MR. PARRISH formed a fine collection of Meredith first editions, even if it was a bit weak as far as American editions were concerned. It included presentation copies of three of the novels; four variant copies of the 1851 Poems, one presented by Meredith to Charlotte Brontë (given to Mr. Parrish by Mrs. Reginald Smith); five variant copies of Modern Love and Poems of the English Roadside (1862), one with an inscription from Meredith to Clement K. Shorter; and no less than seven variants of the first edition of Poems and Lyrics of the Joy of Earth (1883), one a presentation copy.

His collection included also twenty-two Meredith letters; a statement of accounts with Macmillan and Company, 1893–1894; and a receipt for payment for an article on contemporary literature in the April 1857 issue of the Westminster Review.

Forty-six printed items, including eight translations, have been added to the collection. Noteworthy additions include: fourteen American copyright editions published by Charles Scribner’s Sons, 1896–1898; two variant copies of The Ordeal of Richard Feverel (1859); a copy of Modern Love and Poems of the English Roadside (1862), with a presentation inscription to W. M. Fullerton; Correspondence from the Seat of War in Italy (1912); and a copy of Thackeray’s The Four Georges, with an introduction by Meredith (1903), presented by him to Edward Clodd.

The manuscript additions made by the Library to the collection are few in number, consisting of only fifteen letters written by and four about Meredith; the draft of an agreement between Meredith and William Waldorf Astor for the publication of Lord Ormont and His Aminta in The Pall Mall Magazine, signed by Meredith, 29 May 1893; a pen-and-ink drawing by Walter Crane for the cover design of Farina (1865); and a pen-and-ink and pencil drawing by Charles S. Keene for Evan Harrington (Once a Week, September 15, 1860).


2. ———…. London: Smith, Elder & Co., 1871. 3 vols. 19.5 cm. Strong reddish brown sand cloth, covers and spine blocked in black.

American copyright edition; copyright April 16, 1897.
Orange wrappers.

2 vols. 20 cm.
Moderate olive green vertical rib cloth, front cover blocked in gold. Deckle edges.

5. Autumn Even-Song.
Page 464. 25.5 cm.
The above issue contained in the bound volume.
Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.
In Reade collection.

[7], 160 p. 18 cm.
Blackish blue smooth cloth. Maidenhair patterned endpapers, black on grayish blue.
Inscribed in pencil on recto of front flyleaf: Fred. H. Evans May '87.
Bookplates of Frederick H. Evans and Edgar F. Leo.

3 vols. 19 cm.
Dark yellowish green diagonal fine rib cloth, front cover and spine blocked in black, back cover in blind.

3 vols. in 1. 18.5 cm.
Moderate reddish brown sand cloth, different blocking, in blind on covers, in gold on spine.

2 vols. 16 cm.
Lacks halftitles.

Black morocco-embossed boards. Black sand cloth spine and corners. Sprinkled edges, brown.

vii, 527 p. 18.5 cm.
“Copyright, 1897, by George Meredith.”
American copyright edition; copyright May 27, 1897.
Orange wrappers.

11. The Beggar's Soliloquy.
In Once a Week, No. 92, March 30, 1861. London: Bradbury and Evans.
Pages 378–379. Illus. 24.5 cm.
The illustration is by Charles Keene.
Pale orange yellow decorated wrappers; unstitched.

xii, 372 p. 22.5 cm.
T.p. printed in black and red.
Grayish red silk. Yellowish white linen spine. T.e.g.

13. The Call.
Pages 3–7. 24.5 cm.
Vivid orange stiff wrappers. Printed slip calling attention to the poem pasted to outside front wrapper.
Bookplate of John Quinn.

14. The Case of General Ople and Lady Camper.... New York: John W. Lovell Company [1890].
126 p. 18.5 cm.
Moderate reddish orange illustrated wrappers, printed in blue. On outside front wrap-
G. Meredith

vi, 297 p. 19.5 cm.
Deep red vertical rib cloth, spine blocked in gold.

vi, 266 p. 19.5 cm.
Dark red vertical rib cloth, with on front cover an ornament blocked in gold and lettering in gold on a deep red background, spine blocked in gold.

17. Chillianwallah....
Page 16. 26 cm.
Pale green wrappers.

18. George Meredith's “Chillianwallah.” [New York, 1909.]
[13] leaves. 22.5 cm.
Cover title.
Verso of each leaf is blank.
“One hundred and twelve copies printed at the Marion Press Jamaica Queensborough New York 1909. This copy is No. in manuscript: 9.”
“Note” by William E. Comfort, leaves [1–6].
Grayish blue wrappers. Deckle edges.

19. Concession to the Celt.
Pages 448–451. 25.5 cm.
Pale orange yellow wrappers.
Inscription on outside front wrapper: With The Editor's Compliments.
Note tipped into case: [...] given me by Frank Cole, George Meredith's servant for many years [...], John Drinkwater.

45 p., 1 leaf. Front. 21 cm.
“Printed for M. Buxton Forman, Pretoria. Edition limited to Thirty-five Copies.”
Light grayish yellowish brown wrappers. Deckle edges.
Inscribed on inside front wrapper: To M. L. Parrish with all good wishes from M. Buxton Forman Pretoria, S. Africa. 31 Dec. 1928.

