. Arbuthnot.
Glasgow, printed for James Carlile. 1751
2v.

Arbuthnot, John, supposed author.
A postscript to John Bull, containing the history of the Crown Inn, with the death of the widow, and what happened thereon.
London, Printed for J. Moor. 1714
2d ed.

Armstrong, John.
A Day, an apistle to John Wilkes, of Aylesbury, esq.
London, printed to A. Millar. 1661
(i.e. 1761).

Armstrong, John.
Miscellanies.
London, T. Cadell. 1770
2v.

Armstrong, John, supposed author.
Sketches, by Launcelot Temple, Esq.
London, A. Millar. 1758
Taste, an epistle to a young critic.
London, printed for R. Griffiths. 1753

Aubrey, John.
Miscellanies Upon Various Subjects.
London, J.R. Smith. 1857

Aubrey, John.
The natural history and antiquities of the county of Surrey.
London, printed for E. Curll. 1718-1719
Begun in the year 1673, by John Aubrey...and continued to the present time; Illustrated with proper sculptures; 5v.

Austin, Wiltshire Stanton.
The Lives of the poets-laureate.
London, R. Bentley. 1853
With an introductory essay on the title and office. By Wiltshire Stanton Austin Jr. and John Ralph.

Ayliffe, John.
The Case of Dr. Ayliffe, at Oxford.
London, printed for J. Baker. 1716

Ayliffe, John.
The--antient and present state of the university of Oxford.
London, printed for E. Curll. 1714
2v.

B., T.
A criticism on the new Sophophisba, a tragedy.
London, printed for F. Cogan. 1730
As it is acted at the Theatre-Royal in Drury-Lane.

Bage, Robert.
London, printed for G. Wilkie. 1784
2v.

[Bage, Robert].
The fair Syrian; a novel.
Dublin, Printed for Messrs. Gilbert Byrne [etc.]. 1787
2v.

Bage, Robert.
Hernspring; or, Man As He Is Not.
London, printed for W. Lane, at the Minerva Press. 1796
3v.

Bage, Robert.
James Wallace, a novel.
London, printed for W. Lane. 1788
3v.

Bage, Robert.
Man As He Is. A novel.
London, printed for W. Lane, at the Minerva Press. 1792
4v.

Bage, Robert.
Mount Henneth, a novel.

London, printed for T. Lowndes, No. 77, Fleet Street. 1782
2v.

Baker, David Erskine.
Biographia Dramatica; or, A Companion to the Playhouse.
London, Longman, Hurst, Rees, Orme and Browne. 1812
Originally compiled, to the year 1764, by David Erskine Baker. Continued thence to 1782, by Isaac Reed, and brought down to the end of November, 1811, with very considerable additions and improvements throughout, by Stephen Jones; 2v. in 4.

Baker, Henry.
Original Poems, serious and humourous.
London, printed for the author. 1725

[Baker, Thomas].
An act at Oxford.
London, Printed for Bernard Lintott. 1704
A comedy.

Baker, Thomas.
Turnbridge-Walks; or, The yeoman of Kent; a comedy.
London, Printed for Bernard Lintott, at the Middle Temple-Gate, Fleetstreet. 1703
As it is acted at the Theatre royal by Her Majesty's Servants.

Bale, John, bp. of Ossory.
Scriptorvm illustriu Maioris Brytannie, quam nunc Angliam & Scotiam uocant: Catalogus.
Oporinum. 1557-1559
Basiliae, apud I.; 2v. in 1.

Balguy, John.
a collection of tracts, moral and theological.
London, printed for J. Pemerton. 1834

Balguy, John.
An Essay on Redemption.
Winchester, printed for Lockyer Davis. 1785
The second edition.

Bampfylde, John Codrington.
Sixteen Sonnets.
London, printed for J. Millidge; and sold by D. Prince, Oxford. 1778

Barber, Mary.
Poems on several occasions.
London, printed for C. Rivington. 1735

Barclay, James.
An examination of Mr. Kenrick's review of Mr. Johnson's edition of Shakespeare.
London, printed for W. Johnston in Ludgate-Street, and sold by S. Bladon in Pater-noster Row. 1766

[Baron, Richard] ed.
The pillars of priestcraft and orthodoxy shaken.
London, Printed for R. Griffiths. 1752
Author Index

Baxter, Andrew.
An enquiry into the nature of the human soul.
London, printed by James Bettenham, for the author. [1730 ?]

Bayne, Peter.
The Chief Actors in the Puritan Revolution.
London, J. Clarke & Co. 1879
2d ed.

Bayne, Peter.
Lessons From My Masters, Carlyle, Tennyson and Ruskin.
New York, Harper & Brothers. 1879

Bayne, William.
James Thomson.
Edinburgh and London, Oliphant, Anderson & Ferrier. [1898]

Beattie, James.
Dissertations Moral and Critical.
London, W. Strahan. 1783

Beattie, James.
Elements of Moral Science.
Edinburgh, T. Cadell; London, W. Creech. 1790-1793
2v.

Beattie, James.
Essays, on the nature and immutability of truth in opposition to sophistry and scepticism. On poetry and music as they affect the mind. On laughter and ludicrous composition. On the utility of classical learning.
Edinburgh, printed for William Creech. 1776
1v.

Beattie, James.
Evidences of the Christian religion; briefly and plainly state.
Dublin, Printed by William Porter, for Messrs. Moncrieffe, Colles, Wilson, White, Byrne, Cash, W. Porter, McKenzie, Moore and Jones. 1786

Beattie, James.
The minstrel; or, The progress of genius.
London, E. & C. Dilly. 1771
A poem. Book the first; 2d ed.

Beattie, James.
Poems on several occasions.

Beattie, James.
The poetical works of Beattie, Blair, and Falconer.
Edinburgh, W.P. Nimmo. [1868]
The text edited by Charles Cowden Clarke.

(Beattie, James).

Beckford, William.
The story of Al Raoui, a tale from the Arabic.
London, Printed for C. Whittingham for C. Geisweiler. 1799

Beckford, William.
Biographical Memoirs of Extraordinary Painters.
London, J. Robson.

Beckford, William.
Letters and observations, written in a short tour through France and Italy.
Salisbury, Printed by E. Easton. 1786
By a gentleman.

Beckford, William.
Recollections of an excursion to the monasteries of Alcobaca and Batalha.
London, R. Bentley. 1835
By the author of "Vathek.".