21. Correspondence from the Seat of War in Italy....
For Private Circulation [Printed by T. and A. Constable], [1912].
2 prel. leaves, p. 163–213. 22.5 cm.
Red buckram. Printed yellow paper label on spine.
Pasted on inside front cover is a card with multigraphed text reading as follows: These Letters to the “Morning Post” were specially made up for the Staff College into one Volume by Mr. William Meredith, younger son of the Author, in February, 1912, from odd volumes of the collected Editions of his Father’s works, in which alone they otherwise appear in print. Six copies only were thus formed, “For private circulation”, and of these the Staff College possesses five.
Stamp of Staff College Library on free front endpaper (over-stamped “Cancelled”) and on halftitle.

Page 10. Illus. 25.5 cm.
The illustration is by John E. Millais.
The above issue contained in the bound volume.
Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.

3 vols. 19 cm.
Moderate reddish brown smooth cloth, blocked in black.

76 p. 30 cm.
Stamped on t.p.: Library of Congress Copyright May 20 1885.

25. Diana of the Crossways…. New York: George Munro [1885].
[3]–106 p. 18 cm.

26. … ———…. New York: George Munro [1885].
29 p. 31 cm.
No wrappers; stitched.

ix p., 1 leaf, 415 p. Front. 20 cm.
The frontispiece is an engraving of “Crossways Farm” signed with the initials W.M.M. Very deep red vertical rib cloth, with a scrollwork design on front cover blocked in blind at upper left, inside this a square with the monogram GM blocked in gold, back cover blocked in blind, spine blocked in gold. Lacks free front endpaper.
With a long inscription in the hand of Arthur Symons on both sides of the halftitle, quoting reviewers of Meredith.
Bookplate with an elaborate coat of arms and the motto “Malo mori quam foedari.”

ix p., 1 leaf, 415 p. 19 cm.
“Copyright, 1897, by George Meredith.” American copyright edition; copyright July 10, 1897.
Orange wrappers.

Page [1], decorated t.p., printed in blue and brown: Liza Lehmann. Three Songs For Low Voice. [The other two songs are not included.]
Page [2], blank. Pages 3–7, words and music.
Page [8], blank except for publisher’s device. 30 cm.
Caption title from p. 3.
Unbound; unstitched.

3 vols. 19.5 cm.
Moderate olive brown fine diaper cloth, blocked in black.


39. … Essai sur la Comédie, De l’idée de comédie et des exemples de l’esprit comique. Précédé d’une introduction par Arthur Symons. Traduits par Henry-D. Davray. Paris: Société du Mercure de France, 1898. 134 p., 3 leaves. 18.5 cm. Light yellow wrappers, with the staff of Mer-
cury printed in yellow on outside front wrapper. Adverts. on outside back wrapper.

Inscribed on flyleaf is a paragraph quoted from p. 96 of this edition, and beneath this: 22 Janvier 1918. Vingt ans après! Henry. D. Davray, qui osa juvénilement traduire cet essai parfait.
In a book-shaped brown buckram case with large square bookplate with a circular medalion of a symbolic landscape and around this the motto “Malo mori quam foedari.”

40. Evan Harrington; or, He Would Be a Gentleman....
The illustrations are by Charles Keene.
The above issues contained in the bound volumes.
Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.

491 p. 20 cm.
Grayish green morocco cloth, covers blocked in blind, spine blocked in blind and gold.

42. Copy 2.
Dark reddish brown horizontal cord cloth, same blocking in blind and gold.
Adverts. as above.

43. Copy 3.
Moderate reddish brown horizontal cord cloth, same blocking in blind and gold.

Adverts. as above.
Bookplate of Stephen G. Williams.

44. Evan Harrington.... London: Bradbury & Evans, 1861.
3 vols. 20.5 cm.
Grayish red bead cloth, covers and spine blocked in blind.
Bookplates of Frederick Locker and Edwin B. Holden.

45. Copy 2.
Vol. i: grayish red bead cloth.
Vols. ii–iii: grayish red horizontal cord cloth. All vols. blocked in blind as Copy 1.
Bookplate of Stephen C. Williams.

vii, 472 p. 19 cm.
“Copyright, 1896, by George Meredith.”
American copyright edition; copyright December 1, 1896.
Orange wrappers.
Inscription in pencil on inside back wrapper: 2681 12.9.96/h.lx. Ten copies printed & published simultaneously with the English edition in order to secure copyright. Type distributed.

[3], 244 p. 20.5 cm.
Brilliant yellowish green horizontal cord cloth, covers blocked in blind, spine blocked in gold.
Penciled signature of Sophia Johnson on free front endpaper.
248 p. 17.5 cm.
Illustrated t.p. by Walter Crane.
Orange illustrated wrappers. T.p., without date, reproduced on outside front wrapper. At head of outside front wrapper: Monthly Volume of Standard Authors. Adverts. on outside back wrapper. Bound in brown morocco, tooled in gold. A.e.g.

xi, 104 p., 1 leaf. Port. 16.5 cm.
T.p. printed in black and red.
No. 286 of 1500 copies on papier vélin.
Moderate yellowish brown wrappers, printed in black and red. Deckle edges.
Inscribed on front flyleaf: Messieurs Archibald Constable hommage de gratitude de Ch M Garnier.