[Beckford, William].
The story of Al Raoui, a tale from the Arabic.
London, Printed for C. Whittingham for C. Geisweiler. 1799

Beers, Henry Augustin.
New York, H. Holt and Company. 1899

Beljame, Alexandre.
Le public et les hommes de lettres en Angletertre au dixhuitieme siecle, 1660-1744 (Dryden--Addison-Pope).
Paris, Machette. 1881

Bennet, Benjamin.
The Truth, Inspiration, and Usefulness of the Scriptures Asserted and Proved.
London, printed for John Gray. 1730
In several discourses on 2 Tim. III. XVI. By the late Reverend and learned Mr. Benjamin Bennet. Published from his manuscripts by L. Letham, M.D.

Benson, George.
- The Reasonableness of the Christian Religion, as Delivered in the Scriptures.
  London, J. Noon. 1743

Benson, George.
- A summary view of the evidences of Christ's resurrection.
  London, Published and sold by J. Waugh [etc.]. 1754

Bentley, Richard.
- An attempt toward an apology for His R----- H---- - the D-----.
  London, R. Webb. 1751
  A satire on William August, Duke of Cumberland.

Bentley, Richard.
- Bentley's Plautine emendations from his copy of Gronovius, by E.A. Sonnenschein.
  Oxford, Clarendon press. 1883

Bentley, Richard.
- The correspondence of Richard Bentley, D.D., master of Trinity college, Cambridge.
  London, J. Murray. 1842
  2v.

Bentley, Richard.
- Dissertations upon the epistles of Phalaris, Themistocles, Socrates, Euripides, and The fables of Aesop.
  London, G. Bell & Sons. 1883
  Edited, with an introduction and notes, by the late Wilhelm Wagner.

Bentley, Richard.
  London, A. Baldwin. 1721
  With a full answer to all the remarks of a late pamphleteer (i.e., Conyers Middleton) By a member of Trinity College in Cambridge.

Bentley, Richard.
- A full and true account of the dreadful and melancholy earthquake.
  London. (1750?)
  With an exact list of such persons as have hitherto been found in the rubbish. In a letter from a gentleman in town, to his friend in the country.

Bentley, Richard.
- The Lives of the poets-laureate.
  London, R. Bentley. 1853
  With an introductory essay on the title and office; By Wiltshire Stanton Austin Jr. and John Ralph.

Bentley, Richard.
- The Present State of Trinity College in Cambridge.
  London, Printed for J. Knapton. 1710

Bentley, Richard.
- Remarks upon a late Discourse of free-thinking.
  London, J. Morphew. 1713

[Bentley, Richard].
- Remarks upon a late Discourse of free-thinking.
  London, J. Morphew. 1713
  Part the second; 2 p. 1., 82 p. 8 [degree mark] in fours.

Bentley, Richard.
- Richardi Bentleii et doctorum virorum Epistolae, partim mutuae.
  Londini, typis Bulmerianis. 1897
  Accedit Richardi Dawesii ad Joannem Taylororum epistola singularis.

Bentley, Richard.
- A Sermon Upon Popery, preach'd before the University of Cambridge, 1715.
  Cambridge University Press. 1715

Bentley, Richard.
  [London, F. Macpherson]. [1836-1838]
  3v.

[Bickerstaffe, Isaac].
- Thomas and Sally; or, The sailor's return.
  a musical entertainment, in two acts.

Birch, Thomas.
- An historical view of the negotiations between the courts of England, France, and Brussels, from the year 1592 to 1617.
  London, Printed for A. Millar. 1749
  To which is added, A relation of the state of France, with the characters of Henry IV. and the principal persons of that court, drawn up by Sir George Carew, upon his return from his embassy there in 1609; and addressed to King James I. Never before printed.

Birch, Thomas.
- The history of the Royal society of London for improving of natural knowledge, from its first rise.
  London, Printed for A. Millar. 1756-1757
  In which the most considerable of those papers communicated to the society, which have hitherto not been published, are inserted in their proper order, as a supplement to the Philosophical transactions...; 4v.
### Author Index

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Birch, Thomas</td>
<td>The Life of Archbishop Tillotson, from his original letters and papers.</td>
<td>London, Printed for A. Millar.</td>
<td>1760</td>
</tr>
<tr>
<td>Birch, Thomas</td>
<td>The life of Henry, prince of Wales, eldest son of King James I, compiled chiefly from his own papers, and other manuscripts, never before published.</td>
<td>London, Printed for A. Millar.</td>
<td>1760</td>
</tr>
<tr>
<td>Birch, Thomas, comp.</td>
<td>The court and times of Charles the First; illustrated by authentic and confidential letters...including Memoirs of the mission in England of the Capuchin friars in service of Queen Henrietta Maria.</td>
<td>London, H. Colburn.</td>
<td>1848</td>
</tr>
<tr>
<td></td>
<td>By Father Cyprien de Gamache...Edited, i.e. Robert Folkestone Williams...; 2v.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Birch, Thomas, comp.</td>
<td>The court and times of James the First; containing a series of historical and confidential letters.</td>
<td>London, H. Colburn.</td>
<td>1848</td>
</tr>
<tr>
<td></td>
<td>Transcribed from the originals in the British museum, State paper office, and private collections, by Thomas Birch...Now first published from his mss. bequeathed to the British museum; 2v.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blackburne, Francis</td>
<td>Considerations on the present state of the controversy between the Protestants and Papists of Great Britain and Ireland.</td>
<td>London, A. Millar, and T. Cadell.</td>
<td>1768</td>
</tr>
<tr>
<td>(Blackburne, Francis)</td>
<td>Memoirs of Thomas Hollis.</td>
<td>London.</td>
<td>1780</td>
</tr>
<tr>
<td>Blacklock, Thomas</td>
<td>The Graham, an Heroic Ballad.</td>
<td>London, J. Davies.</td>
<td>1774</td>
</tr>
<tr>
<td>Blackmore, Richard, Sir.</td>
<td>Creation.</td>
<td>London.</td>
<td>1718</td>
</tr>
<tr>
<td>Blackmore, Richard, Sir.</td>
<td>A discourse upon the plague, with a preparatory account of malignant fevers.</td>
<td>London, J. Clark.</td>
<td>1721</td>
</tr>
<tr>
<td>Blackmore, Richard, Sir.</td>
<td>The Nature of Man.</td>
<td>London.</td>
<td>1711</td>
</tr>
<tr>
<td>Blackmore, Richard, Sir.</td>
<td>Redemption, a divine poem, in six books.</td>
<td>London, printed for A. Bettesworth.</td>
<td>1772</td>
</tr>
<tr>
<td>Blackmore, Richard, Sir.</td>
<td>A treatise of the spleen and vapours; or, Hypocondriacal and hysterical affections.</td>
<td>London, Printed for J. Pemberton.</td>
<td>1725</td>
</tr>
</tbody>
</table>
Blackwell, Thomas.
An enquiry into the life and writings of Homer.
London. 1736
The 2d ed.