1 prel. leaf, pages 377–466. 19 cm.
Cover title.
"According to William Maxse Meredith 'only twelve copies have been preserved' of these sheets 'inadvertently printed off' for the popular standard edition of Meredith's works."—Cataloguing by Yale University, based on a letter in its collection: The National Union Catalog: Pre-1956 Imprints, Vol. 377, p. 79.
Grayish yellow green flexible buckram. Paper label on front cover, printed in green.

[305] p. 16 cm.
Edited by Meredith's daughter-in-law, Daisy Elliot Meredith.
Moderate yellow green buckram, front cover and spine with rows of flowers blocked in dark olive, and with other flowers blocked in gold. T.e.g.

52. Copy 2.
17.5 cm.
Printed in black and red throughout.
Light brown silk over flexible boards, the fore edges overlapping to enclose the pages of the book, with Meredith's signature blocked in gold on front cover. Yellow silk ties (mostly missing). T.e.g. Light yellow endpapers, with varicolored hair-vein marbling.
Tipped in on recto of blank leaf preceding half-title is an engraved sheet headed “2, Whitehall Gardens, Westminster”: With the Author's Compliments. “Mrs W M Meredith’s” has been written above “the Author’s,” which has been lined out. At the bottom of the sheet is written: To Mrs Charles Scribner.

53. *George Meredith on John Morley*. Glasgow University Rectorial Election 1902. Winchester: Printed, with Mr W. M. Meredith's permission, for Maurice Buxton Forman, at Mr Blakeney's Private Press, 1936.
[4]-p. leaflet, with title on p. [1] and a letter from Meredith to John Bain, Esq., October 6, 1902, on p. [3]; p. [2] and [4], blank. 19 cm.
Inscription on sheet of writing paper laid in: With Mr Buxton Forman's kind regards. (Only 15 copies printed).

London: Bradbury & Evans.
Pages 131–132. Illus. 25.5 cm.
The illustration is by John E. Millais.
The above issue contained in the bound volume.
Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.
55. *The House on the Beach. A Realistic Tale.*
[5]–140 p. 12 cm.

56. Copy 2.
Moderate olive green diagonal fine rib cloth; blocking in black and red matches outside front wrapper of Copy 1, publisher’s mono-gram blocked in black on back cover. Adverts. as above.

57. *Hymne à la Couleur….* Traduction de André Fontainas.
Pages [209]–212. 16.5 cm.
White wrappers, printed in green.

15 p. 18 cm.
“The following poem appeared in ‘The Universal Review’ for the 15th of October 1889. The present issue, privately printed for friends, consists of fifty copies only.”
White wrappers.

28, 36 p. Front., plates, illus. 19.5 cm.
“This Edition is limited to an issue of 1,000 copies … and a special issue of 100 copies on Van Gelder paper, bound in vellum and gold.”
Yellowish white parchment paper boards, with three views of Jane blocked in red on front cover. T.e.g.

60. Copy 2.
On Van Gelder paper.
Vellum, blocked as above but in gold. T.e.g.; fore and bottom edges deckled. With fore edge guard.
Inscription on verso of free front endpaper: no. 69 Swan Sonnenschein & Co.

61. Copy 3.
As Copy 2. Not numbered. With fore edge guard.
Inscribed on free front endpaper: With the Author’s Compts. October 12th 1892.
Bookplate designed by R Lalique with the name Emilie, and bookplate of William F. Gable.

62 p., 1 leaf. 19.5 cm.
Light brown buckram.

63. ———… New York: Charles Scribner’s Sons, 1909.
64 p. 19 cm.
Blackish blue fine buckram, with author’s signature blocked in gold on front cover. T.e.g.; fore edges deckled.

64. *The Last Words of Juggling Jerry.*
Pages 189–190. Illus. 25.5 cm.
The illustration is by Hablot K. Browne.
The above issue contained in the bound volume.
Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.
In reade collection [cr 56].

19, [1] p. 22.5 cm.
“Printed … for M. Buxton Forman… Edition limited to Thirty Copies.”
Light gray wrappers. Deckle edges.


71. The Letters of George Meredith to Alice Meynell with annotations thereto 1896–1907. London and San Francisco: The Nonesuch Press, 1923. 104 p. 24 cm. T.p. printed in black and orange. “This Edition is limited to 850 copies, on Ingres paper, for England and America, of which 780 are for sale…. This is number [in manuscript:] 197.” Moderate brown boards. Olive buckram spine. Deckle edges.


73. Copy 2. Grayish olive green morocco cloth, same blocking in black. Imprint at foot of spine in a different font.


for One Voice and Piano By Kurt Schindler. [The other two songs are not included.] Inside front wrapper, blank. Page [1], "Marian," the poem. Pages 2–7, words in English and German, and music. Page [8], blank. Inside back wrapper, blank. Outside back wrapper, adverts. 35 cm.

Caption title from p. 2.

At head of title: Dedicated to Mrs. Frederick Edey.

Wrappers of same paper as text; unstitched.