[Blackwell, Thomas].
Ratia sacra; or, an appeal unto the rational world, about the reasonableness of revealed religion; containing a...confutation of the...errors of the present day, to wit, atheism, deism, and bourignonism.
Edinburgh, printed by the heirs and successors of Andrew Anderson. 1710

Blackwell, Thomas.
Schema Sacrum; or, A sacred scheme of natural and revealed religion.
Edinburgh, printed by the heirs and successors of Andrew Anderson. 1710

British Literature
Blair, Hugh.
A Critical Dissertation on the Poems of Ossian, the Son of Fingal.
London, T. Becket and P.A. De Hondt. 1763

Blair, Hugh.
Lectures on rhetoric and belles lettres.
London, W. Strahan, T. Cadell (etc., etc.). 1783
2v.

Blair, Hugh.
Sermons, by Hugh Blair, D.D.
London. 1784
One of the ministers of the High church, and professor of rhetorick, in the University of Edinburgh.

Blair, Robert.
The grave, a poem.
London, Printed by T. Bensley, for the proprietor, R.H. Cromek, and sold by Cadell and Davies [etc.]. 1808
Illustrated by twelve etchings executed from original designs.

Boaden, James.
Aurelio and Miranda; a drama.
London, J. Bell. 1799
In five acts. With music; First acted at the Theatre royal, Drury-Lane, on Saturday, December 29, 1798. 3d ed.

Boaden, James.
The life of Mrs. Jordan; including original private correspondance and numerous anecdotes of her contemporaries.
London, E. Bull. 1831
2v.

[Boaden, James].
The man of two lives.
London, H. Colburn. 1828
A narrative written by himself...; 2v. in 1.

Boaden, James.
Memoirs of Mrs. Inchbald.
London, R. Bentley. 1833
2v.

Boaden, James.
Memoirs of Mrs. Siddons.
London, H. Colburn. 1827
2v.

Boaden, James.
Memoirs of the life of John Philip Kemble, esq., including a history of the stage from the time of Garrick to the present period.
London, Longman, Hurst, Rees, Orme, Brown and Green. 1825
2v.

Boaden, James.
On the sonnets of Shakespeare, identifying the person to whom they are addressed; and elucidating several points in the poet's history.
London, T. Rodd. 1837

Boaden, James.
A rainy day; or, Poetical impressions during a stay at Brighthelmstone, in the month of July 1801.
London, Printed for T. Egerton, by C. Roworth. 1801

Boaden, James.
The secret tribunal.
London, For T.N. Longman. 1795
A play in five acts...as performed at the Theatre-Royal, Covent-Garden.

Bourne, Vincent.
Miscellaneous poems.
London, W. Ginger. 1772

Bourne, Vincent.
Poematia latine partim reddita partim scripta a Vincentio Bourne.
Londini, G. Pickering. [1840]

Carmina comitialia cantabrigiensia.
Londin, typis J. Redmayne. 1721
Edidit V.B. coll. Trin socius.

Bowdler, Jane.
Poems and essays by the late Miss Bowdler.
Bath, Printed by R. Cruttwell. 1797

Boyce, Samuel.
Poems on several occasions.
London, Printed for R. and J. Deodsley. 1757

Boyd, Andrew Kennedy Hutchison.
London, Longmans, Green, and Co. 1867

Boyd, Andrew Kennedy Hutchison.
The Recreations of a Country Parson.
Boston, Ticknor, and Fields. 1861
British Culture: Series One: Eighteenth and Nineteenth Century
Author Index

Second series.

**Boyd, Andrew Kennedy Hutchison.**

**Boyer, Abel.**
The History of King William the Third. London, printed for A. Roper. 1702-1703 In III parts; 3v.

**Boyer, Abel.**
The History of Queen Anne. London, T. Woodward [etc.]. 1735 Wherein all the civil and military transactions of that memorable reign are...impartially related. The whole intermixed with several authentick and remarkable papers; together with all the important debates in Parliament... Illustrated with a regular series of all the medals that were struck to commemorate the great events of his reign; with a variety of other...plates.

[Boyer, Abel].
Memoirs of the life and negotiations of Sir W. Temple, bar., containing the most important occurrences...from the year 1665 to the year 1681. London, Printed for W. Taylor. 1714 With an account of Sir W. Temple's writings.

**Boyer, Abel, comp.**
Letters of wit, politics and morality. London, Printed for J. Hartley [etc.]. 1701 Written originally in Italian, by the famous Cardinal Bentivoglio; in Spanish by Signior Don Guevara; in Latin by St. Jerome [and others]...in French by Father Rapin, &c. Also select letters of gallantry.

(Boyse, Samuel).

**Boyse, Samuel.**
An Impartial History of the Late Rebellion in 1745. Reading, D. Henry. 1648 (i.e. 1748)

(Boyse, Samuel).
Translations and poems written on several subjects. London, Printed for the author and sold by J. Gray. 1734

**Bramston, James.**
The Art of Politicks, an imitation of Horace's Art of Poetry. London, L. Gilliver. 1729

**Bramston, James.**
The man of taste. London, L. Gilliver. 1733 Occasion'd by an epistle of Mr. Pope's on that subject. By the author of the Art of politicks.

**Brett, Thomas.**
The Divine Right of Episcopacy. London, printed for Henry Clements. 1718

**Brett, Thomas.**
A sermon of the honour of the Christian priesthood, and the necessity of a divine call to that office. London, printed by J. Matthews, for John Wyat. 1712

**Brett, Thomas.**
A sermon on remission of sins, according to the Scriptures and the doctrine of the Church of England. London, printed by J. Matthews, for John Wyat. 1711

**Brimley, George.**

**Bristow, W.**
The genuine account of the Trial of Eugene Aram, for the murder of Daniel Clark. York, C. Etherington. 1759

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British Theatre. See [Chetwood].

**Brooke, Henry.**
The Earl of Essex. London, T. Davies. 1761 A tragedy. As it is now acting at the Theatre-Royal in Drury-Lane.

**Brooke, Henry.**
The farmer's Letter to the Protestants of Ireland. Dublin, printed by George Faulkner. 1745

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Gustavus Vasa, the deliverer of his country. London, R. Dodsley. 1739 As it was to have been acted at the Theatre-Royal in Drury-lane.

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Brooke, Henry.
Juliet Grenville.
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Redemption, a poem.
London, printed by T.V. Carnegy, for B. White. 1772

Brooke, Henry.
The Spirit of Party.
Dublin. 1753
Chapter the first [third] being an introduction to the History of the knight of the bridge.

Brooke, Henry.
The Tryal and cause of the Roman Catholics.
Dublin, printed by G. Faulkner. 1761

Brooke, Henry.
Universal Beauty, a poem.
London, printed and sold by J. Wilcox at Virgil's Head. 1735

Broome, William.
Poems on several occasions.
London, B. Lintot. 1727

Brown, Thomas.
Works...Serious and comical, in prose and verse.
London, by James Drake. 1720-1730
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Brown, Isaac Hawkins.
Of the immortality of the soul.
London, B. Dod. 1754
A poem...Tr. from the Latin of Isaac Hawkins Browne, esq., by Richard Grey, D.D.

Browne, Isaac Hawkins.
Poems Upon Various Subjects, Latin and English.
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Browne, Peter.
Things Divine and Supernatural Conceived by Analogy with Things Natural and Human.
London, W. Innays and R. Manby. 1733

Browne, Peter, bp. of Cork and Ross.
Of drinking to the memory of the dead.
Being the substance of a discourse deliver'd to the clergy of the diocese of Cork, on the fourth of November, 1713, by the bishop of that diocese. And published at their unanimous request.

Browne, Peter, bp. of Cork and Ross.
The procedure, extent, and Limits of Human Understanding.
London, printed for W. Innys. 1728

Browne, Simon.
A defence of the religion of nature and the Christian revelation; against the defective account of the one, and the exceptions against the other, in a book, entitled, Christianity as old as the creation.
London, printed for Richard Ford. 1732

Browne, Simon.
A fit rebuke to a ludicrous infidel in some remarks on Mr. Woolstools' fifth discourse on the miracles of our Saviour.
London, R. Ford. 1732

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Hymns and Spiritual Songs in Three Books.
London, printed for Eman. Matthews. 1720

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The Dramatic Timepiece: or, Perpetual Monitor.
London, printed for J. Almon. 1767

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Lochleven, and other poems.
Edinburgh, M. Paterson. 1837
With a life of the author from original sources, by the Rev. William Mackelvie.

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Poems on Several Occasions.
Edinburgh, printed by J. Robertson. 1770

Bryant, Jacob.
Observations and inquiries relating to various parts of ancient history; containing dissertations on the wind Euroclydon, and on the island Melite, together with an account of Egypt in its most early state, and of the shepherd kings.
Cambridge, Printed by J. Archdeacon. 1767

Bryant, Jacob.
Observations Upon the Poems of Thomas Rowley.
London, T. Payne & Son. 1781
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Bryant, Jacob.
Some observations upon the Vindication of Homer, and of the ancient poets and historians, who have recorded the siege and fall of Troy.
Eton, Printed by M. Mote, and E. Williams. 1799
Written by I.B.S. Morritt, Esq.

[Bryant, Jacob].
A treatise upon the authenticity of the Scriptures, and the truth of the Christian religion.
Cambridge, Printed by J. Archdeacon for T. Cadell, and P. Elmsly, London. 1793
2d ed.
Bucke, Charles.
On the life, writings, and genius of Akenside.
London, J. Cochrane and Co. 1832

Budgell, Eustace.
A letter to a friend in the country, occasioned by a report that there is a design still forming by the late directors of the South-Sea Company, their agents and associates, to issue the receipts of the third and fourth subscriptions at 1000 per cent and to extort about ten millions more from the miserable people of Great Britain.
London, printed for J. Roberts. 1721

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A letter to Cleomenes [pseud.] king of Sparta; being an answer, paragraph by paragraph, to His Spartan Majesty's royal epistle published some time since in the Daily courant.
London, Printed for A. Moore. [1731]

Budgell, Eustace.
Letter to Mr. Law, upon his arrival in Great Britain.
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Budgell, Eustace.
A letter to the Lord **** from Eustace Budgell, esq., accountant-general of Ireland, and the late secretary to Their Excellencies the Lords justices in that kingdom.
London, J. Roberts. 1718

Budgell, Eustace.
Memoirs of the lives and characters of the illustrious family of Boyles; particularly of the late eminently learned Charles, Earl of Orrery.
By E. Budgell, esq [coat of arms].

Burgoyne, John, gen.
A supplement to The state of the expedition from Canada, containing General Burgoyne's orders, respecting the principal movements, and operations of the army to the raising of the siege of Ticonderoga.
London, Printed for J. Robson [etc.]. 1780

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A letter to his constituents, upon his late resignation; with the correspondences between the secretaries of war and him, relative to his return to America.
London, Printed for J. Almon. 1779

[Burton, John Hill].
A genuine and true journal of the most miraculous escape of the Young Chevalier, from the battle of Culloden to his landing in France.
London, W. Webb. 1749
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Burton, John Hill.
Life and correspondence of David Hume.
Edinburgh, W. Tait. 1846
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Letters of eminent persons, addressed to David Hume.
Edinburgh and London, W. Blackwood and Sons. 1849

Byrom, John.
Miscellaneous Poems.
Manchester, J. Harrop. 1773
2v.

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The private journal and literary remains of.
[Manchester], Printed for the Chatham society. 1854-1857
Ed. by Richard Parkinson...; 2v. in 4.

Bysshe, Edward.
The Art of English Poetry.
London, printed for R. Knaplock, E. Castle and B. Tooke. 1702
containing. I. Rules for making verses. II. A dictionary of rhymes. III. A collection of the most natural, agreeable, and noble thoughts.