76. The Meeting.


Page 276. Illus. 25.5 cm.

Signed: G. M.

The illustration is by John E. Millais.

The above issue contained in the bound volume.

Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.


Caption title.

Page [1]: The British Academy. The Tercentenary of Milton’s Birth. Inaugural Meeting at the Theatre, Burlington Gardens, Tuesday, December 8, 1908 (The Eve of the Tercentenary). Lines by Mr. George Meredith, O.M., Written in honour of the occasion.


Printed in black and red.

Without wrappers, as issued.

With a copy of the [4]-page program for the meeting.


[8], 257; [1] p. 22.5 cm.

T.p. printed in black and red.

Added t.p. for the bookset bound in at back:


Grayish red silk. Pale yellow green linen spine. T.e.g.


[7], xiv p., [52] leaves. 21 cm.

T.p. printed in black and red.

The versos of the unnumbered leaves are blank.

“Only Four Hundred copies of this Small Paper Edition (Post 8vo.) have been printed.... No. [in manuscript:] 385.”

Pale orange yellow parchment paper wrappers over boards, printed in black and red. Deckle edges.

Bookplate of John Quinn.


3 prel. leaves, 107, [1] p. 18 cm.

Blackish blue smooth cloth. Maidenhair patterned endpapers, black on grayish blue.


[9], 90 p., 1 leaf. 18.5 cm.

“The First Edition published by Macmillan and Co. was issued in 1892; Second Edition, 1894.”


Bookplate of Charles Edmund Merrill Jr.

82. ———.... London and New York: Macmillan and Co., 1895.

[9], 90 p., 1 leaf. 18 cm.


Dark yellowish green smooth cloth, spine blocked in gold. Bevelled boards. T.e.g.

[17], 50 p., 1 leaf. Front. 24.5 cm.

The frontispiece, a portrait of Meredith, is by Joseph Simpson; the decorations are by Frederick W. Goudy.

Gold and pale yellow decorated boards. Spine of loosely woven linen without any type of finish, dark pink. Label of the same cloth, with title blocked in gold, on front cover. T.e.g.; fore and bottom edges deckled.


viii, 216 p. 18 cm.

Dark green vertical wave cloth.

85. Copy 2.

Halftitle cut out.


86. Copy 3.

Dark green horizontal wave cloth.

Bookplate of Edward Chapman.

87. Copy 4.

Dark green diagonal wide bead cloth, with a simple triple rule frame blocked in blind on both covers. Lettering on spine in a font different from that on Copies 1–3.

88. Copy 5.

Very dark yellowish green pansy cloth, blocked as Copy 4. Lettering on spine as Copy 4.


89. Copy 6.

Blackish green diagonal fine rib cloth, blocked as Copy 4. Lettering on spine as Copies 4 and 5.

Signature of John Drinkwater, dated 1923, on free front endpaper.

Bookplate of John Drinkwater.


T.p. printed in black and red. Title vignette by Laurence Housman.

"Of this Edition 150 copies have been printed of which this is No [in manuscript:] 35 William Hyde."

Greenish gray boards, with a decoration blocked in gold on front cover, initialled “LH” [Laurence Housman]. Vellum spine. Deckle edges.

91. ... *The Night Walk*... 3 p. 22 cm.

Caption title. At head of title: Proof.


Printed at the foot of p. [1] are the number 261 and the capital letter A. Unbound.

Manuscript correction in purple ink on p. 2.


[7], 94 p. 20 cm.

Light brown buckram.

Adverts., 16 p. at back.

G. Meredith

[7], 94 p. 22 cm.
Deep red smooth cloth, front cover blocked in gold. T.e.g.; fore edges deckled.

3 vols. 19.5 cm.
Vivid purplish blue morocco cloth, front cover blocked in black, back cover in blind. "George Meredith’s Works” on verso of free front endpaper of each vol.

95. Copy 2.
Dark red smooth cloth, same blocking. Verso of free front endpaper blank.

vii, 433 p. 19 cm.
“Copyright, 1897, by George Meredith.” American copyright edition; copyright August 20, 1897.
Orange wrappers.

3 vols. 20.5 cm.
Dark grayish green diagonal wave cloth, covers and spine blocked in blind. Publisher’s imprint at foot of spine.
Small circular book label with an embossed crest and the motto “Vincenti dabitur.”

98. Copy 2.
Dark grayish olive diagonal wave cloth, same blocking in blind. Publisher’s imprint at foot of spine.
“W. H. Smith & Son’s Subscription Library,” July 26th, 4 p., 16 cm., laid in Vol. 1.

20 cm.
Grayish reddish brown sand cloth, different blocking in blind on covers, different style of lettering and no blocking on spine, and without publisher’s imprint at foot of spine. Bookplate of Samuel Heiman.

ix, 51 p. 14.5 cm.
T.p. printed in black and red.
The text consists of extracts from three chapters of Richard Feverel.
Yellowish white patterned parchment paper wrappers, printed in gold, over flexible boards. In dust jacket.
Unopened.

The Ordeal of Richard Feverel. Czech

2 vols. Front. in Vol. 1. 19.5 cm.

The Ordeal of Richard Feverel. Italian

2 vols. 16 cm.
Illustrated t.ps.
A condensed translation.
Brilliant yellow illustrated wrappers. The illustrations, which differ, are the same as those on t.ps but in reverse order. On outside front wrapper: Nuova raccolta di amene letture. N. 26 [27]. Adverts. on outside back wrapper.

The Ordeal of Richard Feverel. Swedish

2 vols. Front. in Vol. 1. 18 cm.
104. *Over the Hills.*
In *Once a Week*, Vol. 1, No. 8, Aug. 20, 1859.
London: Bradbury & Evans.
Page 160. Illus. 25.5 cm.
The illustration is by Hablot K. Browne.
The above issue contained in the bound volume.
Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.
In Reade collection [CR 56].

1 prel. leaf, 1 [i.e. 50], [7]–258 p. Front. 18 cm.
Introduction signed: M. R. F. Gilman.
White smooth cloth, with a pansy cloth pattern blocked in yellow on left half of front cover, spine, and right half of back cover, and a cut of a pilgrim blocked in gold on right half of front cover. A.e.g.
Bookplate of John Quinn.

106. Copy 2.
Grayish green smooth cloth, blocked as above but all in red. Top edges glazed, red.

107. Copy 3.
Dark yellowish green smooth cloth, blocked as above, but with the pattern in red and the pilgrim in blue. Top edges glazed, red.

[5], 20 p. 13 cm.
“Copyright 1902 By Scott-Thaw Co.”
Printed on verso of halftitle: To [line of dots] With the Compliments and good wishes of Scott-Thaw Co. Christmas, 1902.
Dark green flexible leather, front cover blocked and lettered in gold. T.e.g.
In a plain brown envelope addressed in ink to:
Maurice Buxton Forman Esqr 4 b. Marlborough Hill St. John's Wood N.W.

109. ... Poem....
[1] p. Port. 33.5 cm.
At head of title: Supplement to “The Bookman,” April, 1923.
Facsimile of an unpublished poem, printed on a pink sheet facing p. 19. The poem begins: Fresh Spring has come with flower & leaf to warm....
White illustrated wrappers, printed in green, with a painting by Norman Price in full color at center of outside front wrapper.

110. Poems.... London: John W. Parker and Son [1851].
[8], 159, [1] p. 17.5 cm.
Dark violet vertical coarse dotted-line cloth, blocked in blind.
Inscribed on t.p.: To The Author of “Jane Eyre” with Geo. Meredith’s respects.

111. Copy 2.
Moderate olive green vertical coarse dotted-line cloth, same blocking in blind.
Original Errata slip inserted before free back endpaper. (See Forman, p. 4–5, for original and reprinted Errata slips.)
Inscribed by Meredith on dedication page: M. Auguste Dozon—from George Meredith.

112. Copy 3.
Dark olive green horizontal rib cloth, same blocking in blind.
Reprinted Errata slip tipped in on p. [1].

113. Copy 4.
As Copy 3, but without Errata slip.
With 33 original unsigned watercolor illustrations on t.p. and throughout the text.
Tipped in on halftitle is a six-line poem in Meredith’s hand (“He comes astride the flanks of night”).
Poems

   [19], 289, [1] p. 22.5 cm.
   T.p. printed in black and red.
   “This Edition is limited to one thousand and twenty-five copies all numbered. No. [in manuscript:] vi wmm.”
   Moderate pink linen. Yellowish white buckram spine. T.e.g.; fore and bottom edges deckled.

115. Poems... New York: Charles Scribner’s Sons, 1898.
   2 vols. 19 cm.
   American copyright edition; copyright April 21, 1898.
   Orange wrappers.

   xi, 181 p., 1 leaf. 18 cm.
   First edition.
   Printer’s imprint on verso of title leaf: London: R. Clay, Sons, and Taylor, Bread Street Hill, E.C.
   Blackish blue smooth cloth. Patterned endpapers, black on grayish blue. Two different patterns appear in the copies below: (a) a group of five feathers on a background of vines with small circular leaves and (b) maidenhair.

117. Copy 1.

118. Copy 2.

119. Copy 3.

120. Copy 4.
   As Copy 3. Imprint on spine slightly larger.

121. Copy 5.

122. Copy 6.

123. Copy 7.

   1 prel. leaf, ix, 181 p., 1 leaf. 18 cm.
   Second edition.
   Printer’s imprint on verso of title leaf: Printed by R. & R. Clark, Edinburgh.
   Blackish blue smooth cloth. Five feathers patterned endpapers, black on grayish blue.
   Inscribed by Meredith on halftitle: To Mrs. Jim Gordon from her husband’s & her own devoted friend GM.

   Maidenhair patterned endpapers, black on grayish blue. Font of publisher’s imprint on spine differs from copy to copy.

2 vols. (xlix, 707; xiv, [709]–1253 p.). Fronts. 24 cm.
Dark red smooth cloth, front cover blocked in gold.

On spine: The Empty Purse.
Blackish blue smooth cloth.