Campbell, Archibald.
Lexiphanes, a dialogue.
London, R. Faulder. 1783
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The sale of authors, a dialogue, in imitation of Lucian's Sale of philosophers.
London, printed and sold by the booksellers in London and Westminster. 1767

Campbell, George.
A dissertation on miracles; containing an examination of the principles advanced by David Hume, esq.
Edinburgh, Printed for Bell & Bradfute; [etc., etc.]. 1797
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Carey, Henry.
The dramatick works of Henry Carey.
London, Printed by S. Gilbert. 1743

Cattermole, Richard.
The Literature of the Church of England, indicated in selections from the writings of eminent divines.
London, J.W. Parker. 1844
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Chambers, Robert.
Smollett, his life and a selection from his writings.
London, and Edinburgh, W. & R. Chambers. 1867

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Vestiges of the natural history of creation.
London, J. Churchill. 1846
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Chambers, William.

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   The generous Free-mason.
   London, J. Roberts. 1731
   A tragi-comi-farcical ballad opera. In three acts. With the musick prefix'd to each song; By the author of the Lovers' opera.

Chetwood, William R.
   The lovers opera.
   London, A. Dodd. 1729
   As it is performed at the Theatre-Royal, by His Majesty's servants; 2d ed., with alterations.

[Chetwood, William Rufus].
   The British Theatre.
   Dublin, printed for P. Wilson. 1750
   Containing the lives of the English dramatic poets; with an account of all their plays. Together with the lives of most of the principal actors, as well as the poets.

Chetwood, William Rufus.
   A general history of the stage, from its origin in Greece down to the present time.
   London, W. Owen. 1749

Cheyne, George.
   Philosophical principles of religion.
   London, Printed for G. Strahan. 1734, 1733
   Natural and revealed...; 2v. in 1.

Chubb, Thomas.
   The posthumous works of Mr. Thomas Chubb.
   London, Printed for R. Baldwin, jun.; and sold by E. Easton, Sarum. 1748
   containing, I. Remarks on the Scriptures. II. Observations on the Reverend Mr. Warburton's Divine legation of Moses. III. The author's Farewel to his readers; comprehending a variety of tracts, on the most important subjects of religion. With an appendix, including a postscript to his four last dissertations, more particularly relative to that on the history of Melchizedek. To the whole is prefixed, some account of the author: written by himself...; 2v.

Chubb, Thomas.
   The true gospel of Jesus Christ asserted.
   London, Printed for T. Cox. 1738
   Wherein is shewn what is, and what is not that gospel. To which is added A short dissertation on providence.

Clarke, Samuel.
   A collection of papers, which passed between the late learned Mr. Leibnitz, and Dr. Clarke, in the years 1715 and 1716. Relating to the principles of natural philosophy and religion.
   London, Printed for J. Knapton. 1717

With an appendix. To which are added, Letters to Dr. Clarke concerning liberty and necessity; from a gentleman of the University of Cambridge: with the doctor's answers to them.

Cobbe, Frances Power.
   Essays on the pursuits of women.
   London, E. Faithfull. 1863
   Reprinted from Frasser's and Macmillan's magazines.

Collins, Arthur.
   The life of that great statesman William Cecil, lord Burghley, secretary of state in the reign of King Edward the Sixth, and lord high treasurer of England in the reign of Queen Elizabeth.
   London, Printed for R. Gosling at the Mitre and Crown, and T. Wotton, at the Queen's Head and Three Daggers. 1863
   With memoirs of the family of Cecil.

Collins, John Churton.
   Illustrations of Tennyson.
   London, Chatto & Windus. 1863

Collins, William.
   An ode on the popular superstitions of the Highlands of Scotland, considered as the subject of poetry.
   (Edinburgh). (1788)
   (In Royal society of Edinburgh. Transactions.).

Collins, William.
   Odes on several descriptive and allegoric subjects.
   [Vignette].

Colman, George.
   Prose on several occasions; accompanied with some pieces in verse.
   London, T. Cadel. 1787
   3v.

Colvill, Robert.
   Savannah, a poem in two cantos, to the memory of the Honourable Colonel John Maitland.
   London, T. Cadell. 1780
   2d ed.

The Common errors in the education of children and their consequences; with the methods to remedy them.
   London, M. Cooper. 1744

Crackanthorpe, Hubert Montague.
   Vignettes, a miniature journal of whim and sentiment.
   London and New York, John Lane. 1896

Croft, Herbert, Sir, 5th bart.
   A letter from Germany, to the princess royal of England: on the English and German languages.
   Hamburgh, Fauche; [etc., etc.]. 1797

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   Love and Madness.
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Author Index

London, printed for G. Kearsley. 1780
A story too true.

**Dalrymple, John, Sir, bart.**
Memoirs of Great Britain and Ireland, from the dissolution of the last Parliament of Charles II until the sea-battle off La Hogue.
London, W. Strahan and T. Cadell; [etc., etc.]. 1771-1788
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**Davis, John.**
The Life of Thomas Chatterton.
London, T. Tegg. 1806

**[Defoe, Daniel] supposed author.**
A general history of the pyrates, from their first rise and settlement in the Island of Providence, to the present time.
London, Printed for, and sold by T. Warner, at the Black-boy in Pater-Noster-Row. 1724
With the remarkable actions and adventures of the two female pyrates Mary Read and Anne Bonny...To which is added, a short abstract of the statute and civil law, in relation to pyracy. By Captain Charles Johnson; 2d ed., with considerable additions.

**Derham, William.**
Astro-theology: or, A demonstration of the being and attributes of God.
London, Printed for W. Innys. 1715
Illustrated with copper-plates.

**[Dibdin, Charles].**
[The padlock. Libretto. English].
London, Printed for T. Lowndes [etc.]. [1768 ?]
The padlock: a comic opera: as it is perform'd...at the Theatre-Royal in Drury-Lane; A new ed.