128. Poems Written in Early Youth…. New York: Charles Scribner’s Sons, 1898. 4, 182 p. 19.5 cm.
“Copyright, 1898, by Charles Scribner's Sons.”
In the copyright notice “George Meredith” has been written in ink below “Charles Scribner’s Sons,” which has been lined out in ink.
American copyright edition; copyright August 24, 1898.
Orange wrappers.

vi, 269 p. 19.5 cm.
Light brown buckram.

1 prel. leaf, xv, [1], 623 p. 20.5 cm.
Blackish blue smooth cloth. T.e.g.
Bookplate of E. J. Lyon.

vi, 136 p. 18 cm.
Blackish blue smooth cloth. At foot of spine:
Macmillan[•] Maidenhair patterned endpapers, black on grayish blue.
“By the same Author,” unnumbered leaf inserted before p. [1].
Bookplates of Fred. H. Evans and John C. Eckel.

132. Copy 2.
Deep yellowish brown smooth cloth. Lettering on spine in a different font and with a decorative device blocked in gold. No imprint at foot of spine. Bevelled boards. T.e.g. White endpapers.
Lacks advertisement leaf.
Calling card of Emily Naucarrow Wakem, whose initials, dated May the 23 1892, are inscribed on t.p.

Deep brown buckram.

134. ———…. New York: Charles Scribner's Sons, 1901.
viii, 128 p. 19.5 cm.
Moderate olive green vertical rib cloth, with a cut of trees blocked in gold on front cover and a simple frame blocked in very dark yellowish green on both covers. T.e.g.; fore edges deckled.
Bookplate of William Maxse Meredith.

3 vols. 19.5 cm.
Dark olive green coarse sand cloth, covers blocked in blind, spine blocked in gold. Publisher’s imprint at foot of spine.
Inscribed by Meredith in pencil on halftitle of Vol. 1: Dr. Jessopp from GM. In ink in Dr. Jessopp’s hand on t.p. of Vol. 1: A. Jessopp. 1865 School House Norwich.

136. Copy 2.
19 cm.
Without halftitles.
Deep reddish orange embossed cloth, similar to honeycomb, different blocking in blind on covers, no blocking on spine. No imprint at foot of spine.
W. H. Smith & Son Library stamp embossed in blind on free front endpaper of Vol. 1.
vii, 416 p. 19 cm.
“Copyright, 1897, by George Meredith.” American copyright edition; copyright March 24, 1897.
Orange wrappers.

Sandra Belloni.
See *Emilia in England*.


xvii, 287 p. Front. 24 cm.
“W. M. Meredith’s Correspondence with Scribner,” p. 211–254. The correspondence forms part of the Archives of Charles Scribner’s Sons in the Princeton University Library.

Black buckram, spine blocked in gold.


vii, [1], 245, [1] p. 20 cm.
Light brown buckram. Deckle edges.

140. Copy 2.

Deep brown buckram. Deckle edges. Publisher’s imprint on spine larger.


Tipped in on front endpapers are two clippings, one a photograph of Meredith’s Swiss Chalet, the other an 18-line poem by Thomas Hardy entitled “George Meredith.”

141. ———. New York: Charles Scribner’s Sons, 1897.

vii, [1], 249, [1] p. Front. 18 cm.
T.p. printed in red and black.

Moderate olive smooth cloth, front cover and spine blocked in gold. T.e.g. Title on front cover and on spine: Poems by George Meredith.


Pages [129]–141. 25.5 cm.

Moderate orange yellow and pale orange yellow wrappers.

viii, 384 p. 20.5 cm.

Deep red vertical rib cloth, covers and spine blocked in blind. Title on front cover. Publisher’s imprint at foot of spine.

144. Copy 2.

19.5 cm.

Grayish reddish brown pebble cloth, different blocking in blind on covers, spine with gold bands at head and foot and price (10/6) below author’s name. No title on front cover. No imprint on spine. Lettering on spine differs from that on Copy 1. Sprinkled edges, reddish brown.


vi, 249 p. 18.5 cm.

“Copyright, 1898, by George Meredith.” American copyright edition; copyright January 22, 1898.

Orange wrappers.

*The Shaving of Shagpat. French*


250 p., 1 leaf. 19 cm.

No. 464 of 940 copies.

Yellowish white wrappers, printed in red and black.


[5], 315 p. 19 cm.

“Copyright, 1898, by George Meredith.”
American copyright edition; copyright February 15, 1898.  
Orange wrappers.

148. *The Song of Courtesy*.  
Page 30. Illus. 25.5 cm.  
The illustration is by John Tenniel.  
The above issue contained in the bound volume.  
Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.  
In Reade collection [CR 56].

T.p. printed in black and red.  
Grayish yellowish brown boards, with Meredith's signature blocked in gold on front cover.  
White vellum spine. T.e.g.

144 p. 18 cm.  

151. ———…. Portland, Maine: Thomas B. Mosher, 1899.  
[4], 115, [1] p. 18 cm.  
T.p. printed in black and red.  
On halftitle: Old World Series.  
“This First Edition on Van Gelder paper consists of 925 copies.”  
Yellowish white flexible parchment paper boards, with a decoration printed in brown on front cover. Boards cut flush with top and bottom edges of the pages. Parchment paper overlaps boards at sides and is creased downward to look somewhat like a case. Deckle edges.