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The annals of the Edinburgh stage with an account of the rise and progress of dramatic writing in Scotland.
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**[Dodwell, Henry].**
Christianity not founded on argument; and the true principle of gospel-evidence assigned: in a letter to a young gentleman at Oxford.
London, M. Cooper. 1743
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**Doran, John.**
Knights and their days.
New York, Redfield. 1856

**[Douglas, John, bp. of Salisbury].**
The criterion: or, Miracles examined with a view to expose the pretensions of pagans and papists; to compare the miraculous powers recorded in the New Testament, with those said to subsist in later times, and to shew the great and material difference between them in point of evidence: from whence it will appear that the former must be true, and the latter may be false.
London, Printed for A. Millar. 1754

**Dowden, Edward.**
Studies in Literature, 1789-1877.
London, K. Paul, Trench & Co. 1882
2d ed.

The Dramatic Souvenir, being literary and graphical illustrations of Shakespeare and other celebrated English dramatists.
London, C. Tilt. 1833

**Dyer, John.**
The fleece, a poem.
London, Printed for R. and J. Dodsley. 1757
In four books.

**Dyer, John.**
Poems.
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**[Dyer, John].**
The ruins of Rome.
London, Printed for L. Gulliver. 1740
A poem.

**Edwards, Thomas.**
A supplement to Mr. Warburton's edition of Shakespear.
London, M. Cooper. 1748
Being the Canons of criticism, and glossary, collected from the notes in that celebrated work, and proper to be bound up with it. By another Gentleman of Lincoln's Inn.

**Ernst-Browning, William.**
Memories of the Life of Philip Dormer, fourth Earl of Chesterfield.
London, S. Sonnenschein & Co. 1893

**Erskine, David Stewart, 11th earl of Buchan.**
An account of the life, writings and inventions of John Napier, of Merchiston.
Perth, Printed by R. Morison and Son and sold by G.G.J. and J. Robinson, London. 1787
by David Stewart, earl of Buchan, and Walter Minto, LL.D. Illustrated with copperplates.

**Erskine, David Stewart, 11th earl of Buchan.**
Essays on the lives and writings of Fletcher of Saltoun and the poet Thomson.
London, printed for J. Debrett. 1792

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Letters on the impolicy of a standing army, in time of peace.
London, D.J. Eaton. 1793
An essay on the poets.
London, D. Brown. 1712

An Essay Upon the Present State of the Theatre in France, England and Italy.
London, I. Potteringer. 1760
Evans, Evan.  
Some specimens of the poetry of the antient Welsh bards.  
London, R. and J. Dodsley. 1764  
Tr. into English, with explanatory notes on the historical passages, and a short account of men and places mentioned by the bards, in order to give the curious some idea of the taste and sentiments of our ancestors, and their manner of writing. By the Rev. Mr. Evan Evans.

Eyre-Todd, George.  
Early Scottish Poetry.  
Glasgow, W. Hodge & Co. 1891

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Medieval Scottish Poetry.  
Glasgow, W. Hodge & Co. 1893

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Scottish Ballad Poetry.  
Glasgow, W. Hodge & Co. 1893

Eyre-Todd, George.  
Scottish Poetry of the Eighteenth Century.  
Glasgow, W. Hodge & Co. 1896

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Scottish Poetry of the Seventeenth Century.  
Glasgow, W. Hodge & Co. 1895

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Scottish Poetry of the Sixteenth Century.  
Glasgow, W. Hodge & Co. 1892

Falconer, William.  
The shipwreck, a poem.  
Edinburgh, A. and C. Black. 1858  
With life by Robert Carruthers. Illus. by Birket Foster.

Falconer, William.  
The shipwreck, a poem, by...a sailor.  
London, W. Miller. 1804  
The text illustrated by additional notes, and corrected from the first and second editions, with a life by James Stanier Clarke.

Farr, Edward.  
Select Poetry, chiefly sacred, of the reign of King James the First.  
Cambridge, University Press, for J. & J.J. Deightonx. 1847

Fawkes, Francis.  
Original poems and translations.  
London, Printed for the author and sold by R. and J. Dodsley etc. 1761

Fenton, Elijah.  
Mariamne.  
London, J. and R. Tonson. 1760  
A tragedy.

Ferguson, Adam.  
An essay on the history of civil society.  
London, Printed for A. Millar and T. Cadell; etc., etc. 1768  
2d ed., cor.

Ferguson, Adam.  
The history of the progress and termination of the Roman republic.  
London, W. Strahan; [etc., etc.]. 1783  
3v.

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Institutes of moral philosophy.  
Basil, Printed by J. Decker. 1800  
A new ed., enl.

FitzRoy, Augustus, 3d duke of Grafton.  
Autobiography and Political Correspondence of Augustus Henry, Third Duke of Grafton.  
London, J. Murray. 1898

Foote, Samuel.  
The works of Samuel Foote, esq.  
London, G. Robinson & co.; [etc., etc.]. 1799  
2v.

Forbes, William, Sir, bart.  
An account of the life and writings of James Beattie.  
London, Printed for E. Roper. 1824  
Including many of his original letters...; A new ed; 2v.

Forsyth, William.  
The novels and novelists of the eighteenth Century, in illustration of the manners and morals of the age.  
New York, D. Appleton & Company. 1871

Francis, Henry Ralph.  
'Junius' Revealed.  
London and New York, Longmans, Green. 1894

Francis, Philip.  
Eugenia: a tragedy.  
London, A. Millar. 1752  
As it is acted at the Theatre-Royal, in Drury-Lane. By His Majesty's servants.

Francis, Philip.  
A letter from the cocoa-tree to the country-gentlemen.  
The 2d ed. 1762  
The 2d ed.

A full collection of all poems upon Charles, prince of Wales, regent of the kingdoms of Scotland, England [!] France and Ireland, and dominions thereunto belonging, published since his arrival in Edinburgh the 17th day of September, till the 1st of November, 1745.  
Edinburgh?, 1745