152. ———…. Portland, Maine: Thomas B. Mosher, 1899.  
[4], 115, [1] p. 18 cm.  
T.p. printed in black and red.  
On halftitle: Old World Series.  
“Of this book 100 copies are printed on Japan vellum. This is no. [in manuscript:] 88.”  
Yellowish white flexible parchment paper boards, with a decoration printed in brown on front cover. Boards cut flush with top edges of the pages. Parchment paper overlaps boards at sides and is creased downward to look somewhat like a case.  
Bookplate of John Quinn.

vii, 345 p. Front., plate. 23.5 cm.  
The frontispiece is a reproduction of a photograph of Meredith by J. H. Roller; the plate is an engraving of a drawing by T. Vulliamy of The Châlet, Box Hill.  
Large paper edition. “Of this edition only 250 copies have been printed, of which this is No. [in manuscript:] 187.”  
Greenish gray boards. Yellowish white parchment paper spine. Deckle edges.

[3]–vii, 345 p. 19.5 cm.  
Dark olive smooth cloth.  
Inscribed by Meredith on halftitle: To John Sargent from George Meredith.

155. Copy 2.  
Imprint at foot of spine in a different font.

2 prel. leaves, 345 p. 18 cm.
On halftitle: Ward, Lock & Bowden's Colonial Library.
Light olive binder's cloth.

[iii]–vii, 345 p. Front., plate. 19.5 cm.
Frontispiece and plate as in large paper edition.
Dark olive smooth cloth.
Inscription dated 1898 on free front endpaper.

158. The Three Maidens.
In Once a Week, Vol. 1, No. 5, July 30, 1859.
London: Bradbury & Evans.
Page 96. Illus. 25.5 cm.
The illustration is by Hablot K. Browne.
The above issue contained in the bound volume.
Dark purplish blue bead cloth, front cover and spine blocked in blind and gold, back cover in blind.
In Reade collection [Cr 56].

2 vols. 18.5 cm.
Dark grayish olive diagonal fine rib cloth, front cover and spine blocked in black, back cover in blind.

160. Copy 2.
Second issue, with a new t.p. Imprint varies:
Binding as above.
Adverts. as above, except that in this copy the catalogue starts on p. [3], with p. [1–2] at the end.
Bookplate of Stanley G. Harding.

161. . . . The Tragic Comedians. A Study in an Old Story. . . .
New York: George Munro [1881].
30 p. 32 cm.
No wrappers; stitched.
Stamped on t.p.: Library of Congress Copyright [in pencil:] 3439 [stamped:] 1881.

162. The Tragic Comedians. A Study in a well-known Story. . . . Revised and Corrected by the Author. With an Introductory Note on Ferdinand Lassalle, by Clement Shorter.
xxxv, 258 p. Front., ports. 19.5 cm.
Dark grayish olive smooth cloth.

New York: Charles Scribner's Sons, 1898.
[2], 157 p. 19 cm.
“Copyright, 1892, by Roberts Brothers[.] Copyright, 1898, by Charles Scribner's Sons.”
In the copyright notice “George Meredith” has been written in ink below “Charles Scribner's Sons,” which has been lined out in ink.
American copyright edition; copyright January 22, 1898.
Orange wrappers.

The Tragic Comedians. German

280 p. 19.5 cm.
Grayish yellow green wrappers.

165. Twenty Poems. . . .
viii, 43, [1] p. 20 cm.
“The issue of this privately printed book consists of twenty-five numbered copies. This is number [in manuscript:] 18.”
“Only twenty-five copies of this book have been printed, of which this is No…”
Five loose signatures.
Stamped on first page of each signature: Ballantyne & Co. Ltd. [...] First Proof Date [in manuscript:] 27. v. 9.
One manuscript correction, on p. [v].
This is a proof of Twenty Poems.

Pages 149–162. 24.5 cm.
“Arranged by R. E. Gordon George.”
Light greenish blue wrappers, printed in blue.
In Hardy collection [HA 96].

168. ———.
Pages 149–162. 24.5 cm.
“Arranged by R. E. Gordon George.”
Very light greenish blue wrappers, printed in black.

[9], 84 p. 19 cm.
Light grayish yellowish brown marbled boards resembling antique spot marbling. Black buckram spine and corners. Paper labels on spine and front cover, printed in black and red.
Bookplate of John Quinn.

3 vols. 20 cm.
Very deep purplish red sand cloth, covers blocked in blind, spine blocked in gold.

vii, 516 p. 19 cm.
“Copyright, 1897, by George Meredith.”
American copyright edition; copyright March 17, 1897.
Orange wrappers.

Outside front wrapper, printed in black and red, with title: Three Songs by Frances Allitsen. [The other two songs are not included.] Inside front wrapper, blank. Page [1], “Whether we die, or we live,” the poem. Pages 2–5, words in English and German, and music. Page [6], blank. Inside back wrapper, blank. Outside back wrapper, adverts. 33.5 cm.
Caption title from p. 2.
Wrappers of same paper as text; unstitched.