Fuller, Thomas.  
London, T. Tegg. 1840
<table>
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<tr>
<th>Author</th>
<th>Title</th>
<th>Publication Details</th>
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<tr>
<td>Garrick, David</td>
<td>An ode upon dedicating a building, and erecting a statue, to Shakespeare, at Stratford upon Avon.</td>
<td>London, T. Becket and F.A. DeHondt. 1769</td>
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<td>Garrick, David</td>
<td>The poetical works of David Garrick, esq.</td>
<td>London, G. Kearsley. 1785 Now first collected into two volumes. With explanatory notes.; 2v.</td>
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<td>Garrick, David</td>
<td>The private correspondence of David Garrick, with the most celebrated persons of his time; now first pub. from the originals, and illustrated with notes.</td>
<td>London, H. Colburn and R. Bentley. 1831-1832 And a new biographical memoir of Garrick.; 2v.</td>
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<td>Garth, Samuel, Sir</td>
<td>The dispensary.</td>
<td>London, J.T. 1726 A poem. In six cantos...with several descriptions and episodes never before printed; 9th ed.</td>
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<td>Gildon, Charles</td>
<td>The life of Mr. Thomas Betterton, the late eminent tragedian.</td>
<td>London, R. Gosling. 1710 With the judgment of...Monsieur de St. Evremond, upon the Italian and French music and opera's...To which is added, The amorous widow. A comedy. Written by Mr. Betterton. Now first printed from the original copy.</td>
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<td>Gildon, Charles</td>
<td>Love’s victim: or, The Queen of Wales.</td>
<td>London, Printed by M. Bennet, for R. Parket [etc.]. 1701 A tragedy. As it was acted at the theatre in Lincoln’s-Inn-fields. By His Majesty's servants.</td>
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<td>Gregory, George</td>
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Letters on literature, taste, and composition, addressed to his son.  
London, R. Phillips. 1808  
2v.

**Gregory, George.**  
The Life of Thomas Chatterton.  
London, G. Kearsley. 1789

**Grenville, George.**  
The speech of the Right Honourable gentleman, on the motion for expelling Mr. Wilkes, Friday, February 3, 1769.  
London, Printed for J. Almon. 1769  
3d ed.

**[Grey, Zachary].**  
A free and familiar letter to that great refiner of Pope and Shakespear, the Rev. Mr. William Warburton, preacher of Lincoln's Inn.  
London, G. Jones. 1750  
By a country curate.

**Groome, Francis Hindes.**  
Two Suffolk Friends.  
Edinburgh and London, W. Blackwood and Sons. 1895

**Hailes, David Dalrymple, lord.**  
Remarks on the history of Scotland.  
Edinburgh, Printed by Balfour & Smellie. 1773

**Hanway, Mary Anne, Mrs.**  
A Journey to the Highlands of Scotland.  
London, printed for Fielding and Walker. 1776  
With occasional remarks on Dr. Johnson's Tour, by a lady.

The Harleian miscellany; or, A collection of scarce, curious, and entertaining pamphlets and tracts, as well in manuscript as in print, found in the late Earl of Oxford's library; interspersed with historical, political, and critical notes.  
London, Printed for R. Dutton. 1801-1811  
12v.

**Harris, James.**  
Hermes; or, A philosophical inquiry concerning universal grammar.  
London, Printed for I. Novrse and P. Vaillan. 1771  
The 3d ed. rev. and cor.

**Hartson, Hall.**  
The Countess of Salisbury.  
London, J. Bell. 1793  
A tragedy. Adapted for theatrical representation.

**Havard, William.**  
King Charles I.  
London, J. Bell. 1793  
A tragedy. Adapted for theatrical representation.

**Hawkins, John, Sir.**  
The life of Samuel Johnson, LL.D.  
London, J. Buckland [etc.]. 1787  
The 2d ed.

**[Hazlitt, William Carew].**  
The English drama and stage under the Tudor and Stuart princes, 1543-1664, illustrated by a series of documents, treatises, and poems.  
[London, Printed for the roxburghie library by Whittingham and Wilkins]. 1869  
With a preface and index.

**Hazlitt, William Carew.**  
Prefaces, dedications, epistles selected from early English books, 1540-1701.  
London. 1874

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London, J. R. Smith. 1864-1866  
4v.

**[Heath, Benjamin].**  
A revisal of Shakespear's text, wherein the alterations introduced into it by the more modern editors and critics, are particularly considered.  
London, W. Johnston. 1765

**Helps, Arthur, Sir.**  
Brevia.  
London, Bell and Daldy. 1871

**Helps, Arthur, Sir.**  
Thoughts in the Cloister and the Crowd.  
Glasgow, Wilson & McCormick. 1883

**Henderson, Andrew.**  
The history of the rebellion, MDCCXLV and MDCCCLXVI.  
London, Printed for A. Miller [etc.]. 1753  

**Herd, David, comp. and ed.**  
The ancient and modern Scots songs, heroic ballads, &c.  
Edinburgh, Printed by and for Martin & Wortherspoon. 1769  
Now first collected into one body, from the various miscellanies wherein they formerly lay dispersed. Containing likewise, a great number of original songs, from manuscripts never before published.

**Hill, Aaron.**  
The works of the late Aaron Hill, esq.  
London, Printed for the benefit of the family. 1753-1754  
Consisting of letters on various subjects, and of original poems, moral and facetious. With an essay on the art of acting... 4v., 2d ed.

**Hill, John.**  
The actor.
London, R. Griffiths. 1755

**Hoadly, Benjamin, bp. of Winchester.**
The works of Benjamin Hoadly.
London, Printed by W. Bowyer and J. Nichols and sold by R. Horsfield. 1783
Published by his son, John Hoadley.; 3v.

[Hume, John].
Douglas: a tragedy.
London, A. Millar. 1757
As is acted at the theatre-Royal in Covent-Garden.

Hughes, John.
The siege of Damascus.
London, T. Lowndes [etc.], 1770
A tragedy.

Hume, [David].
Philosophical essays concerning human understanding.
London, Printed for M. Cooper. 1751
2d ed. with additions and corrections.

Hume, David.
Essays, moral and political.
London, Printed for A. Millar; [ec., etc.]. 1748
3d ed., cor., with additions.

Hume, David.
Four dissertations.
London, Printed for A. Millar. 1757
I. The natural history of religion. II. Of the passions. III. Of tragedy. IV. Of the standard of taste.

Hume, David.
The history of England.
London, Printed for A. Millar. 1754-1762
1st ed; 6v.

Hume, David.
The life of David Hume, esq., the philosopher and historian, written by himself.
Philadelphia, Printed and sold by Robert Bell, next door to St. Paul's church in third Street. 1778
To which are added, the Travels of a philosopher, containing observations on the manners and arts of various nations, in Africa and Asia. From the French of M. Le Poivre.

Hume, David.
Political discourses.
Edinburgh, Printed by R. Fleming, for A. Kincaid and A. Donaldson. 1752

[Hutcheson, Francis].
An essay on the nature and conduct of the passions and affections.
London, Sold by J. Osborn and T. Longman; [etc., etc.]. 1728
With illustrations on the moral sense.

Hutcheson, Francis.
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Additional observations on the nature and value of civil liberty, and the war with America; also observations on schemes for raising money by public loans; an historical introduction and analysis of the national debt; and a brief account of the debts and resources of France.
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   Together with critical and impartial remarks on their
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   Londino, venduntur apud Mr. Yeats, Mr. Hookham, Mr. Wallis. 1795

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   A collection of several pieces of Mr. John Toland, now first publish'd from his original manuscripts; with some memoirs of his life and writings.
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   Observations and conjectures upon some passages of Shakespeare.
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   A vindication of the Appendix to the Poems called Rowley's in reply to the answers of the Dean of Exeter, Jacob Bryant, esquire, and a third anonymous writer; with some further observations upon those poems, and an examination of the evidence which has been produced in support of their authenticity.
   London, T. Payne and Son. 1782

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   The history of the theatres of London and Dublin, from the year 1730 to the present time.
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   To which is added, an annual register of all the plays, &c., performed at the theatres-royal in London, from the year 1712. With occasional notes and anecdotes, by Mr. Victor; 3v. in 2.

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   Three Centuries of Scottish Literature.
   Glasgow, J. Maclehose. 1893
   2v.

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   The lives of the professors of Gresham college: to which is prefixed the life of the founder, Sir Thomas Gresham.
   London, Printed by J. Moore for the author. 1740
   With an appendix.

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   Odes on various subjects.
   London, Printed for R. Dodsley, and sold by M. Cooper. 1746

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An enquiry into the authenticity of the poems attributed to Thomas Rowley.
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In which the arguments of the Dean of Exeter, and Mr. Bryant, are examined.

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History of English Poetry from the Twelfth to the Close of the Sixteenth Century.
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The works, in verse and prose, of Leonard Welsted, esq.
London, The editor. 1787
Now first collected with historical notes, and biographical memoirs of the author, by John Nichols.

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Education, a poem: in two cantos.
London, Printed for R. Dodsley, and sold by M. Cooper. 1751
Written in imitation of the style and manner of Spenser's Fairy queen...Canto the first.

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An enquiry into the learning of Shakespeare with remarks on several passages of his plays.
London, T. Waller. 1748
In a conversation between Eugenius and Neander.

[Whately, Thomas].
Considerations on the trade and finances of this kingdom, and on the measures of administration, with respect to those great national objects since the conclusion of the peace.
London, Printed for J. Wilkie. 1766

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A review of Johnson's criticism on the style of Milton's English prose, with strictures on the introduction of Latin idioms into the English language.
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Plays and poems by William Whitehead, esq., poet laureat.
London, Printed for J. Dodsley. 1774
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A collection of poems, the productions of the kingdom of Ireland: selected from a collection pub. in that kingdom, intituled, The Shamrock; or, Hibernian oresses.
London, R. Snagg. 1774
The 2d ed.

Whyte, Samuel.
Miscellanea Nova, containing, amidst a variety of other matters curious and interesting remarks on Boswell's Johnson.
Dublin, printed by R. Marchbank, for the editor E.A. Whyte. 1800

(Wilkes, John).
A letter to His Grace the Duke of Grafton, first commissioner of His Majesty's treasury.
London, Printed for J. Almon. 1767

[Wilkes, John].
A letter to the right honourable George Grenville, occasioned by his publication of the speech he made in the House of commons on the motion for expelling Mr. Wilkes, Friday, February 3, 1769.
London, J. Fell. 1769
With an appendix.

Wilkie, William.
The Epigoniad.
London, Printed for A. Millar; and A. Kincaid and J. Bell in Edinburgh. 1759
A poem. In nine books; 2d ed., carefully cor. and improved.

Wilkinson, Tate.
Memoirs of his own life.
York, Printed for the author by Wilson, Spence, and Mawman, and sold by G.G.J. and J. Robinson [etc.]. 1790
4v.

Wilkinson, Tate.
The wandering patentee; or, A history of the Yorkshire theatres, from 1770 to the present time.
York, Printed for the author, by Wilson, Spence, and Mawman. 1795
interspersed with anecdotes respecting most of the performers in the three kingdoms, from 1765 to 1795; 4v.

Witherspoon, John.
A serious inquiry into the nature and effects of the stage: and a letter respecting play actors.
New York: Published by Whiting & Watson, 96 Broadway; [Printed by D. & G. Bruce]. 1812
(Also a sermon, on the burning of the theatre at Richmond, &c. By Samuel Miller)...together with an introductory address, by several ministers in New-York, &c.

[Wollaston, William].
The religion of nature delineated.
(London ?). 1722

Wood, Anthony.
Athenae Oxonienses.
London, printed for F.C. & J. Rivington. 1813-1820
An exact history of all the writers and bishops who have had their education in the University of Oxford; 5v.

Young John.
A Criticism of the Elegy Written in a Country Churchyard.
Edinburgh, J. Ballantyne and Co. 1810

Young, Edward.
The centaur not fabulous.
Philadelphia: Published by Robert Johnson, no. 2, North third street. 1806
In six letters to a friend, on the life in vogue. With the life of the author...Johnson's ed.

[Young, Edward].
[Conjectures on original composition].
[London]. [1759]
[In a letter to the author of Sir Charles Grandison].

[Young, Edward].
The universal passion.
London, J. Roberts. 1725-1727
6v. in 1.
Charles "Charlie" Rogers was a friend of Atticus Aldridge invited to Brancaster Castle for the grouse season in 1924. He brings Henry Talbot with him. He offers to stay with his loader for the grouse shooting and then at the end brings his and Henry's suitcases and drives away with Henry in his sports car. Charlie and Henry do a racecourse test drive, with Tom and Lady Mary watching them. He appears to be a better driver than Henry. Then he, Henry, Lady Mary, Tom along with Evelyn Napier and Lady Anne Charles John Canning, 1st Earl Canning. William Pitt, 1st Earl of Chatham. Charles James Fox. William Ewart Gladstone. King Harold I was originally buried in the Abbey, but his body was exhumed, beheaded, and thrown into a fen in June 1040. The body was later rescued and re-buried in the church of St Clement Danes in Westminster. A number of Cromwellians were also buried in the Abbey but later removed, in 1661, on the orders of King Charles II, and buried in a pit in St Margaret's churchyard, adjoining the Abbey.