Contributions

London: James Clarke & Co., 1890.
Dark blue smooth cloth, front cover and spine blocked in gold and black.
“James Clarke & Co.’s Books,” dated 1/6/90, 8 p. at back.
In Collins collection [WC 268].
174. Butcher, Alice Mary Brandreth, Lady.
Memories of George Meredith, O.M.... With
Three Illustrations. London: Constable and
Company Ltd, 1919.
viii, 151 p. Front., plates. 20 cm.
Letters from Meredith, in whole or in part,
some in verse or including verse, to Alice Brandreth
(Mrs. James Gordon, later Lady Butcher),
his mother, Mrs. E. L. Brandreth, and James
Gordon, p. 23–24, 30–31, 39, 47–49, 54, 56,
Blue buckram, with Meredith's monogram
within an ornamented oval blocked in gold on
front cover.

175. Fine Passages in Verse and Prose; Selected by
Living Men of Letters. I.
In The Fortnightly Review, New Series, No. 248,
Aug. 1887. London: Chapman and Hall, Lim-
ited [etc.].
Pages [297]–316. 25 cm.
George Meredith's selections and commen-
tary, p. 310–313.
The sheets of the article extracted and bound
with the original pale yellowish pink wrappers,
and adverts. at front and back.
Dark grayish green vertical straight grain mo-
rocco cloth. T.e.g.
In hardy collection [HA 364].

176. Household Words. A Weekly Journal. Con-
ducted by Charles Dickens. Volumes I–XIX,
Nos. 1–479, March 30, 1850–May 28, 1859.
London: Office.
19 vols. 24 cm.
Contributions by Meredith and other authors
included in this catalogue are identified in
Anne Lohrli, Household Words; A Weekly Jour-
nal 1850–1859 Conducted by Charles Dickens
(Toronto, 1973).
Vols. I–V1, blue, red, and brown Spanish mar-
bled boards, brown calf spine and corners.
Vols. VII–XIX, bluish green vertical cord cloth
(shade and texture of cloth varying), covers
and spine blocked in blind.
In dickens collection [CD 569].
The Parrish Collection includes also separate
numbers of Household Words, which are entered
in this catalogue under the names of the con-
tributors and the titles of the contributions.

177. Le Gallienne, Richard.
The Romantic '90s.... Garden City, New York:
Doubleday, Page & Company, 1925.
[11], 271 p. Front., facsims. 21.5 cm.
Two letters from George Meredith to Le Galli-
47–50) and Dec. 21, 1894, p. 37–39.
Embossed pink boards. Black vertical rib cloth
spine. Paper label on spine. T.e. pink.

178. The May Book. Compiled by Mrs. Aria in
Aid of Charing Cross Hospital.... London: Mac-
millan & Co. Limited, 1901.
xii, 164 p. Front., plates (some colored), illus.,
facsims., music. 29.5 cm.
38, with facsim. of the autograph manuscript
of the poem, plate facing p. 38.
Light blue buckram, with a design on front
cover blocked in light brown, black, gray, and
pink.
Adverts., 16 p. at back.
In hardy collection [HA 390].

179. Okakura, Yoshisaburo.
The Japanese Spirit.... With an Introduction by
George Meredith. London: Archibald Consta-
ble and Company, Ltd., 1905.
xiv, 15–132 p. 20 cm.
Very dark green fine buckram, with a floral
decoration blocked in green and pink on front
cover. Deckle edges.

180. Shorter, Dora Sigerson.
The Collected Poems of Dora Sigerson Shorter.
With an Introduction by George Meredith.
London: Hodder and Stoughton, 1907.
G. Meredith

leaf: To my friend Edward Clodd George Meredith.

MEREDITHIANA


Inscribed on free front endpaper: Walter Crane Esq: with John Lane’s compliments. Nov 22. 1890.
Bookplate of Walter Crane.

186. Thomson, James.
47, [1] p. 20.5 cm.
“Fifty copies only for private distribution.” Light gray wrappers.

... Form of Service to be Held on the Day of the Funeral of the Late George Meredith, O.M. May 22nd, 1909. [Westminster: Vacher & Sons, Printers, 1909.]
7, [1] p. 20 cm.
Cover title.
Without wrappers, as issued; stapled.
With an admission ticket (“Admit Mrs Grant Allen”) to the choir or lantern of the Abbey.

FROM MEREDITH’S LIBRARY

188. Henley, William Ernest.
London Voluntaries, The Song of the Sword, and Other Verses.... London: David Nutt, 1893.

xi, [1], 130 p., 1 leaf. 17.5 cm.
“Second Edition Revised.”
Yellowish green vertical fine rib cloth. Bevelled boards. T.e.g.; fore and bottom edges deckled.
Adverts., 18 p. at back.
Inscribed by Henley on free front endpaper: To George Meredith With Admiration & Respect W.E.H 15/1/94.

189. Huntington, Archer Milton.
Sonnets.... New York: [The De Vinne Press], 1908.
All but t.p. and final numbered leaf printed on one side only.
Yellowish brown wrappers, printed in brown, folded over flexible boards.
Printed label pasted to verso of free front endpaper: From the Library of George Meredith, “Flint Cottage,” Box Hill.
With an ALS from the author to Meredith, Claridge’s Hotel, Brook Street, W., May 17, 1908, sending him “this little book.”